

# Horizons

BY

**CHRISTOPHER TYLER NICKEL**

Duration: 7:00

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,  
2 Clarinets in B $\flat$ , Bass Clarinet, 2 Bassoons, Contrabassoon,  
4 Horns, 3 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tuba  
Timpani, Percussion \*\*  
Violin, Viola, Violoncello, Contrabass

\*\* Suspended Cymbal, Glockenspiel

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# Horizons

Christopher Tyler Nickel

Adagio ♩ = 62

A Bit More Motion

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of 8 measures. The instruments are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, E.H., B. Cl. 1, 2, B. Cl., Bsn. 1, 2, C. Bsn., C Tpt. 1, C Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, and Perc. 2. The score includes dynamics such as *mp*, *pp*, and *mf*, and performance instructions like *Solo* and *1°*. Percussion 1 includes a section for *Sus. Cym. (soft mallets)* with dynamics *p* and *mf*.

Adagio ♩ = 62

A Bit More Motion

Musical score for strings. The score is in 3/4 time and consists of 8 measures. The instruments are: Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamics such as *p*, *mp*, and *mf*, and performance instructions like *non vib.*, *div. non vib.*, *unis.*, and *ord.*.

9 Andante ♩ = 80

Musical score for woodwinds and percussion, measures 1-9. The score is in 3/4 time and includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1, Cor Anglais 2 & 3, Horn 1, 3, Horn 2, 4, Trumpet 1 & 2, Baritone Trumpet, Trombone, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score shows various dynamics including *mp* and *p*, and articulation marks like *a2*. The percussion parts include a snare drum and a cymbal.

9 Andante ♩ = 80

Musical score for strings, measures 1-9. The score is in 3/4 time and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score shows various dynamics including *mp* and *p*, and articulation marks like *pizz.* and *arco*. The strings play a rhythmic pattern of eighth and sixteenth notes.

19 ♩ = 88

Musical score for woodwinds and percussion, measures 19-28. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1, 2, and 3, Horn 1, 3 and 2, 4, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 88. The woodwinds are mostly silent, with a solo for Oboe 1 starting in measure 25. The percussion parts have some activity in measures 19-20.

19 ♩ = 88

Musical score for strings, measures 19-28. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 88. The strings play a rhythmic pattern of eighth notes with some melodic movement.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

mp

Timpani (soft mallets)

p

35

Musical score for measures 35-44. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1, Cor Anglais 2 and 3, Horn 1, 3 and Horn 2, 4, Trumpet 1 and 2, Baritone, Trombone, Timpani, Percussion 1, and Percussion 2 (Glockenspiel). The dynamic marking *mf* is present at the start of each staff. Percussion 1 has a *p* marking at the end of the section.

35

Musical score for measures 35-44, featuring string parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The dynamic marking *mf* is present at the start of each staff.

43

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.



51

Fl. 1 *p*

Fl. 2

Picc.

Ob. 1. *p*

Ob. 2. *p*

E.H.

B. Cl. 1, 2 *p*

B. Cl.

Bsn. 1, 2 *p*

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3 *a2*  
*p*

Hn. 2, 4

Tbn. 1, 2 *1°*  
*p*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *p*

51

Vn. 1 *p*

Vn. 2 *p*

Va. *p*  
*pizz.*

Vc. *p*  
*pizz.*

Cb. *p*

*arco*

59

Fl. 1

Fl. 2

Picc.

Ob. 1.

Ob. 2.

E.H.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

67

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

*p*  
*a2*  
*a2*  
*a2*  
*a2*  
*p*  
*p*

71

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

*pizz.*



83

Fl. 1

Fl. 2

Picc.

Ob. 1.

Ob. 2.

E.H.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Musical score for orchestra and strings, measures 89-94. The score includes parts for Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), English Horn (E.H.), Clarinets (B. Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, C. Bsn.), Trumpets (C Tpt. 1, 2, 3), Horns (Hn. 1, 3, Hn. 2, 4), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1, 2), Violins (Vn. 1, 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 89-94 show various dynamics including *mp*, *f*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes triplets and arco markings.

95

♩ = 92

Fl. 1 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1. *f*

Ob. 2. *f*

E.H. *f*

B. Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bsn. *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Hn. 1, 3 *a2*

Hn. 2, 4 *a2*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Detailed description: This block contains the musical score for measures 95 through 100 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Cornet 1, Cornet 2 and 3, Horn 1, 3 and Horn 2, 4, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The woodwinds (Flutes, Piccolo, Oboes, English Horn, Bass Clarinets, Bassoons, and Cornets) play a complex, rhythmic pattern of sixteenth and thirty-second notes, often with slurs and accents. The brass instruments (Horns, Trombones, and Tuba) play a more sustained, harmonic accompaniment. The percussion instruments provide a steady rhythmic foundation. The dynamic marking *f* (forte) is present for most instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 92.

95

♩ = 92

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 95 through 100 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violins and Viola play a melodic line with slurs and accents, while the Violoncello and Contrabass provide a harmonic accompaniment. The dynamic marking *f* (forte) is present for all instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 92.

101

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

The musical score for page 101 is arranged in a standard orchestral format. It begins with a measure of rests for all instruments. The woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) enters in the second measure with a complex, rapid sixteenth-note passage, marked with a '7' indicating a seven-measure rest. The brass section (Trumpets 1 & 2, Trumpet 3, Horns 1, 2, 3, 4, Trombones 1 & 2, Baritone Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a melodic line with sustained notes and some rhythmic movement. The percussion section (Timpani, Percussion 1 & 2) features dynamic markings of *mf* and *f*, with Percussion 1 playing a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).



107

110

Fl. 1

Fl. 2

Picc.

Ob. 1.

Ob. 2.

E.H.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

110

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 113, contains 24 staves for various instruments. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are playing continuous melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and two Percussion parts. The score is written in a standard orchestral format with multiple staves per instrument.

121

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*

- 19 -

128 **Maestoso** ♩ = 66

Musical score for woodwinds and percussion, measures 128-130. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, and Percussion 1 and 2. The tempo is **Maestoso** at 66 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The woodwinds play a melodic line with slurs and accents, while the brass and percussion provide harmonic support.

128 **Maestoso** ♩ = 66

Musical score for strings, measures 128-130. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The tempo is **Maestoso** at 66 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The strings play a rhythmic accompaniment with sixteenth-note patterns and slurs. The Violin 1, Violin 2, and Viola parts include *ord.* (ordine) markings for the final measure.

131  $\sharp\text{C}$

Fl. 1

Fl. 2

Picc.

Ob. 1.

Ob. 2.

E.H.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bsn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ff*

*ff*

*rit.*

**Tempo I**

134

Fl. 1  
Fl. 2  
Picc.  
Ob. 1.  
Ob. 2.  
E.H.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
C Tpt. 1  
C Tpt. 2, 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

*rit.*

**Tempo I**

Vn. 1  
Vn. 2  
Va.  
Vc.  
Cb.