

THE ARMED FORCES MARCH

An Arrangement by:
Robert Wendel

Performance Time: 3:00

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,
Timpani, Piatti, Bass Drum Chimes, Glock,, and Strings.

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THE ARMED FORCES MARCH

Arr.: Robert Wendel

A la March in 2

The musical score is arranged for a full orchestra and band. The instruments and their parts are as follows:

- Flts:** Flutes, starting with a rest and then playing a melodic line with accents and slurs.
- Picc:** Piccolo, mirroring the flute part.
- Obs:** Oboes, mirroring the flute part.
- Clts:** Clarinets, mirroring the flute part.
- Bsns:** Bassoons, mirroring the flute part.
- Hn 1&2:** Horns 1 and 2, playing a harmonic accompaniment.
- Hn 3&4:** Horns 3 and 4, playing a harmonic accompaniment.
- 3 Tpts:** Trumpets 3, 4, and 5, playing a harmonic accompaniment.
- Tb 1:** Trombone 1, playing a harmonic accompaniment.
- Tb 2:** Trombone 2, playing a harmonic accompaniment.
- B Tb:** Baritone Trombone, playing a harmonic accompaniment.
- Tuba:** Tuba, playing a harmonic accompaniment.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Trap:** Snare Drum, playing a rhythmic accompaniment.
- Ch/Glk:** Cymbals and Gong, playing a rhythmic accompaniment.
- Cym/BD:** Cymbals and Bass Drum, playing a rhythmic accompaniment.
- Vn 1:** Violin 1, playing a melodic line.
- Vn 2:** Violin 2, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Vcl:** Violoncello, playing a melodic line.
- Bass:** Double Bass, playing a melodic line.

The score includes various performance markings such as *f* (forte), *ff* (fortissimo), and dynamic hairpins. It also includes articulation marks like accents and slurs, and performance instructions like *a2* and *a3*.

9 NAVY

This musical score is for a piece titled "NAVY", starting at measure 9. The score is arranged for a large orchestra and includes the following parts:

- Flts:** Flutes, playing a melodic line with slurs and accents.
- Picc:** Piccolo, mirroring the flute line.
- Obs:** Oboe, playing a sustained, harmonic accompaniment with accents.
- Clts:** Clarinets, playing a melodic line similar to the flutes.
- Bsns:** Bassoons, playing a harmonic accompaniment.
- H 1&2:** Horns in 1st and 2nd positions, playing a harmonic accompaniment.
- H 3&4:** Horns in 3rd and 4th positions, playing a harmonic accompaniment.
- Tpts:** Trumpets, playing a harmonic accompaniment with a triplet in the later measures.
- Tb 1:** Trombone 1, playing a harmonic accompaniment.
- Tb 2:** Trombone 2, playing a harmonic accompaniment.
- B Tb:** Baritone Trombone, playing a harmonic accompaniment.
- Tuba:** Tuba, playing a harmonic accompaniment.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Trap:** Trap drum, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Ch/Glk:** Chimes/Glockenspiel, playing a rhythmic accompaniment.
- Cym/BD:** Cymbals/Bell, playing a rhythmic accompaniment.
- Vn 1:** Violin 1, playing a melodic line.
- Vn 2:** Violin 2, playing a melodic line.
- Vla:** Viola, playing a harmonic accompaniment.
- Vcl:** Violoncello, playing a harmonic accompaniment.
- Bass:** Bass, playing a harmonic accompaniment.

