

# Carmel By The Sea

By

Nancy Bloomer Deussen

Duration: 9:00

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons  
2 Horns in F, Trumpet in Bb, Timpani / Glock, and Strings

"Carmel by-the Sea" was originally the middle movement of a larger work entitled "Rustic Sketches" which was composed in 1987 for the Oakland Chamber Orchestra. Unfortunately, the Oakland Chamber Orchestra never actually performed the work as the orchestra went bankrupt that same year and went out of business before the premiere date. Emily Ray, with the Nova Vista Symphony premiered the entire work in 1987. The same complete work was performed by The Contra Costa Chamber Orchestra conducted by John Maltester in 1993.

The composer gave a great deal of thought to "Rustic Sketches" and eventually decided that eventually she would make changes to the first and last movements but she felt that the middle movement was exactly right and could stand on its own as an orchestral piece. Originally titled "At Water's Edge" she renamed it "Carmel by-the-Sea" and introduced it to the orchestral community in 1997 as a separate work. The work is a musical watercolor which depicts the beautiful seaside town of Carmel by-the-Sea, CA.

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# Carmel by-the-Sea

for orchestra

Nancy Bloomer Deussen

Andante ♩=78

1 2

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bassoon 1  
Bassoon 2

1 Andante ♩=78

Trumpet in Bb  
Horn in F 1  
Horn in F 2

Percussion

Andante ♩=78

Violin 1  
Violin 2  
Viola  
Cello  
Bass

1

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bn 1  
Bn 2

7

Tpt  
Hn 1  
Hn 2  
Perc

7

Vln 1  
Vln 2  
Vla  
Vcl  
Bass

7

*p*

Fl 1  
13

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

13

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

13

Fl 1  
19

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

19

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

19

*dolce*

*mp*

*div.*

Fl 1 *mf*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

25 *mf*

Tpt

Hn 1

Hn 2

Perc

Vln 1 *div.*

Vln 2

Vla

Vcl

Bass

25

Fl 1  
31  
Fl 2  
mf  
f  
Ob 1  
mf  
f  
Ob 2  
mf  
Cl 1  
f  
Cl 2  
Bn 1  
f  
Bn 2

31  
Tpt  
Hn 1  
mf >  
Hn 2  
mf >  
Perc

Vln 1  
div.  
f  
Vln 2  
div.  
f  
Vla  
div.  
f  
Vcl  
f  
Bass  
31  
f

Musical score for orchestra, measures 37-41. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets, Horns 1 and 2, and Percussion. The second system includes Violins 1 and 2, Viola, Violoncello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The number 37 is written at the beginning of the first and second systems.



42

Fl 1 *mp*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

42

Tpt

Hn 1

Hn 2

Perc

42

Vln 1 *mp*

Vln 2

Vla

Vcl *mp*

Bass

42 *mp*

Fl 1  
47

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

47

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

47

Div

Div

*pp*

*pp*

*Rit.*    *A Tempo*

52

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

52

Detailed description: This section of the score covers measures 52 to 55 for the woodwind instruments. Flute 1 (Fl 1) has a melodic line starting in measure 52 with a dynamic of *pp*. Flute 2 (Fl 2) is silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) have similar melodic lines, with dynamics ranging from *p* to *pp*. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) play a rhythmic accompaniment, with dynamics from *p* to *pp*. Bassoon 1 (Bn 1) and Bassoon 2 (Bn 2) play a simple bass line, with dynamics from *p* to *pp*. The tempo changes from *Rit.* to *A Tempo* at the start of measure 54. The time signature changes from 2/4 to 4/4 at the start of measure 55.

*Rit.*    *A Tempo*

Tpt

Hn 1

Hn 2

Perc

Bells-med. rubber mallets

52

Detailed description: This section of the score covers measures 52 to 55 for the brass and percussion instruments. Trumpet (Tpt) is silent. Horn 1 (Hn 1) and Horn 2 (Hn 2) have melodic lines starting in measure 54 with a dynamic of *p*. Percussion (Perc) plays a rhythmic accompaniment with a dynamic of *p*. The tempo changes from *Rit.* to *A Tempo* at the start of measure 54. The time signature changes from 2/4 to 4/4 at the start of measure 55.

