

Following Yonder Star

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:40

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Clarinets in B \flat , Bass Clarinet, 2 Bassoons, Contrabassoon,
4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone, Tuba
Timpani, Percussion **
Optional Piano
Violin, Viola, Violoncello, Contrabass

** Suspended Cymbal, Bass Drum, Glockenspiel

© 2001 by Christopher Tyler Nickel
International Copyright Secured. All Rights Reserved Made in USA

Warning: Unauthorized reproduction of this publication is prohibited by
Federal Law and is Subject to criminal prosecution.

This work is available on a rental-only basis
and is not to be copied by any means, loaned, rented, resold,
or otherwise distributed without the express permission of the publisher.

Performance Clearance:

SOCAN

Published by

ROBERT WENDEL MUSIC
467 West 163rd St. 3rd Floor
NYC NY 10032-4302
(212) 928-9094

Following Yonder Star

Christopher Tyler Nickel

♩ = 70

Più mosso

Musical score for woodwinds and percussion. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Optional Piano. The score is in 4/4 time with a tempo of 70. Dynamics include *p*, *1^o*, *poco*, and *mp*. Percussion 1 includes a section for *Sus. Cym. (soft mallets)* with dynamics *p* and *mp*.

♩ = 70

con sord.

Più mosso

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time with a tempo of 70. Dynamics include *p*, *div. a3*, *con sord.*, *div.*, *unis.*, and *mp*.

Andante ♩ = 92

12

Solo
mp

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1
mp

Perc. 2
mp [Glock.]

Pno.
mp

Andante ♩ = 92

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.
mp

20

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B.Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo
mp

1º
mp

mp

1º
mp

[Sus. Cym.]
mp

mf

mf

senza sord.

poco a poco senza sord.

pizz.

arco

arco

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.

Musical score for woodwinds and strings. Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabass. The score shows rests for most instruments, with some activity in the Clarinet and Bassoon parts.

B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.

Musical score for brass instruments. Trumpets 1, 2, and 3; Horns 1, 3, 2, and 4; Trombones 1 and 2; Bass Trombone; and Tuba. The Tuba part has some activity in the lower register.

Timp.
Perc. 1
Perc. 2
Pno.

Musical score for percussion and piano. Timpani, Percussion 1, Percussion 2, and Piano. The piano part features a complex melodic line with triplets.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for strings. Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with some melodic movement.

37

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

mf

a2

p

mp

45

♩ = 104

Solo

pp

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

45

♩ = 104

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pizz.

pp

pizz.

pp

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

Solo
p

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

a2
pp

a2
pp

Timp.

Perc. 1

Perc. 2

Pno.

Sus. Cym.
p

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

arco

62

Fl. 1
f *mf*

Fl. 2
f *mf*

Picc.

Ob. 1, 2
f *mf* *a2*

E.H.

B. Cl. 1, 2
f *mf* *a2*

B. Cl.

Bn. 1, 2
mf

Cbn.

B. Tpt. 1
mf *1°* *a2*

B. Tpt. 2, 3
mf

Hn. 1, 3
f *mf*

Hn. 2, 4
f *mf*

Tbn. 1, 2
mf

B. Tbn.

Tba.
mf

Timp.

Perc. 1
f *mp*

Perc. 2

Pno.
f *mf*

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
f *mf*

70

♩ = 108

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.

70

♩ = 108

Vln. I
Vln. II
Vla.
Vc.
D.B.

75

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Bass Drum

81

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

92

Fl. 1 sub. mp

Fl. 2 sub. mp

Picc. mp

Ob. 1, 2 sub. mp

E.H. sub. mp

B. Cl. 1, 2 a2 sub. mp

B. Cl. sub. mp

Bn. 1, 2 sub. mp

Cbn. sub. mp

B. Tpt. 1 sub. mp

B. Tpt. 2, 3 sub. mp

Hn. 1, 3 sub. mp

Hn. 2, 4 sub. mp

Tbn. 1, 2 sub. mp

B. Tbn. sub. mp

Tba. sub. mp

Timp.

Perc. 1 mp

Perc. 2 mp

Pno. sub. mp

Vln. I sub. mp

Vln. II sub. mp

Vla. sub. mp

Vc. sub. mp

D.B. sub. mp

94

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B.Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B.Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

100

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

E.H.

B. Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105 ♩ = 72

Fl. 1 *p* *Solo*

Fl. 2 *p*

Picc. *p*

Ob. 1, 2 *p* *Solo*

E.H. *p*

B. Cl. 1, 2 *az* *p*

B. Cl. *p*

Bn. 1, 2 *p*

Cbn. *p*

B. Tpt. 1 *p*

B. Tpt. 2, 3 *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1, 2 *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp.

Perc. 1

Perc. 2 *Glock.* *p*

Pno. *p* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

D.B. *p* *pp*

♩ = 72

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
E.H.
B. Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score is for measures 112 through 118. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds (Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent, with some sustained notes in the lower strings. The brass section (Bass Trombones 1 and 2, Bass Trombone, and Tuba) has a *pp* (pianissimo) dynamic marking in measure 113. The percussion section (Percussion 2) has a melodic line. The piano (Pno.) has a melodic line in the right hand and a bass line in the left hand.