

Various Traditional,
Arranged by Paul Campbell

A CHRISTMAS CAROL FANTASY

For Orchestra and Voices

Featuring:

Ding dong! Merrily on High
On Christmas Night (The Sussex Carol)
Silent Night
God Rest You Merry, Gentlemen
Joy to the World!

Performance Time: ca. 6 minutes

INSTRUMENTATION:

2 Flutes (2nd dbl. Piccolo), 2 Oboes, 2 Clarinets in B \flat (2nd dbl. Bass Clarinet), 2 Bassoons
4 Horns in F, 3 Trumpets in B \flat , 3 Trombones, Tuba
Timpani, 2 Percussion
Harp
Piano/Celesta
Organ (optional)
Strings

Voices (works with any combination):

SATB Chorus
SSA Treble Chorus
Solo Voice (Amplified)

PERCUSSION REQUIREMENTS:
Piatti, Tubular Bells, Glockenspiel, Triangle,
Tambourine, Suspended Cymbal (incl. brush scrape)

Made in the U.K.

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SELECTED PAGES - FULL PERUSAL ON REQUEST

- A CHRISTMAS CAROL FANTASY / Full Score, Page 4 -

Ding dong! Merrily on High

18 A Tempo, poco più mosso ♩ = 88

Fl. I

Fl. II/
Picc.

Ob. I,II.

Cl. I

Cl. II/
B.CI.

Bsn. I,II.

I.II.
Hns.

III.IV.

I.II.
Tpts.

III.

I.II.
Tbns.

III.

Tba.

Timp.

Perc. I,II.

Hp.

Pno./
Cel.

Org.

Ped.

Choir
(SATB)

Tr. Chorus/
Solo (opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 A Tempo, poco più mosso ♩ = 88

46 On Christmas Night (The Sussex Carol)
Poco più mosso (♩. = 92)

41

L'istesso ♩. = ♩.

Fl. I
Fl. II/
Picc.
Ob. I.II.
Cl. I
Cl. II/
B.Cl.
Bsn. I.II.
I.II.
Hns.
III.IV.
I.II.
Tpts.
III.
I.II.
Tbns.
III.
Tba.
Timp.
Perc. I.II.
Hp.
Pno./
Cel.
Org.
Ped.
Choir (SATB)
Tr. Chorus/
Solo (opt.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp non vib.*

p *mp* *pp non vib.*

p *mp* *p sempre poco marc.*

mpz con sord. *p sempre poco marc.*

mpz con sord. *p sempre poco marc.*

mp *ppp*

mf *dim.* *p*

mf *dim.* *p*

(Opt. Solo) *mf unis.*

cel - sis! sis! sis! On Christ - mas night, all Christ - ians sing to hear the news_ the an - gels bring: (Opt. Solo) *mf unis.*

Opt. Solo *mf* On Christ - mas night, all Christ - ians sing to hear the news_ the an - gels bring: On

L'istesso ♩. = ♩.

46 Poco più mosso (♩. = 92)

mp *ppp*

mp

mp

mp

mp

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166 Joy to the world!

A Tempo

174

Fl. I *mf* *mf brightly* *mp*

Fl. II/
Picc. *mf* *mf brightly* *mp*

Ob. I,II *mf* *mf brightly* *p*

Cl. I *mf* *mf brightly* *p*

Cl. II/
B.Cl. *mf* *mf brightly* *p*

Bsn. I,II *mf* *mf brightly* *p*

I,II.
Hns. *mf*

III,IV. *mf*

I,II.
Tpts. *mf*

III. *mf*

I,II.
Tbns. *mf*

III. *mf*

Tba. *mf*

Timp. *mp*

Perc. I,II. *mf brightly* *p*

Hp. *mf*

Pno./
Cel. *mf*

Org. *mf*

Ped. *mf*

Choir (SATB) *ff* *mf*

Tr. Chorus/
Solo (opt.) *ff* *mf*

Vln. I *mf brightly* *p*

Vln. II *mf brightly* *p*

Vla. *mf brightly* *p*

Vc. *mf brightly* *p*

Cb. *mf brightly* *p*

To Fl.

Flute

Glock.

To Tamb.

To Cel.

Joy to the world! the Lord is come; Let earth re - ceive her King. Let ev - ery heart pre - pare Him room, and

Joy to the world! the Lord is come; Let earth re - ceive her King. Let ev - ery heart pre - pare Him room, and

166 A Tempo

174