*Rit.*    *A Tempo*

Vln 1

Vln 2

Vla

Vcl

Bass

52

Detailed description: This section of the score covers measures 52 to 55 for the string instruments. Violin 1 (Vln 1) has a melodic line starting in measure 52 with a dynamic of *pp*. Violin 2 (Vln 2) is silent. Viola (Vla) is silent. Violoncello (Vcl) and Bass play a simple bass line, with a dynamic of *p*. The tempo changes from *Rit.* to *A Tempo* at the start of measure 54. The time signature changes from 2/4 to 4/4 at the start of measure 55.

Fl 1 60

58 *p*

Fl 2

Ob 1 *p*

Ob 2

Cl 1

Cl 2

Bn 1 *p*

Bn 2 *p*

Tpt

Hn 1

Hn 2

Perc

Vln 1 60

Vln 2

Vla

Vcl

Bass

58

62

Fl 1 *p*

Fl 2

Ob 1

Ob 2 *p*

Cl 1 *pp*

Cl 2

Bn 1 *pp*

Bn 2 *pp*

62

Tpt

Hn 1

Hn 2

Perc

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vcl *p* *pp*

Bass *p* *pp*

62 *p* *pp*

Fl 1  
67

Fl 2

Ob 1

Ob 2

Cl 1  
*p*

Cl 2  
*p*

Bn 1

Bn 2

67

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

67

Musical score for orchestra, page 15, measures 71-74. The score is in 4/4 time and features a complex rhythmic structure with changes to 3/4 and 2/4 time signatures. The instruments and their parts are:

- Fl 1:** Melodic line starting in measure 71 with a *mp* dynamic. It features a sequence of eighth notes with various accidentals (flats and naturals) and rests in measures 72-74.
- Fl 2:** Remains silent throughout the page.
- Ob 1:** Enters in measure 73 with a *mp* dynamic, playing a melodic line that continues into measure 74 with a *mf* dynamic.
- Ob 2:** Remains silent throughout the page.
- Cl 1:** Enters in measure 71 with a *mp* dynamic, playing a melodic line that continues into measure 74 with a *mf* dynamic.
- Cl 2:** Enters in measure 71 with a *mp* dynamic, playing a melodic line that continues into measure 74 with a *mf* dynamic.
- Bn 1 & 2:** Enter in measure 73 with a *mp* dynamic, playing a melodic line that continues into measure 74 with a *mf* dynamic.
- Tpt:** Remains silent throughout the page.
- Hn 1 & 2:** Remains silent throughout the page.
- Perc:** Remains silent throughout the page.
- Vln 1:** Enters in measure 74 with a *mp* dynamic, playing a melodic line.
- Vln 2:** Remains silent throughout the page.
- Vla:** Remains silent throughout the page.
- Vcl:** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.

The score includes dynamic markings (*mp*, *mf*) and accents (<) to indicate phrasing and intensity. The page number 71 is written at the bottom left of the score.

Musical score for orchestra, measures 76-79. The score is written for various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bn 2), Trumpets (Tpt), Horns (Hn 1, Hn 2), Percussion (Perc), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Bass. The music is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Measure 76 starts with a 2/4 time signature. Measure 77 changes to 4/4. Measure 78 changes to 5/4. Measure 79 returns to 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl 1  
80

Fl 2

Ob 1  
*mf*

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

80

Tpt

Hn 1  
*mp*

Hn 2

Perc

Vln 1  
*mf*

Vln 2

Vla

Vcl  
*mf*  
div.

Bass

80

clarinet 1

Fl 1

85

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

*mf* *f*

Bn 2

85

*f*

Tpt

Hn 1

Hn 2

*mf* *f*

Perc

Vln 1

div.

Vln 2

*f* div.

Vla

div.

Vcl

*mf* *f*

Bass

85

*f*

Fl 1 91

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

*f*

90 91

Tpt

Hn 1

Hn 2

Perc

*mf*

*f*

*f*

*f*

91

Vln 1

Vln 2

Vla

Vcl

Bass

Div

Div

Fl 1  
95  
Fl 2  
Ob 1  
*f*  
Ob 2  
*f*  
Cl 1  
Cl 2  
*mf*  
Bn 1  
Bn 2  
*ff*  
*mf*  
95  
Tpt  
*f*  
Hn 1  
*ff*  
Hn 2  
*ff*  
Perc  
Timpani  
*p* *f*  
Vln 1  
Vln 2  
*mf*  
*mf*  
Vla  
*ff*  
*mf*  
Vcl  
*ff*  
*mf*  
Bass  
95  
*mf*

Fl 1

100

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

100

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

100

div.

