

JERRY HERMAN

OVERTURE
to

La Cage aux folles

Duration: 4:30

The Overture to La Cage aux folles, music by Jerry Herman, was arranged by production Musical Director Donald Pippin and orchestrated by Jim Tyler. This symphonic version was prepared from the original Broadway Cast Recording parts, with minimal editing, elimination of non-standard doublings, and expansion of the orchestration by Robert Wendel, who has also extended it for concert performance [starting at bar 126] at the request of the composer who has authorized this as the official version.

Instrumentation: 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, trap set, bass drum, piatti, glock, xylophone, harp, and strings.

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Performance Clearance:

ASCAP

Overture to *La Cage aux folles*

Ed.: Robert Wendel

by Jerry Herman

Vivace $\text{♩} = 138$

This musical score is for the Overture to *La Cage aux folles* by Jerry Herman, arranged by Robert Wendel. The tempo is marked **Vivace** at 138 beats per minute. The score is written for a full orchestra and harp. The instruments included are Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trumpets 1 (Tp 1), Trumpets 2&3 (Tp 2&3), Trombones 1&2 (Tb 1&2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Trap drum (Trap), Percussion (Perc), Harp, Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). It includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and a prominent harp part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

rit

Allegro Moderato $\text{♩} = 112$

Flts
Picc
Obs
Cls
Bns
Hn 1&2
Hn 3&4
Tp 1
Tp 2&3
Tb 1&2
B Tb
Tuba
Timp
Trap
Perc
Perc
Harp
Vn 1
Vn 2
Vla
Vcl
Bass

meno
meno
meno
meno
meno
mf
meno

Accel poco a poco

Tempo I

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flts:** Part 15, includes markings *a2* and *tr*.
- Picc:** Part 15, includes dynamic marking *ff*.
- Obs:** Part 15, includes dynamic marking *ff*.
- Cls:** Part 15, includes dynamic marking *ff*.
- Bns:** Part 15, includes dynamic marking *ff*.
- Hn 1&2:** Part 15, includes marking *cresc poco a poco* and dynamic marking *ff*.
- Hn 3&4:** Part 15, includes marking *cresc poco a poco* and dynamic marking *ff*.
- Tp 1:** Part 15, includes marking *cresc poco a poco* and dynamic marking *ff*.
- Tp 2&3:** Part 15, includes marking *a2* and *cresc poco a poco*.
- Tb 1&2:** Part 15, includes marking *cresc poco a poco* and dynamic marking *ff*.
- B Tb:** Part 15, includes marking *cresc poco a poco* and dynamic marking *ff*.
- Tuba:** Part 15, includes marking *cresc poco a poco* and dynamic marking *ff*.
- Timp:** Part 15, includes marking *cresc poco a poco* and dynamic marking *f*.
- Trap:** Part 15, includes marking *p* and *cresc poco a poco*, with dynamic markings *ff* and *f*.
- Perc:** Part 15, includes dynamic marking *ff*.
- Harp:** Part 15, includes a complex melodic line.
- Vn 1:** Part 15, includes dynamic marking *tr*.
- Vn 2:** Part 15, includes dynamic marking *tr*.
- Vla:** Part 15, includes dynamic marking *tr*.
- Vcl:** Part 15.
- Bass:** Part 15.

Piu pesante

Flts

Picc

Obs

Clis

Bns

Hn 1&2

Hn 3&4

Tp 1

Tp 2&3

Tb 1&2

B Tb

Tuba

Timp

Trap

Perc

Perc

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

Rit. molto

31

Presto $\text{♩} = 150$

Flts 29

Picc 29

Obs 29 *mf*

Cls 29 *mf*

Bns 29 *mf*

Hn 1&2 29 *a2* *mf*

Hn 3&4 29 *a2* *mf* 3. 4.

Tp 1 29

Tp 2&3 29 *a2*

Tb 1&2 29 *a2* 2.

