

In The Giving We Receive

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Music: Kim Oler

Orchestration: Robert Wendel

$\text{♩} = 108$

Musical score for 'In The Giving We Receive'. The score is written for a full orchestra and voice. The tempo is marked as $\text{♩} = 108$. The key signature is one sharp (F#). The score includes parts for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Glockenspiel, Triangle, Soprano and Alto voices, and Violin 1, Violin 2, Viola, and Violoncello. The vocal line includes the lyrics: "Christ-mas star so bright, Al - le - lu - - - ia." The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like *Con Sord* for the strings. The score is divided into measures, with some measures containing rests and others containing notes and rests.

Fl 1
9

Fl 2
9

Ob 1
9

Cl 1
9
f *mf*

Cl 2
9
f *mf*

Bn 1
9

Bn 2
9
mf

Hn 1
9

Hn 2
9

Glk
9

Tri
9

S
9
A
B
Guide us through the night, Al-le-lu-ia. Help us bring the song we sing to all this Christ-mas Eve.

Vn 1
9
f

Vn 2
9

Vla
9

Vcl
9

Bass
9

Fl 1
 17
 Fl 2
 17
 Ob 1
 17
 Cl 1
 17
 Cl 2
 17
 Bn 1
 17
 Bn 2
 17
 Hn 1
 17
 Hn 2
 17
 Glk
 17
 Tri
 17
 S
 A
 17
 B
 17
 Vn 1
 17
 Vn 2
 17
 Vla
 17
 Vcl
 17
 Bass
 17

It's in the giv-ing. It's in the giv-ing we re-ceive. It's in the giv-ing we re-

mf
mf
f
mf

24

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Cl 1 *f*

Cl 2 *mf* *f*

Bn 1

Bn 2

Hn 1 *mf*

Hn 2 *mf*

Glk

Tri

S
A *ceive.* Al - le - lu - - - ia.

B Three kings long a - go.

Vn 1

Vn 2

Vla *senza sord*

Vcl

Bass

24

Fl 1 32

Fl 2 32

Ob 1 32

Cl 1 32

Cl 2 32

Bn 1 32

Bn 2 32

Hn 1 32

Hn 2 32

Glk 32

Tri 32

S
A 32

B 32

Vn 1 32

Vn 2 32

Vla 32

Vcl 32

Bass 32

Al - le - - lu - ia. Soon they knew to fol - low you with gifts on Christ-mas

Saw your gold - en glow. Al - le - lu - - - - ia.

senza sord

Fl 1 39
 Fl 2 39 *f*
 Ob 1 39 *f*
 Cl 1 39
 Cl 2 39 *f*
 Bn 1 39
 Bn 2 39 *f*
 Hn 1 39 *f*
 Hn 2 39 *f*
 Glk 39
 Tri 39
 S
 A 39 Eve. It's in the giv - ing. It's in the giv - ing we re - ceive. It's in the giv - ing
 B 39
 Vn 1 *senza sord* 39 *f* *mf*
 Vn 2 39 *senza sord*
 Vla 39
 Vcl 39
 Bass 39

Detailed description of the musical score page:

This page contains measures 39 through 44 of a musical score. The instrumentation includes two flutes (Fl 1, Fl 2), one oboe (Ob 1), two clarinets (Cl 1, Cl 2), two bassoons (Bn 1, Bn 2), two horns (Hn 1, Hn 2), glockenspiel (Glk), triangle (Tri), soprano (S), alto (A), and bass (B) voices, two violins (Vn 1, Vn 2), viola (Vla), violin (Vcl), and bass (Bass).
 - Measures 39-40: Most woodwinds are silent. Flutes and oboe enter in measure 41. Clarinets and bassoons play a rhythmic accompaniment from measure 39. Horns play a melodic line starting in measure 39.
 - Measures 41-44: The vocal parts sing the lyrics: "Eve. It's in the giv - ing. It's in the giv - ing we re - ceive. It's in the giv - ing". The soprano and alto parts are written in treble clef with a common time signature. The bass part is in bass clef. The violin and bass parts have fermatas over measure 41.
 - Dynamics: *f* (forte) is marked for flutes, oboe, clarinets, bassoons, and horns in measures 41 and 42. *mf* (mezzo-forte) is marked for the first violin in measure 41. *senza sord* (without sordina) is indicated for both violins in measures 39 and 40.

51

Fl 1 46

Fl 2 46

Ob 1 46

Cl 1 46

Cl 2 46

Bn 1 46

Bn 2 46

Hn 1 46

Hn 2 46

Glk 46

Tri 46

S
A 46

B 46

Vn 1 46

Vn 2 46

Vla 46

Vcl 46

Bass 46

mf

f

f

f

f

f

f

f

we re - ceive.

Christ - mas start so

51

51

51

51

51

51

51

51

51

51

51

51

51

Fl 1
52

Fl 2
52

Ob 1
52

Cl 1
52

Cl 2
52

Bn 1
52

Bn 2
52

Hn 1
52

Hn 2
52

Glk
52

Tri
52

S
52
bright. Al - le - lu - - - ia. Touch us with your light. Al - le - lu - - - ia.

B
52

Vn 1
52

Vn 2
52

Vla
52

Vcl
52

Bass
52

- 8 -

Fl 1
59

Fl 2
59

Ob 1
59

Cl 1
59

Cl 2
59

Bn 1
59

Bn 2
59

Hn 1
59

Hn 2
59

Glk
59

Tri
59

S
59

A
59

B
59

Vn 1
59

Vn 2
59

Vla
59

Vcl
59

Bass
59

Show our hearts that lov-ing starts the mo-ment we be-lieve. It's in the giv-ing.

It's in the giv-ing.

mf

mf

p

mp

mp

mp

mp

mp

mp

66

Fl 1
66

Fl 2
66

Ob 1
66

Cl 1
66

Cl 2
66

Bn 1
66

Bn 2
66

66

Hn 1
66

Hn 2
66

Glk
66

mp

Tri
66

66

S
66

A
66

B
66

we re - ceive. It's in the giv - ing. It's in the giv - ing we re - ceive.

we re - cieve in the giv - ing we re - ceive.

66

Vn 1
66

Vn 2
66

p

p

Vla
66

p

Vcl
66

p

Bass
66

p

Fl 1
73

Fl 2
73

Ob 1
73

Cl 1
73

Cl 2
73

Bn 1
73

Bn 2
73

Hn 1
73

Hn 2
73

Glk
73

Tri
73

S
73

A
73

B
73

Vn 1
73

Vn 2
73

Vla
73

Vcl
73

Bass
73

Show our hearts that lov-ing starts the mo-ment we be - lieve.
In the giv - ing we be - lieve. It's in the giv - ing.

Con Sord
Con Sord *mf*
Con Sord
Con Sord *pizz* *arco*

molto rit.

Slowly

Fl 1
80

Fl 2
80

Ob 1
80

Cl 1
80

Cl 2
80

Bn 1
80

Bn 2
80

molto rit.

Slowly

Hn 1
80

Hn 2
80

Glk
80

Tri
80

molto rit.

We re - ceive.

Slowly

S
80

A
80

B
80

It's in the giv - ing. It's in the giv - ing We re - ceive. We re - ceive.

It's in the giv - ing we re - ceive.

molto rit.

Slowly

Vn 1
80

Vn 2
80

Vla
80

Vcl
80

Bass
80