

Fiesta Mexicana

(Mexican Hat Dance/La Cucaracha/La Bamba)

by

ROBERT WENDEL

Performance time aprox. 4:25

Note: Minimum sounding orchestration is 2-2-2-2 / 2-2-0 / Timp / Trap Drums & Strings.
Instruments may then be added in the following order of importance:
3rd Trumpet, 1st Trombone, 2nd & 4th Horns, Percussion,
2nd & 3rd Trombones, Piccolo, Xylophone/Marimba

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Fiesta Mexicana

Arr.: Robert Wendel

Allegro con Fuoco

This musical score is for the piece "Fiesta Mexicana" by Robert Wendel, arranged for a full symphony orchestra. The tempo is marked "Allegro con Fuoco". The score is written in 6/8 time and features a variety of instruments. The woodwinds include Flutes (1 and 2), Piccolo (1), Oboe (1), Clarinet (1), Bassoon (1), Horns (1 & 2 and 3 & 4), Trumpets (1 & 2 and 3), Trombones (1 & 2 and Bass Trombone), Timpani, Drums, and Percussion (1 and 2). The strings include Violins (1 and 2), Viola, Violoncello, and Bass. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

Flts
10

Picc
10

Obs
10

Cls
10

Bsns
10

Hn 1&2
10

Hn 3&4
10

Tp 1&2
10

Tp 3
10

Tb 1&2
10

B Tb
10

Timp
10

Drs
10

Perc 1
10

Perc 2
10

Vn 1
10

Vn 2
10

Vla
10

Vcl
10

Bass
10

A

Flts 19

Picc 19

Obs 19

Cls 19

Bsns 19

Hn 1&2 19

Hn 3&4 19

Tp 1&2 19

Tp 3 19

Tb 1&2 19

B Tb 19

Timp 19

Drs 19

Perc 1 19

Perc 2 19

Vn 1 19

Vn 2 19

Vla 19

Vcl 19

Bass 19

Flts
28

Picc
28

Obs
28

Cls
28

Bsns
28

Hn 1&2
28

Hn 3&4
28

Tp 1&2
28

Tp 3
28

Tb 1&2
28

B Tb
28

Timp
28

Drs
28

Perc 1
28

Perc 2
28

Vn 1
28

Vn 2
28

Vla
28

Vcl
28

Bass
28

Flts 36
Picc 36
Obs 36
Cls 36
Bsns 36
Hn 1&2 36
Hn 3&4 36
Tp 1&2 36
Tp 3 36
Tb 1&2 36
B Tb 36
Timp 36
Drs 36
Perc 1 36
Perc 2 36
Vn 1 36
Vn 2 36
Vla 36
Vcl 36
Bass 36

ff
a2

Flts 45

Picc 45

Obs 45

Cls 45

Bsns 45

Hn 1&2 45

Hn 3&4 45

Tp 1&2 45

Tp 3 45

Tb 1&2 45

B Tb 45

Timp 45

Drs 45

Perc 1 45

Perc 2 45

Vn 1 45

Vn 2 45

Vla 45

Vcl 45

Bass 45

f

>>

>

>>

>>

B

Musical score for section B, featuring various instruments including Flutes, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Pizz* and *Wood Block*. The page number 54 is indicated at the beginning of each staff.

This musical score page contains 18 staves, numbered 62 through 70. The instruments and their parts are as follows:

