

Baroque Festival Overture

Arr.: Robert Wendel

*Commissioned by Michael Krejewski
and The Houston Symphony*

Duration: 4:40

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in A,
2 Bassoons, 4 Horns in F, Piccolo Trumpet in D
2 Trumpets in C, 2 Trombones, Timpani,
2 Snare Drums [deep] and strings.

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Baroque Festival Overture

Arr.: Robert Wendel

Brisk March ♩ = 124 *a2*

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 in A *a2* *ff*

Bn 1&2 *a2* *ff*

Brisk March ♩ = 124

Hn 1 *ff* *f*

Hn 2 *ff* *f*

Hn 3 *ff* *f*

Hn 4 *ff* *f*

D Tpt

C Tpt 2 *ff*

C Tpt 3 *ff*

Tb 1 *ff*

Tb 2 *ff*

Brisk March ♩ = 124

Timp *ff*

2 Sn Drs

Brisk March ♩ = 124

Vn 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Bass *ff*

Flts 8

Obs 8

Clts in A 8

Bsns 8

Hn 1 8

Hn 2 8 *f*

Hn 3 8 *f*

Hn 4 8 *f*

D Tpt 8

Tpt 2 8

Tpt 3 8

Tb 1 8

Tb 2 8

Timp 8

Sn Drs 8

Vn 1 8

Vln 2 8

Vla 8

Vcl 8

Bass 8

18

Flts 15 *p*

Obs 15 *p*

Clts in A 15 *p*

Bsns 15 *mf*

18

Hn 1 15 *mp*

Hn 2 15 *mp*

Hn 3 15

Hn 4 15

D Tpt 15 *ff*

Tpt 2 15

Tpt 3 15

Tb 1 15

Tb 2 15

18

Timp 15

Sn Drs 15

18

Vn 1 15

Vln 2 15

Vla 15

Vcl 15 *p*

Bass 15 *p*

This page of a musical score, page 5, contains measures 23 through 30. The score is for a full orchestra and includes parts for Flutes (Flts), Oboes (Obs), Clarinets in A (Clts in A), Bassoons (Bsns), Horns 1-4 (Hn 1-4), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Tb 1-2), Timpani (Timp), Snare Drums (Sn Drs), Violins 1-2 (Vln 1-2), Viola (Vla), Violoncello (Vcl), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 23 with various instruments playing chords and moving lines. Dynamic markings include *f* (forte) for Flutes, Oboes, Bassoons, Trombones 1-2, Timpani, Snare Drums, Violins 1-2, Viola, Violoncello, and Bass; *mf* (mezzo-forte) for Horns 1-4, Trumpets 2-3, and Trombone 1; and *p* (piano) for Trombone 1. Trills are indicated with a 'tr' symbol and a wavy line above the notes in measures 24, 25, 26, 27, 28, 29, and 30. The page number '23' is written at the beginning of each staff line.