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*Poco Rit. Tempo I*

Fl 1  
106

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

*Poco Rit. Tempo I*

Tpt

Hn 1

Hn 2

Perc

*Poco Rit. Tempo I*

Vln 1

Vln 2

Vla

Vcl

Bass

106

Fl 1  
111

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

111

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

111

Fl 1  
115

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

115

Tpt

Hn 1

Hn 2

Perc

Vln 1

Vln 2

Vla

Vcl

Bass

115

*mp*



120

Fl 1  
120  
*mp*  
*f*

Fl 2  
*f*

Ob 1  
*mp*  
*f*

Ob 2

Cl 1  
*f*

Cl 2  
*f*

Bn 1  
*f*

Bn 2  
*f*

120

Tpt

Hn 1

Hn 2

Perc

120

Vln 1  
*f*

Vln 2  
*f*

Vla  
*f*

Vcl  
*f*

Bass  
*f*

120

125

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2

Cl 1 *pp*

Cl 2 *pp*

Bn 1 *pp*

Bn 2 *pp*

125 *pp*

Tpt

Hn 1 *pp*

Hn 2 *pp*

Perc

Vln 1 *mp* *pp* div.

Vln 2 *mp* *pp* div.

Vla *mp* *pp* div.

Vcl *mp* *pp*

Bass

125 *mp* *pp*

*Rit.* \_ \_ \_ *Tempo I*

Fl 1  
132

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

132

Detailed description: This block contains the musical staves for woodwinds. Flute 1 (Fl 1) has a treble clef and plays a melodic line with a dynamic of *p*. Flute 2 (Fl 2) is mostly silent. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) have treble clefs and play a melodic line with a dynamic of *p*. Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) have treble clefs and play a melodic line with a dynamic of *p*. Bassoon 1 (Bn 1) and Bassoon 2 (Bn 2) have bass clefs and play a melodic line with a dynamic of *p*. The score includes a rehearsal mark '132' and a tempo change from *Rit.* to *Tempo I*.

*Rit.* \_ \_ \_ *Tempo I*

Tpt

Hn 1

Hn 2

Detailed description: This block contains the musical staves for brass instruments. Trumpet (Tpt), Horn 1 (Hn 1), and Horn 2 (Hn 2) are all silent throughout this section. The score includes a tempo change from *Rit.* to *Tempo I*.

Bells-med. rubber mallets

Perc

*mp* *f*

Detailed description: This block contains the musical staff for Percussion (Bells). The instrument is played with medium rubber mallets. The score includes a dynamic of *mp* and a crescendo leading to a dynamic of *f*.

*Rit.* \_ \_ \_ *Tempo I*

Vln 1

Vln 2

Vla

Vcl

Bass

*mp* *f*

Detailed description: This block contains the musical staves for strings. Violin 1 (Vln 1) has a treble clef and plays a melodic line with a dynamic of *mp*. Violin 2 (Vln 2) has a treble clef and plays a melodic line with a dynamic of *mp*. Viola (Vla) has an alto clef and plays a melodic line with a dynamic of *mp*. Violoncello (Vcl) has a bass clef and plays a melodic line with a dynamic of *mp*. Bass has a bass clef and plays a melodic line with a dynamic of *mp*. The score includes a tempo change from *Rit.* to *Tempo I* and dynamics of *mp* and *f*.

Fl 1  
137  
*mf* *f* *ff*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

137

Tpt

Hn 1

Hn 2

Perc  
*mf* *f* *ff*

Vln 1  
*mf* *f* *ff*

Vln 2  
*mf* *ff*

Vla  
*mf* *ff*

Vcl  
*mf* *ff*

Bass  
*mf* *ff*

137 *mf* *ff*

Solo - Freely

Fl 1  
141 *mp* *ppp*

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

141

Tpt

Hn 1

Hn 2

Perc

Vln 1  
*mp* *pp* *ppp* Div

Vln 2  
*mp* *pp* *ppp*

Vla  
*mp* *pp* *ppp*

Vcl  
*mp* *pp* *ppp*

Bass  
141

*Rit* ---

Fl 1

146

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

146

Tpt

Hn 1

Hn 2

Perc

*ppp*

Vln 1

Vln 2

Vla

Vcl

Bass