Flts
16

Picc
16

Obs
16

Clts
16

Bsns
16

H 1&2
16

H 3&4
16

Tpts
16

Tb 1
16

Tb 2
16

B Tb
16

Tuba
16

Timp
16

Trap
16

Ch/Glk
16

Cym/BD
16

Vn 1
16

Vn 2
16

Vla
16

Vcl
16

Bass
16

This page of a musical score covers measures 23 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts (Flutes):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Picc (Piccolo):** Treble clef, one sharp.
- Obs (Oboe):** Treble clef, one sharp.
- Cts (Clarinet):** Treble clef, one sharp.
- Bsns (Bassoon):** Bass clef, one sharp.
- H 1&2 (Horn 1 & 2):** Treble clef, one sharp.
- H 3&4 (Horn 3 & 4):** Treble clef, one sharp.
- Tpts (Trumpet):** Treble clef, one sharp.
- Tb 1 (Tenor Trombone 1):** Bass clef.
- Tb 2 (Tenor Trombone 2):** Bass clef.
- B Tb (Baritone Trombone):** Bass clef.
- Tuba:** Bass clef.
- Timp (Timpani):** Bass clef.
- Trap (Snare Drum):** Treble clef, rhythmic notation.
- Ch/Glk (Chimes/Glockenspiel):** Treble clef, includes a **Chimes** section starting at measure 25.
- Cym/BD (Cymbal/Bass Drum):** Treble clef, includes dynamic markings **ff** and **mf**.
- Vn 1 (Violin 1):** Treble clef.
- Vn 2 (Violin 2):** Treble clef.
- Vla (Viola):** Bass clef.
- Vcl (Violoncello):** Bass clef.
- Bass:** Bass clef.

Measure numbers 23 are indicated at the beginning of each staff. The score features various musical notations including slurs, accents (>), and dynamic markings.

This page of a musical score, labeled '7', contains 20 staves of music. The instruments are listed on the left side of each staff: Flts, Picc, Obs, Clts, Bsns, H 1&2, H 3&4, Tpts, Tb 1, Tb 2, B Tb, Tuba, Timp, Trap, Ch/Glk, Cym/BD, Vn 1, Vn 2, Vla, Vcl, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with the number '30'. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (p and f). The Flute, Piccolo, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a more rhythmic, dotted pattern. The Horns, Trumpets, and Trombones play block chords. The Tuba and Bass parts have a steady, rhythmic accompaniment. The Snare Drum and Cymbals/BD parts provide a consistent rhythmic pulse. The Violin and Viola parts play sustained chords.

41 *MARINES*

This musical score is for the piece "MARINES" and is marked with the number 41. It is a full orchestral score with the following instruments and parts:

- Flts:** Flute part, starting with a melodic line at measure 37.
- Picc:** Piccolo part, mirroring the flute's melodic line.
- Obs:** Oboe part, playing a melodic line with accents.
- Clts:** Clarinet part, playing a melodic line with accents.
- Bsns:** Bassoon part, playing a melodic line with accents.
- H 1&2:** Horns 1 and 2 part, playing a harmonic accompaniment.
- H 3&4:** Horns 3 and 4 part, playing a harmonic accompaniment with a triplet in measure 37.
- Tpts:** Trumpets part, playing a melodic line with accents.
- Tb 1:** Trombone 1 part, playing a melodic line with accents.
- Tb 2:** Trombone 2 part, playing a melodic line with accents.
- B Tb:** Baritone Trombone part, playing a melodic line with accents.
- Tuba:** Tuba part, playing a melodic line with accents.
- Timp:** Timpani part, playing a rhythmic accompaniment.
- Trap:** Snare Drum part, playing a rhythmic accompaniment.
- Ch/Glk:** Chimes/Glockenspiel part, playing a rhythmic accompaniment.
- Cym/BD:** Cymbals/Bass Drum part, playing a rhythmic accompaniment.
- Vn 1:** Violin 1 part, playing a melodic line with accents.
- Vn 2:** Violin 2 part, playing a melodic line with accents.
- Vla:** Viola part, playing a melodic line with accents.
- Vcl:** Violoncello part, playing a melodic line with accents.
- Bass:** Bass part, playing a melodic line with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 37. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