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Flts 31 *a2* *f*

Obs 31 *f* *a2*

Clts in A 31 *f* *a2*

Bsns 31 *f* *a2*

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Hn 1 31 *f*

Hn 2 31 *f*

Hn 3 31

Hn 4 31

D Tpt 31 *optional* *mf*

Tpt 2 31 *mf*

Tpt 3 31 *mf*

Tb 1 31 *mf*

Tb 2 31 *mf*

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Timp 31 *f*

Sn Drs 31

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Vn 1 31 *f*

Vln 2 31 *f*

Vla 31 *f*

Vcl 31

Bass 31

Flts 39

Obs 39

Clts in A 39

Bsns 39

Hn 1 39

Hn 2 39

Hn 3 39

Hn 4 39

D Tpt 39

Tpt 2 39

Tpt 3 39

Tb 1 39

Tb 2 39

Timp 39

Sn Drs 39

Vn 1 39

Vln 2 39

Vla 39

Vcl 39

Bass 39

Flts
45

Obs
45

Clts in A
45

Bsns
45

Hn 1
45

Hn 2
45

Hn 3
45

Hn 4
45

D Tpt
45

Tpt 2
45

Tpt 3
45

Tb 1
45

Tb 2
45

Timp
45

Sn Drs
45

Vn 1
45

Vln 2
45

Vla
45

Vcl
45

Bass
45

Flts
50

Obs
50

Clts in A
50

Bsns
50

Hn 1
50

Hn 2
50

Hn 3
50

Hn 4
50

D Tpt
50

Tpt 2
50

Tpt 3
50

Tb 1
50

Tb 2
50

Timp
50

Sn Drs
50

Vn 1
50

Vln 2
50

Vla
50

Vcl
50

Bass
50

1.
2.
a2
a2

- 9 -

Flts 56

Obs 56

Clts in A 56

Bsns 56

Hn 1 56

Hn 2 56

Hn 3 56

Hn 4 56

D Tpt 56

Tpt 2 56

Tpt 3 56

Tb 1 56

Tb 2 56

Timp 56 *f*

Sn Drs 56

Vn 1 56

Vln 2 56

Vla 56

Vcl 56

Bass 56

62 62

Flts
Obs
Clts in A
Bsns
Hn 1
Hn 2
Hn 3
Hn 4
D Tpt
Tpt 2
Tpt 3
Tb 1
Tb 2
Timp
Sn Drs
Vn 1
Vln 2
Vla
Vcl
Bass

62 62

a2 *a2*
mf *f* *f* *mf* *f* *f*
f
f *f*
f *f*
f
f *f*
f
f

65 65

68

Vn 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vcl *p* *f*

Bass *p* *f*

74

Vn 1 *p* *f*

Vln 2 *p* *f*

Vla *p*

Vcl *p*

Bass *p*

80

Flts

Obs

Bsns

Vn 1 *f*

Vln 2 *f*

Vla *f*

Vcl *f*

Bass *f*

84

Flts

Obs

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

2.

89

Flts

Obs

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

1.

94 99

Flts

Obs

Clts in A

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

f

mf

a2

mf

ff

ff

ff

ff

100

Flts

Obs

Clts in A

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

mf

mf

mf

mf

Flts 107 *a2* *f*

Obs 107 *f*

Clts in A 107 *a2* *f*

Bsns 107 *f*

Hn 1 107 *f*

Hn 2 107 *f*

Hn 3 107 *f*

Hn 4 107 *f*

D Tpt 107 *f*

Tpt 2 107 *f*

Tpt 3 107 *f*

Tb 1 107 *f*

Tb 2 107 *f*

Timp 107 *f*

Sn Drs 107 *ff*

Vn 1 107 *f*

Vln 2 107 *f*

Vla 107 *f*

Vcl 107 *f*

Bass 107 *f*

This page of a musical score covers measures 113 through 117. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts** (Flutes): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Obs** (Oboes): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Clts in A** (Clarinets in A): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Bsns** (Bassoons): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 1** (Horn 1): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 2** (Horn 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 3** (Horn 3): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 4** (Horn 4): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- D Tpt** (Trumpet in D): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tpt 2** (Trumpet 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tpt 3** (Trumpet 3): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tb 1** (Tuba 1): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tb 2** (Tuba 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Timp** (Timpani): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Sn Drs** (Snare Drums): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vn 1** (Violin 1): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vln 2** (Violin 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vla** (Viola): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vcl** (Violoncello): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Bass**: Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.

Each staff includes a measure number '113' at the beginning of the first measure and a boxed measure number '117' at the beginning of the fifth measure. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Flts 118

Obs 118

Clts in A 118

Bsns 118

Hn 1 118

Hn 2 118

Hn3 118

Hn 4 118

D Tpt 118

Tpt 2 118

Tpt 3 118

Tb 1 118

Tb 2 118

Timp 118

Sn Drs 118

Vn 1 118

Vln 2 118

Vla 118

Vcl 118

Bass 118

Flts
123

Obs
123
a2

Clts in A
123

Bsns
123

Hn 1
123

Hn 2
123

Hn 3
123

Hn 4
123

D Tpt
123

Tpt 2
123

Tpt 3
123

Tb 1
123

Tb 2
123

Timp
123

Sn Drs
123

Vn 1
123

Vln 2
123

Vla
123

Vcl
123

Bass
123

Lento ♩ = 60

Flts 128

Obs 128

Clts in A 128

Bsns 128

Lento ♩ = 60

Hn 1 128

Hn 2 128

Hn 3 128

Hn 4 128

D Tpt 128

Tpt 2 128

Tpt 3 128

Tb 1 128

Tb 2 128

Lento ♩ = 60

Timp 128

Sn Drs 128

Lento ♩ = 60

Vn 1 128

Vln 2 128

Vla 128

Vcl 128

Bass 128