

# A Chanukah Overture

BY  
DANA FRIEDMAN & ROBERT WENDEL  
Orch: Robert Wendel

Performance time: 5:30

[ **BMI** ]

Instrumentation: 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons,  
4 horns, 3 trumpets, 2 trombones, bass trombone, tuba,  
timpani, glockenspiel, triangle, cymbals, bass drum, tambourine, trap set (opt), and strings.

## Notes:

Maoz Tzur (bar 9) [German folk melody]

Written originally as a prayer, the lyrics are recited or sung while Chanukah candles are lit.  
The melody is approximately 100 years old.

Rock Of My Security (bar 53) [attr.: Rabbi Seymour Rockoff] Composed in the 1970's, this is a  
familiar selection in Orthodox Jewish circles.

Al HaNisim (bar 78) [attr.: Kester (Israeli)] This popular Chassidic melody from the early 1970's  
is sung to the words of the opening verse of a Chanukah prayer recounting the events of Chanukah.

I Have A Little Dreidel (bar 110) [attr.: American - 1950's] This is a song for children about the  
dreidel, or spinning top with which Jews play holiday related games.

S'vivon ( bar 134) [attr.: Israeli] Another children's song about the dreidel.  
(Notes and attribution research by Dana Friedman)

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# A Chanukah Overture

(Dana Friedman & Robert Wendel)

Orch: Robert Wendel

**Allegro vivace** ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flts** (Flutes): *ff*, *a2*
- Picc** (Piccolo): *ff*
- Obs** (Oboe): *ff*, *a2*
- Cls** (Clarinets): *ff*
- Bsns** (Bassoons): *ff*
- Hn 1&2** (Horn 1 & 2): *ff*, *a2*
- Hn 3&4** (Horn 3 & 4): *ff*, *a2*
- Tp 1** (Trumpet 1): *ff*
- Tp 2&3** (Trumpet 2 & 3): *ff*, *a2*
- Tb 1&2** (Tuba 1 & 2): *ff*, *a2*
- B Tb Tuba** (Baritone Tuba): *ff*, *a2*
- Timp** (Timpani): *f*
- Trap** (Snare Drum): *f*
- Glock** (Glockenspiel): *f*
- Perc** (Percussion): *f*, **Cym & BD**
- Vn 1** (Violin 1): *ff*
- Vn 2** (Violin 2): *ff*
- Vla** (Viola): *ff*
- Vcl** (Violoncello): *ff*
- Bass** (Double Bass): *ff*

9 *Allegro maestoso* ♩ = 110

Flts  
6

Picc  
6

Obs  
6

Cls  
6

Bsns  
6

Hn 1&2  
6

Hn 3&4  
6

Tp 1  
6

Tp 2&3  
6

Tb 1&2  
6

B Tb  
Tuba  
6

Timp  
6

Trap  
6

Glk  
6

Perc  
6

Vn 1  
6

Vn 2  
6

Vla  
6

Vcl  
6

Bass  
6

*f*

*mp*

*mp*

*ff*

13

Flts

13

Picc

13

Obs

13

Cls

13

Bsns

13

Hn 1&2

13

Hn 3&4

13

Tp 1

13

Tp 2&3

13

Tb 1&2

13

B Tb

Tuba

13

Timp

13

Trap

13

Glk

13

Perc

13

Vn 1

13

Vn 2

13

Vla

13

Vcl

13

Bass

13

*f*

*mf*

*f*

1.

2.

1.