Flts
45

Picc
45

Obs
45

Clts
45

Bsns
45

H 1&2
45

H 3&4
45

Tpts
45

Tb 1
45

Tb 2
45

B Tb
45

Tuba
45

Timp
45

Trap
45

Ch/Glk
45

Cym/BD
45

Vn 1
45

Vn 2
45

Vla
45

Vcl
45

Bass
45

p

a2

Glock

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

This page contains the musical score for measures 56 through 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Two staves, both in treble clef with a key signature of one flat.
- Picc** (Piccolo): Treble clef, one flat key signature.
- Obs** (Oboe): Treble clef, one flat key signature.
- Clts** (Clarinets): Treble clef, one sharp key signature.
- Bsns** (Bassoons): Bass clef, one flat key signature.
- H 1&2** (Horns 1 & 2): Treble clef, one flat key signature.
- H 3&4** (Horns 3 & 4): Treble clef, one flat key signature.
- Tpts** (Trumpets): Treble clef, one sharp key signature.
- Tb 1** (Trombone 1): Bass clef, one flat key signature.
- Tb 2** (Trombone 2): Bass clef, one flat key signature.
- B Tb** (Baritone Trombone): Bass clef, one flat key signature.
- Tuba**: Bass clef, one flat key signature.
- Timp** (Timpani): Bass clef, one flat key signature.
- Trap** (Traps): Bass clef, one flat key signature.
- Ch/Glk** (Chimes/Glockenspiel): Treble clef, one flat key signature.
- Cym/BD** (Cymbals/Bass Drum): Treble clef, one flat key signature.
- Vn 1** (Violin 1): Treble clef, one flat key signature.
- Vn 2** (Violin 2): Treble clef, one flat key signature.
- Vla** (Viola): Bass clef, one flat key signature.
- Vcl** (Violoncello): Bass clef, one flat key signature.
- Bass**: Bass clef, one flat key signature.

The score includes various musical notations such as dynamics (e.g., *a2*), accents (>), and articulation marks. Measure numbers 56 through 65 are indicated at the beginning of each staff.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Flutes (Flts):** Treble clef, one flat key signature.
- Picc (Piccolo):** Treble clef, one flat key signature.
- Obs (Oboe):** Treble clef, one flat key signature.
- Cts (Clarinet):** Treble clef, one sharp key signature.
- Bsns (Bassoon):** Bass clef, one flat key signature.
- H 1&2 (Horn 1 & 2):** Treble clef, one flat key signature.
- H 3&4 (Horn 3 & 4):** Treble clef, one flat key signature.
- Tpts (Trumpet):** Treble clef, one sharp key signature.
- Tb 1 (Tenor Trombone 1):** Bass clef, one flat key signature.
- Tb 2 (Tenor Trombone 2):** Bass clef, one flat key signature.
- B Tb (Baritone Trombone):** Bass clef, one flat key signature.
- Tuba:** Bass clef, one flat key signature.
- Timp (Timpani):** Bass clef, one flat key signature.
- Trap (Snare Drum):** Treble clef, one flat key signature.
- Ch/Glk (Cymbal/Gong):** Treble clef, one flat key signature.
- Cym/BD (Cymbal/Bass Drum):** Treble clef, one flat key signature.
- Vn 1 (Violin 1):** Treble clef, one flat key signature.
- Vn 2 (Violin 2):** Treble clef, one flat key signature.
- Vla (Viola):** Treble clef, one flat key signature.
- Vcl (Violoncello):** Bass clef, one flat key signature.
- Bass:** Bass clef, one flat key signature.

73 COAST GUARD

73 Flts *a2*

73 Picc *a2*

73 Obs *a2*

73 Clts *a2*

73 Bsns

73 H 1&2 *1.*

73 H 3&4 *3.*

73 Tpts *a3*
f

73 Tb 1

73 Tb 2

73 B Tb

73 Tuba

73 Timp

73 Trap *p*

73 Ch/Glk

73 Cym/BD *mf*

73 Vn 1

73 Vn 2

73 Vla

73 Vcl

73 Bass

Flts 83

Picc 83

Obs 83

Clts 83

Bsns 83

H 1&2 83

H 3&4 83

Tpts 83

Tb 1 83

Tb 2 83

B Tb 83

Tuba 83

Timp 83

Trap 83

Ch/Glk 83

Cym/BD 83

Vn 1 83

Vn 2 83

Vla 83

Vcl 83

Bass 83

f

a2

f

p

mf

This page of a musical score, numbered 93, contains the following instruments and parts:

- Flts:** Flute part with various dynamics and articulations.
- Picc:** Piccolo part.
- Obs:** Oboe part.
- Clts:** Clarinet part.
- Bsns:** Bassoon part.
- H 1&2:** Horns 1 and 2 part.
- H 3&4:** Horns 3 and 4 part.
- Tpts:** Trumpet part.
- Tb 1:** Trombone 1 part.
- Tb 2:** Trombone 2 part.
- B Tb:** Baritone Trombone part.
- Tuba:** Tuba part, marked with a forte (*f*) dynamic.
- Timp:** Timpani part, marked with a forte (*f*) dynamic.
- Trap:** Trap drum part.
- Ch/Glk:** Chimes/Glockenspiel part.
- Cym/BD:** Cymbals/Bass Drum part, marked with a forte (*f*) dynamic.
- Vn 1:** Violin 1 part.
- Vn 2:** Violin 2 part.
- Vla:** Viola part.
- Vcl:** Violoncello part.
- Bass:** Bass part.

105 ARMY

Flts 103
Picc 103
Obs 103
Clts 103
Bsns 103
H 1&2 103
H 3&4 103
Tpts 103
Tb 1 103
Tb 2 103
B Tb 103
Tuba 103
Timp 103
Trap 103
Ch/Glk 103
Cym/BD 103
Vn 1 103
Vn 2 103
Vla 103
Vcl 103
Bass 103

ff
mf
f

a3
ff

This page of a musical score, numbered 121, contains the following instruments and parts:

- Flts:** Flute part with dynamic markings *mf* and *f*.
- Picc:** Piccolo part with dynamic markings *mf* and *f*.
- Obs:** Oboe part with dynamic markings *mf* and *f*.
- Clts:** Clarinet part with dynamic markings *mf* and *f*.
- Bsns:** Bassoon part with dynamic markings *mf* and *f*.
- H 1&2:** Horns 1 and 2 part.
- H 3&4:** Horns 3 and 4 part.
- Tpts:** Trumpets part with dynamic markings *mf* and *f*.
- Tb 1:** Trombone 1 part.
- Tb 2:** Trombone 2 part.
- B Tb:** Baritone Trombone part.
- Tuba:** Tuba part.
- Timp:** Timpani part.
- Trap:** Snare Drum part with dynamic markings *mf* and *f*.
- Chm/Glk:** Cymbals and Gong part with dynamic marking *f*.
- Cym/BD:** Cymbals and Bass Drum part.
- Vn 1:** Violin 1 part.
- Vn 2:** Violin 2 part.
- Vla:** Viola part.
- Vcl:** Violoncello part.
- Bass:** Double Bass part.

Flts
122

Picc
122

Obs
122

Cls
122

Bsns
122

H 1&2
122

H 3&4
122

Tpts
122

Tb 1
122

Tb 2
122

B Tb
122

Tuba
122

Timp
122

Trap
122

Ch/Glk
122

Cym/BD
122

Vn 1
122

Vn 2
122

Vla
122

Vcl
122

Bass
122

l'istesso tempo

139 AIR FORCE

This page of the musical score, numbered 139, is titled "AIR FORCE" and is marked "l'istesso tempo". It features a variety of instruments, each with a staff and a measure number of 132. The instruments include Flutes (Fits), Piccolo (Picc), Oboe (Obs), Clarinet (Cls), Bassoon (Bsns), Horns in 1&2 (H 1&2) and 3&4 (H 3&4), Trumpets (Tpts), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Bass Trombone (B Tb), Tuba, Timpani (Timp), Snare Drum (Trap), Cymbals/Drum (Cym/BD), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes dynamic markings such as *mf* and *pizz*, and various articulation marks like accents and slurs. The key signature is one flat, and the time signature is 6/8.

