

Commemoration

(Dedicated to “The Greatest Generation” and in memory of those we have lost)

Robert Wendel

Transcription for
Symphonic Winds by
James Kessler

Performance time: 3:45

Instrumentation:

Piccolo	
Flutes 1 and 2	F Horns 1, 2, 3, and 4
Oboe	B flat Trumpets 1, 2, 3, and 4
Bassoon	Trombones 1, 2, and 3
E flat Clarinet	Euphonium
B flat Clarinets 1, 2 and 3	Tuba
E flat Alto Clarinet	
B flat Bass Clarinet	Timpani
E Flat Alto Saxes 1 and 2	Percussion (Snare drum, Chimes, Tam-tam, Glockenspiel, Suspended cymbal)
B flat Tenor Sax	String Bass
E flat Baritone Sax	

Optional Parts provided but not in score: Organ and Herald Trumpets.

Conductor's notes: Place trumpets 1 & 2 stage left and 3 & 4 stage right for an antiphonal effect, with remaining trumpets seated normally and to double the 2nd and 4th trumpets from bar 48 to the end..

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Published by

ROBERT WENDEL MUSIC
467 West 163rd St Suite 3
NYC NY 10032
Vioce/Fax (212) 928-9094

Performance Clearance:

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♩ = 72

Piccolo

Flute 1
2

Oboe

Bassoon
p *mf*

Clarinet in E \flat

Clarinet in B \flat 1
(1 stand)
pp

Clarinet in B \flat 2
(1 stand)
pp

Clarinet in B \flat 3

Alto Clarinet
p

Bass Clarinet
p

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone
pp

Baritone Saxophone
pp

♩ = 72

Trumpet in B \flat 1
f

Trumpet in B \flat 2

Trumpet in B \flat 3
4

Horn in F 1-2
1. *p* 2. *p*

Horn in F 3-4

Trombone 1
2
p

Trombone 3

Euphonium
p

Tuba
p

String Bass
pp *p*

♩ = 72

Timpani
pp

Chimes
mf

Glock

Susp Cymbal
Tam-Tam
mp

Snare Drum
pp 1 2 3 4 5 6 7 8 9 10 11

Commemoration - Wendel

This musical score is for the piece "Commemoration - Wendel". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 34 through 44 visible at the bottom. A rehearsal mark "41" is placed in a box above the staff for the Alto Saxophone 1 part at measure 41. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion section includes Timpani, Chimes, Glockenspiel, Suspended Cymbal/Tam-Tam, and Snare Drum. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat (1 and 2), Clarinet in A, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns (1-4), Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The bass section includes String Bass. The score is presented on a single page with a white background and black ink.

