

# American Hymn

By

Nancy Bloomer Deussen

(Duration: 5:00 )

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,  
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Chimes, Glockenspiel,  
Piatti, Triangle, Bass Drum & Tenor Drum, Wood Blocks (2), Harp, and Strings.

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# American Hymn

Nancy Bloomer Deussen

♩ = 72

rit.

Piccolo

Flute 1  
2

Oboe 1  
2

B♭ Clarinet 1  
2

Bassoon 1  
2

Horn in F 1  
2

Horn in F 3  
4

B♭ Trumpet 1  
2

Trombone 1  
2

Bass Trombone

Tuba

Timpani

Triangle  
Bass Drum

Cymbals  
Tenor Drum

Glock / Wd Blk  
Chimes

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

# Stately ♩ = 65

**Picc.** 12

**Fl. 1** *mp*

**Ob. 1** *mp*

**Cl. 1** *p* *mp*

**Bsn. 1** *p* *mp*

**Hn. 1** *mp*

**Hn. 3**

**Tpt. 1** *mf*

**Tpt. 2** *mf*

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**B. Tbn.** *mf*

**Tuba** *mf*

**Tri.**

**B.D.**

**Cym.**

**Ten. Dr.**

**Glk./W.B. Chimes** GLOCK *mp*

**Hp.** *mp* *mp*

**Vln. I** *mp*

**Vln. II** *mp*

**Vla.** *p* *mp*

**Vcl.** *p* *mp*

**Bass** *p* *mp*

♩ = 65

Picc. 22

Fl. 1 *mf* *f* *ff* a2

Ob. 1 2 *mf* *f* a2

Cl. 1 2 *mf* *f* 1.

Bsn. 1 2 22 *mf* *f* 1.

Hn. 1 2 *mf* *f* a2

Hn. 3 4 *mf* *f* 3.

Tpt. 1 *mf* *f*

Tpt. 2 3 22 *f* 2. 3. 2.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba 22 *f*

Timp. *mp* *f*

Tri. B.D. *f* BASS DRUM

Cym. Ten. Dr. *mp* *f* CYM

Glk./W.B. Chimes *f*

Hp. 22 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Bass 22 *mf* *f*



rit. ♩ = 80

Picc. 37

Fl. 1 37 *mp*

Ob. 1 2

Cl. 1 2 37 *pp* *pp* *mp*

Bsn. 1 2 37 *mp*

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3 37

Tbn. 1 2

B. Tbn.

Tuba 37

Timp.

Tri. B.D.

Cym. TENOR DRUM *pp*

Ten. Dr.

Glk./W.B. Chimes 37 *p*

Hp. 37 *p*

Vln. I

Vln. II

Vla.

Vcl.

Bass 37

Picc. 45

Fl. 1 *mf*

Ob. 1 1. *mp* *mf*

Ob. 2

Cl. 1 2. *mp* *mf*

Cl. 2

Bsn. 1 45 *mf*

Bsn. 2

Hn. 1 1. *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *mp*

Tpt. 2

Tpt. 3 45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 45

Timp.

Tri. B.D. TRIANGLE

Cym. Ten. Dr. *mp*

Glk./W.B. WOOD BLOCK

Chimes

Hp. 45 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vcl. *mf* *mf*

Bass 45 *mf* *mf*



Picc. 52

Fl. 1 *mf* *f* *a2*

Ob. 1 2 *mf* *f* *a2*

Cl. 1 2 *mf* *f* 1.

Bsn. 1 2 52 *mf* *f*

Hn. 1 2 *ff* 1.

Hn. 3 4

Tpt. 1 *mf* *ff*

Tpt. 2 3 52 *mf* *ff* 2.

Tbn. 1 *ff*

Tbn. 2

B. Tbn. *ff*

Tuba 52 *ff*

Timp. *mp* *ff*

Tri. B.D. TRIANGLE *mf*

Cym. Ten. Dr.

Glk./W.B. Chimes

Hp. 52

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vcl. *mf* *f*

Bass 52 *mf* *f*



This page of a musical score, page 11, covers measures 68 through 74. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 68-74, starting with a rest and then playing a melodic line from measure 73, marked *ff*.
- Fl. 1** (Flute 1): Measures 68-74, starting with a rest and then playing a melodic line from measure 73, marked *ff*.
- Ob. 1 & 2** (Oboe 1 & 2): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Cl. 1 & 2** (Clarinet 1 & 2): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Bsn. 1 & 2** (Bassoon 1 & 2): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Hn. 1 & 2** (Horn 1 & 2): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Hn. 3 & 4** (Horn 3 & 4): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Tpt. 1 & 2** (Trumpet 1 & 2): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Tbn. 1 & 2** (Trumpet 3 & 4): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- B. Tbn.** (Baritone): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Tuba**: Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Timp.** (Timpani): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Tri. B.D.** (Triangle): Measures 68-74, playing a rhythmic pattern starting in measure 68, marked *f*.
- Cym. Ten. Dr.** (Cymbal/Tenor Drum): Measures 68-74, playing a rhythmic pattern starting in measure 68, marked *f*.
- Glk./W.B. Chimes** (Glockenspiel/Wire Bells): Measures 68-74, playing a melodic line starting in measure 68, marked *f*.
- Hp.** (Harp): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Vln. I & II** (Violin I & II): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Vla.** (Viola): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Vcl.** (Violoncello): Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.
- Bass**: Measures 68-74, playing a melodic line starting in measure 68, marked *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the score. The page number 68 is indicated at the beginning of each staff.



This page of a musical score, numbered 13, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Triangle, Bells (Tri. B.D.), Cymbals (Cym.), Tenor Drums (Ten. Dr.), Glockenspiel/Woodblock/Chimes (Glk./W.B. Chimes), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is written in 4/4 time and includes several dynamic markings: *ff* (fortissimo) and *rit.* (ritardando). The *ff* markings are present in the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Triangle, Bells, Cymbals, Tenor Drums, Glockenspiel/Woodblock/Chimes, Harp, Violin I, Violin II, Viola, Violoncello, and Bass parts. The *rit.* markings are placed above the Piccolo and Oboe 1 and 2 staves.

Other notable markings include *81* (likely rehearsal mark), *a2* (second ending), *1.* (first ending), and *3.* (third ending). Specific percussion instructions include "SUSP. CYMBAL" and "CYMBAL CRASH".

