

# Celebration

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 3:15

Instrumentation: Piccolo, 2 Flutes, 2 Oboes,  
2 Clarinets in A, 2 Bassoons,  
4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone, Tuba  
Timpani, Percussion \*\*  
Piano / Celesta, Harp  
Violin, Viola, Violoncello, Contrabass

\*\* Glockenspiel, Vibes, Chimes, Bass Drum, Crash Cymbals  
Wind Chimes, Suspended Cymbal, Sleigh Bells, Triangle

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# Celebration

Christopher Tyler Nickel

Allegro ♩ = 134

The score is for a full orchestra and percussion. It begins with a Piccolo (Picc.) and Flutes (Fl. 1, 2) playing a melodic line. The woodwinds (Ob. 1, 2, A Cl. 1, 2, Bsn. 1, 2, Hn. 1, 3, Hn. 2, 4, B. Tpt. 1, 2, B. Tpt. 3, Tbn. 1, 2, B. Tbn., Tba.) play a rhythmic accompaniment. The percussion section includes Triangle, Suspended Cymbal, and Bass Drum. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#).

Allegro ♩ = 134

11

15

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *mf* *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *f* **Crash Cymbals**

Perc. 2 *mp* *f*

Perc. 3 *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*a2*

This page of an orchestral score, numbered 23, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 3 and 2, 4, B♭ Trumpets 1, 2 and 3, Trombones 1, 2 and Bass Trombone. The brass section includes Trombones 1, 2, and Bass Trombone. The percussion section consists of three parts, and the strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. Dynamics such as *mf* and *mp* are indicated throughout. Performance markings include accents, slurs, and breath marks (e.g., *a2* for horns). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

29 33

Picc. 7/8

Fl. 1 7/8

Fl. 2 7/8

Ob. 1 7/8

Ob. 2 7/8

A. Cl. 1 7/8

A. Cl. 2 7/8

Bsn. 1 7/8

Bsn. 2 7/8

Hn. 1, 3 7/8

Hn. 2, 4 7/8

B. Tpt. 1, 2 7/8

B. Tpt. 3 7/8

Tbn. 1, 2 7/8

B. Tbn. 7/8

Tba. 7/8

Timp. 7/8

Perc. 1 7/8

Perc. 2 7/8

Perc. 3 7/8

33

Vln. I 7/8

Vln. II 7/8

Vla. 7/8

Vc. 7/8

D.B. 7/8

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

45

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f* *a2*

Hn. 2, 4 *f* *a2*

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



49

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A. Cl. 1 *mp*

A. Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1, 3 *mp* *a2*

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

Perc. 3 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

57

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Crash Cymbals

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

65

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1, 3 *mf* *f* (1) *a2*

Hn. 2, 4 *mf* *f* (1) *a2*

B. Tpt. 1, 2 *mf* *f* *a2*

B. Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f* *a2*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. 1 *f* Tom-toms

Perc. 2 *mp* *mf* *mp* *f*

Perc. 3 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

73 75

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A. Cl. 1 *mf*

A. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *p*

Perc. 3 *mf*

75

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Picc. *mp* 7

Fl. 1 *mp* 7

Fl. 2 *mp* 7

Ob. 1 *mp* 7

Ob. 2 *mp* 7

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 3 *mp* a2

Hn. 2, 4 *mp* a2

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

Vln. I *mp* 7

Vln. II *mp* 7

Vla. *mp* 7

Vc. *mp* 7

D.B. *mp*

87

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A. Cl. 1 *f*

A. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f* **Crash Cymbals**

Perc. 2 *f*

Perc. 3 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

91

Picc. *ff* *sim.*

Fl. 1 *ff* *sim.*

Fl. 2 *ff* *sim.*

Ob. 1 *ff* *sim.*

Ob. 2 *ff* *sim.*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

B. Tpt. 1, 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1, 2 *ff* *a2*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glockenspiel *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

91

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*





rall. poco a poco

molto rall.

a tempo

102

Picc. *subito p* *ff*  
 Fl. 1 *subito p* *ff*  
 Fl. 2 *subito p* *ff*  
 Ob. 1 *subito p* *ff*  
 Ob. 2 *subito p* *ff*  
 A Cl. 1 *subito p* *ff*  
 A Cl. 2 *subito p* *ff*  
 Bsn. 1 *subito p* *ff*  
 Bsn. 2 *subito p* *ff*  
 Hn. 1, 3 *subito p* *ff*  
 Hn. 2, 4 *subito p* *ff*  
 B♭ Tpt. 1, 2 *mp* *ff*  
 B♭ Tpt. 3 *subito p* *ff*  
 Tbn. 1, 2 *subito p* *ff*  
 B. Tbn. *subito p* *ff*  
 Tba. *subito p* *ff*  
 Timp. *mf* *ff*  
 Perc. 1 *ff* *choke*  
 Perc. 2 *subito p* *ff* *choke*  
 Perc. 3 *ff* *dampen*  
 Vln. I *subito p* *ff*  
 Vln. II *subito p* *ff*  
 Vla. *subito p* *ff*  
 Vc. *subito p* *ff*  
 D.B. *subito p* *ff*

rall. poco a poco

molto rall.

a tempo