Flts 21 *f* *a2*

Picc 21 *f*

Obs 21 *f*

Cls 21 *f* *a2*

Bsns 21 *f* *a2*

Hn 1&2 21 *f*

Hn 3&4 21

Tp 1 21

Tp 2&3 21

Tb 1&2 21

B Tb Tuba 21

Timp 21 *mp*

Trap 21

Glk 21 *mf*

Perc 21

Vn 1 21

Vn 2 21

Vla 21

Vcl 21

Bass 21

29

Flts  
29 *f*

Picc  
29 *f*

Obs  
29

Cls  
29

Bsns  
29

Hn 1&2  
29 *f* *a2*

Hn 3&4  
29 *f* *a2*

Tp 1  
29 *f*

Tp 2&3  
29 *f* *a2*

Tb 1&2  
29 *f*

B Tb  
Tuba  
29 *ff*

Timp  
29 *f*

Trap

Glk  
29

Perc

Vn 1  
29 *ff*

Vn 2  
29 *ff*

Vla  
29 *ff*

Vcl  
29 *ff*

Bass  
29 *ff*

Flts 36

Picc 36

Obs 36

Cls 36

Bsns 36

Hn 1&2 36

Hn 3&4 36

Tp 1 36

Tp 2&3 36

Tb 1&2 36

B Tb 36

Tuba 36

Timp 36

Trap 36

Glk 36

Perc 36

Vn 1 36

Vn 2 36

Vla 36

Vcl 36

Bass 36

1.

*f*

*a2*

*mf* < *f*

*mf*

Tu.

1.

Flts 44 *ff* *a2* 1. *f* 44/8  
 Picc 44 *ff* 44/8  
 Obs 44 *ff* 44/8  
 Cls 44 *ff* 1. *f* 44/8  
 Bsns 44 *ff* 44/8  
 Hn 1&2 44 44/8  
 Hn 3&4 44 44/8  
 Tp 1 44 44/8  
 Tp 2&3 44 2. 44/8  
 Tb 1&2 44 44/8  
 B Tb Tuba 44 *a2* 44/8  
 Timp 44 44/8  
 Trap 44 44/8  
 Glk 44 *ff* 44/8  
 Perc 44 8 *ff* 44/8  
 Vn 1 44 *f* 44/8  
 Vn 2 44 *f* 44/8  
 Vla 44 *f* 44/8  
 Vcl 44 44/8  
 Bass 44 44/8



52 *Con moto* ♩. = 124

Flts 52 *f* *a2*

Picc 52 *f*

Obs 52 *f*

Cls 52 *f*

Bsns 52

Hn 1&2 52 *mf*

Hn 3&4 52 *mf*

Tp 1 52

Tp 2&3 52 *mf* 2.

Tb 1&2 52

B Tb Tuba 52

Timp 52

Trap 52 *Brushes [jazzy!]* *mf*

Glk 52

Perc 52 *Tamborine* *f*

Vn 1 52 *mf*

Vn 2 52 *mf*

Vla 52 *mf*

Vcl 52 *mf*

Bass 52 *pizz* *ff*

Flts  
57

Picc  
57

Obs  
57

Cls  
57

Bsns  
57

Hn 1&2  
57

Hn 3&4  
57

Tp 1  
57

Tp 2&3  
57

Tb 1&2  
57

B Tb  
Tuba  
57

Timp  
57

Trap  
57

Glk  
57

Perc  
57

Vn 1  
57

Vn 2  
57

Vla  
57

Vcl  
57

Bass  
57

*ff*

*pizz*

This musical score page, marked with rehearsal number 63, contains the following parts and details:

- Flts:** Flute part with melodic lines and slurs.
- Picc:** Piccolo part with melodic lines and slurs.
- Obs:** Oboe part with melodic lines and slurs.
- Cls:** Clarinet part with melodic lines and slurs.
- Bsns:** Bassoon part, mostly rests.
- Hn 1&2:** Horns 1 and 2, mostly rests.
- Hn 3&4:** Horns 3 and 4, mostly rests.
- Tp 1:** Trumpet 1 part with melodic lines.
- Tp 2&3:** Trumpets 2 and 3, mostly rests.
- Tb 1&2:** Trombones 1 and 2, mostly rests.
- B Tb Tuba:** Baritone Trombone and Tuba, mostly rests.
- Timp:** Timpani, mostly rests.
- Trap:** Snare Drum part with rhythmic patterns and accents (>).
- Glk:** Glockenspiel, mostly rests.
- Perc:** Percussion part with rhythmic patterns.
- Vn 1:** Violin 1 part with chords and slurs, dynamic marking *mp*.
- Vn 2:** Violin 2 part with chords and slurs, dynamic marking *mp*.
- Vla:** Viola part with chords and slurs, dynamic marking *mp*.
- Vcl:** Violoncello part with melodic lines.
- Bass:** Double Bass part with melodic lines.

