

The Gettysburg Address

by
Richard Chiarappa, Jr.

(Duration: 3:55)

*Specially written and dedicated to my father, Richard J. Chiarappa
With love, admiration and appreciation.*

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Chimes,
Snare Drum, Cymbals, Triangle, Bass Drum, Strings, and narrator.

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The Gettysburg Address

Words by Abraham Lincoln

Music by Richard J. Chiarappa, Jr.

Moderato $\text{♩} = 66$

3/4 4/4 3/4 4/4 3/4 2/4 3/4 4/4

Piccolo

Flutes 1. *mp*

Oboes 1. *mp*

Clarinet in B \flat 1. *mp* a2 *mp*

Bassoons a2 *mp*

Horns in F solo *mf*

Trumpets in B \flat solo *mf*

Trombones

Bass Trombone

Tuba

Timpani *mf* l.v.

Tubular Bells 3/4 4/4 3/4 4/4 3/4 2/4 3/4 4/4 *mf*

Snare Drum

Cymbals

Bass Drum

Mr. Lincoln Four score and seven years ago... our fathers brought forth on this continent, a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

21

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tub. B. *f*

S. D. *mf*

Cym. *mp*

B. D. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

We are met on a great battlefield of that war We have come to dedicate a portion
of that field, as a final resting place for those who here gave their lives that that
nation might live. It is altogether fitting and proper that we should do this.

30

Picc. *f*

Fl. *f* 1. solo *mf* *mp* 1. solo *mp*

Ob. *f* *f* *mp* a2 *mp*

Cl. *f* *f* *mp* a2 *mp*

Bsn. *mp*

Hns. *mp* *mp* *mp*

Tpts. solo *mf* solo *mp*

Tbn. *mp* *mp* a2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp*

4/4

Tub. B.

S. D. *f*

Cym. *f*

B. D. *f*

Perc.

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Db. *mp*

But, in a larger sense, we cannot dedicate - we cannot consecrate - we cannot hallow this ground.

40 43 3/4 50

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

S. D.

Cym.

B. D.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The brave men, living and dead, who struggled here, have consecrated it,
 far above our poor power to add or detract. The world will little note,
 nor long remember what we say here, but it can never forget what they did here.

It is for us the living,

molto rall.

62 **3/4**

Picc. **3/4** **2/4** **3/4** **4/4**

Fl. dolce a2 mf dolce a2 mf dolce a2 mp ff

Ob. mf dolce a2 mf mp ff

Cl. dolce mf mp ff

Bsn. dolce mf mp ff

Hns. dolce a2 mf dolce a2 f ff

Tpts. mf dolce a2 f ff

Tbn. mf dolce a2 mp ff

B. Tbn. dolce mf mp ff

Tba. dolce mf mp ff

Timp. mp ff

3/4 **2/4** **3/4** **4/4**

Tub. B. mf mf f ff

S. D. mf ff

Cym. mf ff

B. D.

Perc. that this nation, under God, shall have a new birth of freedom - and that government of the people... by the people, shall not perish from the earth.

Vln. I dolce mf dolce mp ff

Vln. II dolce mf dolce mp ff

Vla. dolce mf dolce mp ff

Vc. dolce mf dolce mp ff

Db. dolce mf mp ff