- Flts:** Flute part with various melodic lines and rests.
- Picc:** Piccolo part with a rhythmic pattern.
- Obs:** Oboe part with melodic and harmonic lines.
- Cls:** Clarinet part with harmonic accompaniment.
- Bsns:** Bassoon part with melodic and harmonic lines.
- Hn 1&2:** Horns 1 and 2 part with melodic lines.
- Hn 3&4:** Horns 3 and 4 part with melodic lines, including a four-measure rest in measure 64.
- Tp 1&2:** Trumpets 1 and 2 part with melodic lines, including fingerings (1, 2, 1) and accents.
- Tp 3:** Trumpet 3 part with melodic lines.
- Tb 1&2:** Trombones 1 and 2 part with melodic lines, including fingerings (1, 2, 1) and accents, and a *mf* dynamic marking in measure 64.
- B Tb:** Bass Trombone part with melodic lines.
- Timp:** Timpani part with rhythmic patterns.
- Drs:** Drums part with rhythmic patterns.
- Perc 1:** Percussion 1 part with rhythmic patterns.
- Perc 2:** Percussion 2 part with rhythmic patterns.
- Vn 1:** Violin 1 part with a rhythmic pattern and a *ff* dynamic marking in measure 64, with an *Arco* instruction.
- Vn 2:** Violin 2 part with a rhythmic pattern and a *ff* dynamic marking in measure 64, with an *Arco* instruction.
- Vla:** Viola part with a rhythmic pattern and a *ff* dynamic marking in measure 64, with an *Arco* instruction.
- Vcl:** Violoncello part with a rhythmic pattern and a *ff* dynamic marking in measure 64, with an *Arco* instruction.
- Bass:** Double Bass part with a rhythmic pattern.

Flts 70
 Picc 70
 Obs 70
 Cls 70
 Bsns 70
 Hn 1&2 70
 Hn 3&4 70
 Tp 1&2 70
 Tp 3 70
 Tb 1&2 70
 B Tb 70
 Timp 70
 Drs 70
 Perc 1 70
 Perc 2 70
 Vn 1 70
 Vn 2 70
 Vla 70
 Vcl 70
 Bass 70

2, a2, 4, 1, 2, ff, ff, Anvil*, Auto Horn*, Arco, ff

* Or anything that goes clang, honk & bang!

L'istesso Tempo in 4

This page contains the musical score for measures 78 through 81. The score is arranged in a standard orchestral format with the following parts:

- Flts (Flutes):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *ff* and a first ending bracket.
- Picc (Piccolo):** Measure 78 has a melodic line. Measure 81 is silent.
- Obs (Oboe):** Measure 78 has a melodic line. Measure 81 is silent.
- Cls (Clarinet):** Measure 78 has a melodic line. Measure 81 is silent.
- Bsns (Bassoon):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *ff* and a first ending bracket.
- Hn 1&2 (Horn 1 and 2):** Measure 78 has a melodic line. Measure 81 is silent.
- Hn 3&4 (Horn 3 and 4):** Measure 78 has a melodic line. Measure 81 is silent.
- Tp 1&2 (Trumpet 1 and 2):** Measure 78 has a melodic line. Measure 81 is silent.
- Tp 3 (Trumpet 3):** Measure 78 has a melodic line. Measure 81 is silent.
- Tb 1&2 (Tuba 1 and 2):** Measure 78 has a melodic line. Measure 81 is silent.
- B Tb (Baritone Tuba):** Measure 78 has a melodic line. Measure 81 is silent.
- Timp (Timpani):** Measure 78 has a melodic line. Measure 81 is silent.
- Drs (Drum):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *mf* and is marked "Tight Hat".
- Perc 1 (Percussion 1):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *mp* and is marked "Claves".
- Perc 2 (Percussion 2):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *mf* and is marked "Maracas".
- Vn 1 (Violin 1):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *p* and is marked "Arco".
- Vn 2 (Violin 2):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *p* and is marked "Arco".
- Vla (Viola):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *p* and is marked "Arco".
- Vcl (Violoncello):** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *mp* and is marked "Pizz".
- Bass:** Measure 78 has a melodic line. Measure 81 has a dynamic marking of *mp* and is marked "Pizz".