Flts 66

Picc 66

Obs 66

Cls 66

Bsns 66

Hn 1&2 66 *mf*

Hn 3&4 66 *mf*

Tp 1 66

Tp 2&3 66 *ff* *a2*

Tb 1&2 66

B Tb Tuba 66

Timp 66 *mf*

Trap 66

Glk 66

Perc 66

Vn 1 66 *ff*

Vn 2 66 *ff*

Vla 66 *ff*

Vcl 66

Bass 66

70

Musical score for page 70, featuring various instruments including Flts, Picc, Obs, Cls, Bsns, Hn 1&2, Hn 3&4, Tp 1, Tp 2&3, Tb 1&2, B Tb Tuba, Timp, Trap, Glk, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "Jazz ride!".

This page of a musical score covers measures 74 through 77. The score is for a full orchestra and string ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flts:** Flutes, measure 74 is a whole rest.
- Picc:** Piccolo, plays a rhythmic pattern of eighth notes.
- Obs:** Oboes, measure 74 is a whole rest.
- Cls:** Clarinets, measure 74 is a whole rest.
- Bsns:** Bassoons, measure 74 is a whole rest.
- Hn 1&2:** Horns 1 and 2, play a rhythmic pattern of eighth notes.
- Hn 3&4:** Horns 3 and 4, play a rhythmic pattern of eighth notes.
- Tp 1:** Trumpet 1, plays a rhythmic pattern of eighth notes.
- Tp 2&3:** Trumpets 2 and 3, play a rhythmic pattern of eighth notes.
- Tb 1&2:** Trombones 1 and 2, play a rhythmic pattern of eighth notes.
- B Tb Tuba:** Baritone Trombone and Tuba, play a rhythmic pattern of eighth notes.
- Timp:** Timpani, measure 74 is a whole rest.
- Trap:** Snare Drum, plays a rhythmic pattern of eighth notes.
- Glk:** Glockenspiel, measure 74 is a whole rest.
- Perc:** Percussion, measure 74 is a whole rest.
- Vn 1:** Violin 1, plays a rhythmic pattern of eighth notes.
- Vn 2:** Violin 2, plays a rhythmic pattern of eighth notes.
- Vla:** Viola, plays a rhythmic pattern of eighth notes.
- Vcl:** Violoncello, plays a rhythmic pattern of eighth notes. The instruction *arco* appears above the staff in measure 77.
- Bass:** Double Bass, plays a rhythmic pattern of eighth notes. The instruction *arco* appears above the staff in measure 77.

Each staff begins with the measure number 74. The score concludes with a double bar line and repeat dots at the end of measure 77.

78 *Piu Allegro* ♩ = 132

Musical score for page 78, titled "Piu Allegro" with a tempo of ♩ = 132. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Flts:** Flutes, measure 78, no notes.
- Picc:** Piccolo, measure 78, *ff*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Obs:** Oboe, measure 78, *ff*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cls:** Clarinet, measure 78, *ff*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Bsns:** Bassoon, measure 78, *ff*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Hn 1&2:** Horns 1 & 2, measure 78, *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Hn 3&4:** Horns 3 & 4, measure 78, *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Tp 1:** Trumpet 1, measure 78, *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Tp 2&3:** Trumpets 2 & 3, measure 78, *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Tb 1&2:** Trombones 1 & 2, measure 78, *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- B Tuba:** Baritone Tuba, measure 78, *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79, *f*, notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes marking "Tu." above measure 79.
- Timp:** Timpani, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Trap:** Snare Drum, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Glk:** Glockenspiel, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Perc:** Percussion, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vn 1:** Violin 1, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vn 2:** Violin 2, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79, *f*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vla:** Viola, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79, *f*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vcl:** Violoncello, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79, *ff*, *pizz*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Bass:** Double Bass, measure 78, notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 79, *ff*, *pizz*, notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Flts *a2*  
 85 *ff*

Picc  
 85

Obs  
 85

Cls  
 85

Bsns  
 85

Hn 1&2  
 85 *f* 1. *mf* 2.