Musical score for orchestra and woodwinds, starting at measure 141. The score includes parts for:

- Flts (Flutes)
- Picc (Piccolo)
- Obs (Oboes)
- Clts (Clarinets)
- Bsns (Bassoons)
- H 1&2 (Horn 1 & 2)
- H 3&4 (Horn 3 & 4)
- Tpts (Trumpets)
- Tb 1 (Trombone 1)
- Tb 2 (Trombone 2)
- B Tb (Bass Trombone)
- Tuba
- Timp (Timpani)
- Trap (Trap)
- Ch/Glk (Chimes/Glockenspiel)
- Cym/BD (Cymbals/Bells)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Bass

Measure 141 is marked. Dynamics include *mf*, *mp*, and *f*. The score features various musical notations including notes, rests, articulation marks, and dynamic markings.

This page of a musical score, numbered 155, contains the following instruments and parts:

- Flts:** Flutes, starting with a first ending bracket labeled '1.' and a measure number of 151.
- Picc:** Piccolo, starting at measure 151, with a dynamic marking of *ff*.
- Obs:** Oboes, starting at measure 151.
- Clts:** Clarinets, starting at measure 151.
- Bsns:** Bassoons, starting at measure 151, with a dynamic marking of *a2*.
- H 1&2:** Horns 1 and 2, starting at measure 151, with a dynamic marking of *f*.
- H 3&4:** Horns 3 and 4, starting at measure 151, with a dynamic marking of *f*.
- Tpts:** Trumpets, starting at measure 151, with a dynamic marking of *ff* and a dynamic marking of *a3*.
- Tb 1:** Trombone 1, starting at measure 151, with a dynamic marking of *ff*.
- Tb 2:** Trombone 2, starting at measure 151, with a dynamic marking of *ff*.
- B Tb:** Baritone Trombone, starting at measure 151, with a dynamic marking of *ff*.
- Tuba:** Tuba, starting at measure 151, with a dynamic marking of *ff*.
- Timp:** Timpani, starting at measure 151, with a dynamic marking of *ff*.
- Trap:** Trap drum, starting at measure 151, with a dynamic marking of *f*.
- Ch/Glk:** Chimes/Glockenspiel, starting at measure 151, with a dynamic marking of *ff*.
- Cym/BD:** Cymbals/Bells, starting at measure 151, with a dynamic marking of *f*.
- Vn 1:** Violin 1, starting at measure 151.
- Vn 2:** Violin 2, starting at measure 151.
- Vla:** Viola, starting at measure 151.
- Vcl:** Violoncello, starting at measure 151.
- Bass:** Bass, starting at measure 151.

Fts
 Picc
 Obs
 Clts
 Bsns
 H 1&2
 H 3&4
 Tpts
 Tb 1
 Tb 2
 B Tb
 Tuba
 Timp
 Trap
 Ch/Glk
 Cym/BD
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

a2
ff
arco

Musical score for page 22, featuring various instruments including Flutes (Fts), Piccolo (Picc), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns (H 1&2, H 3&4), Trumpets (Tpts), Trombones (Tb 1, Tb 2, B Tb), Tuba, Timpani (Timp), Snare Drum (Trap), Cymbals/Drum Set (Cym/BD), Violins (Vn 1, Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes dynamic markings such as *ff* and *arco*, and a rehearsal mark *a2*. The page number 160 is indicated at the beginning of each staff.

170 *l'istesso tempo*

Flts 169
Picc 169
Obs 169
Clts 169
Bsns 169
H 1&2 169
H 3&4 169
Tpts 169
Tb 1 169
Tb 2 169
B Tb 169
Tuba 169
Timp 169 *ff*
Trap 169 *ff*
Ch/Glk 169 *fff* Chimes
Cym/BD 169 *ff*
Vn 1 169
Vn 2 169
Vla 169
Vcl 169
Bass 169

Flts
179

Picc
179

Obs
179

Clts
179

Bsns
179

H 1&2
179

H 3&4
179

Tpts
179

Tb 1
179

Tb 2
179

B Tb
179

Tuba
179

Timp
179

Trap
179 (cym)

Ch/Glk
179

Cym/BD
179

Vn 1
179

Vn 2
179

Vla
179

Vcl
179

Bass
179