Flts 86

Picc 86

Obs 86

Clis 86

Bsns 86

Hn 1&2 86

Hn 3&4 86

Tp 1&2 86

Tp 3 86

Tb 1&2 86

B Tb 86

Timp 86

Drs 86

Perc 1 86

Perc 2 86

Vn 1 86

Vn 2 86

Vla 86

Vcl 86

Bass 86

C

Flts 93 *mf* *f* *f* *mf*

Picc 93 *f*

Obs 93 *mf* *f* *mf*

Cls 93 *mf* *f* *f* *mf*

Bsns 93 *mf* *f* *f* *mf*

Hn 1&2 93 *mf*

Hn 3&4 93

Tp 1&2 93 *mf*

Tp 3 93

Tb 1&2 93

B Tb 93

Timp 93

Drs 93

Perc 1 93 Triangle *f*

Perc 2 93

Vn 1 93 *f*

Vn 2 93 *f*

Vla 93 *f*

Vcl 93 *ff*

Bass 93 *ff*

Flts 99
 Picc 99
 Obs 99
 Cls 99
 Bsns 99
 Hn 1&2 99
 Hn 3&4 99
 Tp 1&2 99
 Tp 3 99
 Tb 1&2 99
 B Tb 99
 Timp 99
 Drs 99
 Perc 1 99
 Perc 2 99
 Vn 1 99
 Vn 2 99
 Vla 99
 Vcl 99
 Bass 99

a2 *>*
f
ff
f
f
f
mf
f
Arco
Pizz
Pizz
ff

104

Flts

Picc

Obs

Cls

Bsns

Hn 1&2

Hn 3&4

Tp 1&2

Tp 3

Tb 1&2

B Tb

Timp

Drs

Perc 1

Perc 2

Vn 1

Vn 2

Vla

Vcl

Bass

a la Mariachi

ff

3

3

3

3

Flts 109

Picc 109

Obs 109

Cls 109 *a2*

Bsns 109

Hn 1&2 109

Hn 3&4 109

Tp 1&2 109

Tp 3 109

Tb 1&2 109

B Tb 109

Timp 109

Drs 109

Perc 1 109

Perc 2 109

Vn 1 109

Vn 2 109

Vla 109

Vcl 109

Bass 109

Flts 114
 Picc 114
 Obs 114
 Cls 114
 Bsns 114
 Hn 1&2 114
 Hn 3&4 114
 Tp 1&2 114
 Tp 3 114
 Tb 1&2 114
 B Tb 114
 Timp 114
 Drs 114
 Perc 1 114
 Perc 2 114
 Vn 1 114
 Vn 2 114
 Vla 114
 Vcl 114
 Bass 114

D *ff* 1. . . .
D *ff* 1. . . .
D *mf* Claves
 Tight Hat *mp*
D *p*
D *p*
mp
mp

Flts
120

Picc
120

Obs
120

Clis
120

Bsns
120

Hn 1&2
120

Hn 3&4
120

Tp 1&2
120

Tp 3
120

Tb 1&2
120

B Tb
120

Timp
120

Drs
120

Perc 1
120

Perc 2
120

Vn 1
120

Vn 2
120

Vla
120

Vcl
120

Bass
120

Rock Tempo

Flts 133

Picc 133

Obs 133 *a2*

Cls 133

Bsns 133

Hn 1&2 133

Hn 3&4 133

Tp 1&2 133 *ff*

Tp 3 133

Tb 1&2 133

B Tb 133

Timp 133

Drs 133

Perc 1 133

Perc 2 133

Vn 1 133

Vn 2 133

Vla 133

Vcl 133

Bass 133 *ff*

E

Flts 139

Picc 139

Obs 139

Cls 139

Bsns 139

Hn 1&2 139

Hn 3&4 139

Tp 1&2 139

Tp 3 139

Tb 1&2 139

B Tb 139

Timp 139

Drs 139

Perc 1 139

Perc 2 139

Vn 1 139

Vn 2 139

Vla 139

Vcl 139

Bass 139

F

Flts 145 *mf*
Picc 145
Obs 145 *mf*
Cls 145 *mf*
Bsns 145 *mf*
Hn 1&2 145 *mf*
Hn 3&4 145 *ff*
Tp 1&2 145 *mf*
Tp 3 145 *ff*
Tb 1&2 145 *mf*
B Tb 145 *mf*
Timp 145 *f* *Maracas*
Drs 145 *fff*
Perc 1 145 *mf*
Perc 2 145 *mf*
Vn 1 145
Vn 2 145
Vla 145
Vcl 145
Bass 145

This page of a musical score, numbered 151, contains the following parts and staves:

- Flts** (Flutes): Staff 1, measures 1-6.
- Picc** (Piccolo): Staff 2, rests.
- Obs** (Oboes): Staff 3, measures 1-6.
- Cls** (Clarinets): Staff 4, measures 1-6.
- Bsns** (Bassoons): Staff 5, measures 1-6.
- Hn 1&2** (Horn 1 and 2): Staff 6, measures 1-6.
- Hn 3&4** (Horn 3 and 4): Staff 7, measures 1-6.
- Tp 1&2** (Trumpet 1 and 2): Staff 8, measures 1-6.
- Tp 3** (Trumpet 3): Staff 9, measures 1-6.
- Tb 1&2** (Tuba 1 and 2): Staff 10, measures 1-6.
- B Tb** (Baritone Tuba): Staff 11, measures 1-6.
- Timp** (Timpani): Staff 12, measures 1-6.
- Drs** (Drums): Staff 13, measures 1-6.
- Perc 1** (Percussion 1): Staff 14, measures 1-6.
- Perc 2** (Percussion 2): Staff 15, measures 1-6.
- Vn 1** (Violin 1): Staff 16, measures 1-6.
- Vn 2** (Violin 2): Staff 17, measures 1-6.
- Vla** (Viola): Staff 18, measures 1-6.
- Vcl** (Violoncello): Staff 19, measures 1-6.
- Bass** (Double Bass): Staff 20, measures 1-6.

The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Musical score for page 157, featuring various instruments. The score includes parts for Flutes (Flts), Piccolo (Picc), Oboe (Obs), Clarinet (Cls), Bassoon (Bsns), Horns (Hn 1&2, Hn 3&4), Trumpet (Tp 1&2, Tp 3), Trombone (Tb 1&2, B Tb), Timpani (Timp), Drums (Drs), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score is marked with the number 157 at the beginning of each staff. The music is in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *fff*, *f*, and *a2*. The Clarinet part has a *f* marking and a *a2* marking. The Trumpet 1&2 part has a *fff* marking and a (Solo!) marking. The Trombone 1&2 part has a *f* marking. The Bass part has a *f* marking. The score also includes various articulation marks such as accents and slurs.

G

This page contains a musical score for measures 163 through 167. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Measures 163-167, starting with a dynamic of *f*.
- Picc** (Piccolo): Measures 163-167, starting with a dynamic of *f*.
- Obs** (Oboe): Measures 163-167, starting with a dynamic of *ff* and a *a2* marking.
- Cls** (Clarinet): Measures 163-167, starting with a dynamic of *a2*.
- Bsns** (Bassoon): Measures 163-167, starting with a dynamic of *f*.
- Hn 1&2** (Horn 1 & 2): Measures 163-167.
- Hn 3&4** (Horn 3 & 4): Measures 163-167.
- Tp 1&2** (Trumpet 1 & 2): Measures 163-167, starting with a dynamic of *ff* and a *a2* marking.
- Tp 3** (Trumpet 3): Measures 163-167.
- Tb 1&2** (Tuba 1 & 2): Measures 163-167.
- B Tb** (Baritone Tuba): Measures 163-167, starting with a dynamic of *f*.
- Timp** (Timpani): Measures 163-167.
- Drs** (Drum): Measures 163-167, starting with a dynamic of *ff*.
- Perc 1** (Percussion 1): Measures 163-167, starting with a dynamic of *f*.
- Perc 2** (Percussion 2): Measures 163-167, starting with a dynamic of *f*.
- Vn 1** (Violin 1): Measures 163-167.
- Vn 2** (Violin 2): Measures 163-167.
- Vla** (Viola): Measures 163-167.
- Vcl** (Violoncello): Measures 163-167.
- Bass**: Measures 163-167.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (*a2*), and phrasing slurs. The key signature is G major (one sharp) and the time signature is 4/4.