Hn 3&4  
 85 *mf*

Tp 1  
 85 *ff*

Tp 2&3  
 85

Tb 1&2  
 85 *f* 2. *mf* 2.

B Tb  
 Tuba  
 85 *a2* Tu. Tu.

Timp  
 85

Trap  
 85

Glk  
 85

Perc  
 85 *f* *pizz* *mf*

Vn 1  
 85 *arco*

Vn 2  
 85 *ff* *pizz* *arco*

Vla  
 85

Vcl  
 85

Bass  
 85



Flts 91

Picc 91

Obs 91

Cls 91

Bsns 91

Hn 1&2 91

Hn 3&4 91

Tp 1 91

Tp 2&3 91

Tb 1&2 91

B Tb Tuba 91

Timp 91

Trap 91

Glk 91

Perc 91

Vn 1 91

Vn 2 91

Vla 91

Vcl 91

Bass 91

Sticks

*f*

*a2*

*arco*

Flts 98

Picc 98

Obs 98 *a2*

Cls 98

Bsns 98

Hn 1&2 98

Hn 3&4 98

Tp 1 98

Tp 2&3 98

Tb 1&2 98

B Tb Tuba 98

Timp 98

Trap 98

Glk 98

Perc 98

Vn 1 98

Vn 2 98

Vla 98

Vcl 98

Bass 98

105

Flts

Picc

Obs

Cls

Bsns

Hn 1&2

Hn 3&4

Tp 1

Tp 2&3

Tb 1&2

B Tb Tuba

Timp

Trap

Glk

Perc

Vn 1

Vn 2

Vla

Vcl

Bass

*ff*

*f*

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for orchestra, rehearsal mark 105. The score is written for various instruments including Flutes, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Glockenspiel, Percussion, Violins, Viola, Violoncello, and Bass. The music is in a key with two flats and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mp*, and *f*. A first ending bracket is present in the Oboe and Clarinet parts. The page number 110 is located in the top right corner.

Flts  
111

Picc  
111

Obs  
111

Cls  
111

Bsns  
111

Hn 1&2  
111

Hn 3&4  
111

Tp 1  
111

Tp 2&3  
111

Tb 1&2  
111

B Tb  
Tuba  
111

Timp  
111

Trap  
111

Glk  
111

Perc  
111

Vn 1  
111

Vn 2  
111

Vla  
111

Vcl  
111

Bass  
111

2.

*mf*

*f*



Flts 124

Picc 124

Obs 124

Cls 124

Bsns 124 *a2*

Hn 1&2 124

Hn 3&4 124

Tp 1 124

Tp 2&3 124

Tb 1&2 124

B Tb Tuba 124

Timp 124

Trap 124 *mf*

Glk 124

Perc 124

Vn 1 124

Vn 2 124

Vla 124

Vcl 124

Bass 124

Flts 129

Picc 129

Obs 129

Cls 129

Bsns 129

Hn 1&2 129

Hn 3&4 129

Tp 1 129

Tp 2&3 129

Tb 1&2 129

B Tb Tuba 129

Timp 129

Trap 129

Glk 129

Perc 129

Vn 1 129

Vn 2 129

Vla 129

Vcl 129

Bass 129

Tu. *mf*

*a2*

*a2*

Flts 134 *ff*

Picc 134 *ff*

Obs <sup>a2</sup> 134 *ff*

Cls 134 *ff*

Bsns 134 *ff*

Hn 1&2 <sup>a2</sup> 134 *ff* *mf*

Hn 3&4 <sup>a2</sup> 134 *ff* *mf*

Tp 1 134 *ff*

Tp 2&3 134 *ff*

Tb 1&2 134 *ff* *mf*

B Tb 134 *ff* *f* Tu.

Timp 134 *ff*

Trap 134 *mf*

Glk 134

Perc 134 *ff* [Cym & BD]

Vn 1 134 *ff*

Vn 2 134 *ff*

Vla 134 *ff*

Vcl 134 *ff*

Bass 134 *ff*



This image shows a page of a musical score for a symphony orchestra, page 25. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flts, Picc, Obs, Cls, Bsns, Hn 1&2, Hn 3&4, Tp 1, Tp 2&3, Tb 1&2, B Tb Tuba, Timp, Trap, Glk, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 140. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark '140' is present at the beginning of each staff. The percussion part includes a section for Cym & BD (Cymbals and Bells) marked *ff*. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts provide a rhythmic and harmonic foundation.

Flts 146

Picc 146

Obs 146

Cls 146

Bsns 146

Hn 1&2 1. *f* 146 *a2* *f*

Hn 3&4 146 *f* *a2*

Tp 1 146 *f*

Tp 2&3 146

Tb 1&2 146 *mf* *f*

B Tb Tu. 146 *f*

Tuba 146 *f*

Timp 146 *f*

Trap 146 *mf*

Glk 146

Perc 146 Triangle *f*

Vn 1 146

Vn 2 146

Vla 146

Vcl 146

Bass 146

152

Flts

Picc

Obs

Cls

Bsns

Hn 1&2

Hn 3&4

Tp 1

Tp 2&3

Tb 1&2

B Tb  
Tuba

Timp

Trap

Glk

Perc

Vn 1

Vn 2

Vla

Vcl

Bass

1.

*f*

3.

*f*

Tu.

*f*

Flts 156

Picc 156

Obs 156

Cls 156

Bsns 156

Hn 1&2 156 *f* *a2*

Hn 3&4 156 *f* *a2*

Tp 1 156

Tp 2&3 156

Tb 1&2 156

B Tb Tuba 156

Timp 156

Trap 156

Glk 156 *f*

Perc 156

Vn 1 156

Vn 2 156

Vla 156

Vcl 156

Bass 156

This page contains the musical score for measures 161 through 164. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts (Flutes)
- Picc (Piccolo)
- Obs (Oboe)
- Cls (Clarinet)
- Bsns (Bassoon)
- Hn 1&2 (Horn 1 and 2)
- Hn 3&4 (Horn 3 and 4)
- Tp 1 (Trumpet 1)
- Tp 2&3 (Trumpet 2 and 3)
- Tb 1&2 (Tuba 1 and 2)
- B Tb (Baritone Tuba)
- Timp (Timpani)
- Trap (Snare Drum)
- Glk (Cymbal)
- Perc (Percussion)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Bass (Double Bass)

Key features of the score include:

- Measures 161 and 162 are marked with *a2*.
- Measures 163 and 164 are marked with *f* (forte).
- Measures 163 and 164 are marked with *a2*.
- The score includes various musical notations such as slurs, accents, and dynamic markings.
- Each staff includes the measure number 161 at the beginning.

This page of a musical score covers measures 165 through 168. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes)
- Picc** (Piccolo)
- Obs** (Oboe)
- Cls** (Clarinet)
- Bsns** (Bassoon)
- Hn 1&2** (Horn 1 and 2)
- Hn 3&4** (Horn 3 and 4)
- Tp 1** (Trumpet 1)
- Tp 2&3** (Trumpet 2 and 3)
- Tb 1&2** (Tuba 1 and 2)
- B Tb Tuba** (Baritone Tuba)
- Timp** (Timpani)
- Trap** (Snare Drum)
- Glk** (Glockenspiel)
- Perc** (Percussion)
- Vn 1** (Violin 1)
- Vn 2** (Violin 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- Bass** (Double Bass)

Measure 165 is marked with a rehearsal sign (165) and a dynamic of *ff* (fortissimo) for the brass and woodwinds. Measure 166 continues with *ff* dynamics. Measure 167 features a *mf* (mezzo-forte) dynamic for the Percussion part, with a box labeled "B.D." above the staff. Measure 168 concludes the page with a rehearsal sign (165) at the beginning of the line.

Flts  
169

Picc  
169

Obs  
169

Cls  
169

Bsns  
169

Hn 1&2  
169

Hn 3&4  
169

Tp 1  
169

Tp 2&3  
169

Tb 1&2  
169

B Tb  
Tuba  
169

Timp  
169

Trap  
169

Glk  
169

Perc  
169

Vn 1  
169

Vn 2  
169

Vla  
169

Vcl  
169

Bass  
169

*a2*

*f*

*ff*

- 31 -

( Blank )