Flts
169

Picc
169

Obs
169

Cls
169

Bsns
169

Hn 1&2
169

Hn 3&4
169

Tp 1&2
169

Tp 3
169

Tb 1&2
169

B Tb
169

Timp
169

Drs
169

Perc 1
169

Perc 2
169

Vn 1
169

Vn 2
169

Vla
169

Vcl
169

Bass
169

H

f

ff

fff

TIMP

This page of a musical score covers measures 175 through 180. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- Picc** (Piccolo): Treble clef, playing a rhythmic accompaniment.
- Obs** (Oboes): Treble clef, playing a melodic line with slurs and accents.
- Cls** (Clarinets): Treble clef, playing a melodic line with slurs and accents.
- Bsns** (Bassoons): Bass clef, playing a melodic line with slurs and accents.
- Hn 1&2** (Horn 1 & 2): Treble clef, playing a melodic line with slurs and accents.
- Hn 3&4** (Horn 3 & 4): Treble clef, playing a melodic line with slurs and accents.
- Tp 1&2** (Trumpet 1 & 2): Treble clef, playing a melodic line with slurs and accents.
- Tp 3** (Trumpet 3): Treble clef, playing a melodic line with slurs and accents.
- Tb 1&2** (Tuba 1 & 2): Bass clef, playing a melodic line with slurs and accents.
- B Tb** (Baritone Tuba): Bass clef, playing a melodic line with slurs and accents.
- Timp** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Drs** (Drums): Treble clef, playing a rhythmic accompaniment.
- Perc 1** (Percussion 1): Treble clef, playing a rhythmic accompaniment.
- Perc 2** (Percussion 2): Treble clef, playing a rhythmic accompaniment.
- Vn 1** (Violin 1): Treble clef, playing a melodic line with slurs and accents.
- Vn 2** (Violin 2): Treble clef, playing a melodic line with slurs and accents.
- Vla** (Viola): Bass clef, playing a melodic line with slurs and accents.
- Vcl** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Bass** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present in the Timpani part at measure 179. The page number 175 is indicated at the beginning of each staff.

This page contains a musical score for measures 181 through 185. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flts (Flutes):** Measures 181-185, marked *ff* in measure 184.
- Picc (Piccolo):** Measures 181-185.
- Obs (Oboes):** Measures 181-185, marked *ff* in measure 182.
- Cls (Clarinets):** Measures 181-185, marked *ff* in measure 184.
- Bsns (Bassoons):** Measures 181-185, marked *ff* in measure 182.
- Hn 1&2 (Horn 1 & 2):** Measures 181-185.
- Hn 3&4 (Horn 3 & 4):** Measures 181-185.
- Tp 1&2 (Trumpet 1 & 2):** Measures 181-185.
- Tp 3 (Trumpet 3):** Measures 181-185.
- Tb 1&2 (Tuba 1 & 2):** Measures 181-185, marked *ff* in measure 184.
- B Tb (Baritone Tuba):** Measures 181-185, marked *ff* in measure 184.
- Timp (Timpani):** Measures 181-185, marked *ff* in measure 182.
- Drs (Drumsticks):** Measures 181-185.
- Perc 1 (Percussion 1):** Measures 181-185.
- Perc 2 (Percussion 2):** Measures 181-185.
- Vn 1 (Violin 1):** Measures 181-185, marked *ff* in measure 184.
- Vn 2 (Violin 2):** Measures 181-185, marked *ff* in measure 184.
- Vla (Viola):** Measures 181-185, marked *ff* in measure 184.
- Vcl (Violoncello):** Measures 181-185, marked *ff* in measure 184.
- Bass (Double Bass):** Measures 181-185, marked *ff* in measure 184.

The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used for many instruments, particularly in measures 182, 184, and 185. The page number 181 is printed at the beginning of each staff, and the page number 181 is also printed at the bottom left of the page.

Flts
187

Picc
187 *ff*

Obs
187 *a2*

Cls
187 *a2*

Bsns
187 *a2*

Hn 1&2
187

Hn 3&4
187

Tp 1&2
187

Tp 3
187

Tb 1&2
187

B Tb
187

Timp
187

Drs
187

Perc 1
187

Perc 2
187

Vn 1
187 *fff*

Vn 2
187

Vla
187 *fff*

Vcl
187 *fff*

Bass
187 *fff* *Arco*