B Tb 29

Tuba 29 *mf*

Timp 29

Trap 29

Perc 29 Xylophone *f*

Perc 29

Harp 29

Vn 1 29

Vn 2 29

Vla 29

Vcl 29 *pizz*

Bass 29

Flts 37 *mf*

Picc 37 *mf*

Obs 37 *a2* 1. *a2*

Clis 37 *a2*

Bns 37 *a2*

Hn 1&2 37 *a2* 2. *a2*

Hn 3&4 37 *a2* *mf* *a2*

Tp 1 37

Tp 2&3 37

Tb 1&2 37

B Tb 37

Tuba 37

Timp 37

Trap 37

Perc 37

Perc 37

Harp 37

Vn 1 37

Vn 2 37

Vla 37

Vcl 37

Bass 37

This page of a musical score covers measures 44 through 50. The instruments are arranged in the following order from top to bottom: Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trumpets 1 (Tp 1), Trumpets 2&3 (Tp 2&3), Trombones 1&2 (Tb 1&2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Traps, Percussion (Perc), Harp, Violins 1 (Vn 1), Violins 2 (Vn 2), Violas (Vla), Violas (Vcl), and Basses (Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 44 is marked with a rehearsal mark '44'. The music features various dynamics, including *ff* (fortissimo) and *a2* (second octave). There are also trills marked with 'tr'. The Harp part begins in measure 50 with a *ff* dynamic. The strings play a rhythmic pattern of eighth notes throughout the measures.

Flts 51 *ff*

Picc 51

Obs 51

Clis 51 *ff*

Bns 51 *a2*

Hn 1&2 51 *ff*

Hn 3&4 51 *ff* 2,3,4

Tp 1 51

Tp 2&3 51

Tb 1&2 51 *ff* (solit) *a2*

B Tb 51 *ff* (solit)

Tuba 51 *ff*

Timp 51

Trap 51

Perc 51

Perc 51

Harp 51

Vn 1 51

Vn 2 51

Vla 51

Vcl 51

Bass 51

Flts 59

Picc 59

Obs 59

Clis 59 *a2*

Bns 59

Hn 1&2 59 1,2,3

Hn 3&4 59 4.

Tp 1 59

Tp 2&3 59 3. 2.

Tb 1&2 59 ord

B Tb 59 ord

Tuba 59

Timp 59

Trap 59

Perc 59 Glock

Perc 59 *f*

Harp 59

Vn 1 59

Vn 2 59

Vla 59

Vcl 59

Bass 59

67

Flts
67

Picc
67

Obs
67

Clis
67

Bns
67

Hn 1&2
67

Hn 3&4
67

Tp 1
67

Tp 2&3
67

Tb 1&2
67

B Tb
67

Tuba
67

Timp
67

Trap
67

Perc
67

Perc
67

Harp
67

Vn 1
67

Vn 2
67

Vla
67

Vcl
67

Bass
67

Rall. molto - - - -

This page of a musical score is for a full orchestra. It includes staves for Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns 1&2 (Hn 1&2) and Horns 3&4 (Hn 3&4), Trumpets 1 (Tp 1) and Trumpets 2&3 (Tp 2&3), Trombones 1&2 (Tb 1&2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Trap, Percussion (Perc), Harp, Violins 1 (Vn 1) and Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score is marked **Rall. molto** with a dashed line indicating the tempo change. Dynamics include *a2* and *75*. The score is written in a key signature with one sharp (F#) and a common time signature (C). The page number **75** is printed below each staff.

83 Allegro Moderato ♩=100

Flts 82
Picc 82
Obs 82
Cls 82
Bns 82
Hn 1&2 82
Hn 3&4 82
Tp 1 82
Tp 2&3 82
Tb 1&2 82
B Tb 82
Tuba 82
Timp 82
Trap 82
Perc 82
Perc 82
Harp 82
Vn 1 82
Vn 2 82
Vla 82
Vcl 82
Bass 82

ad lib sweeps
ad lib sweeps
ad lib sweeps
sus cym
p
arco

Flts
87

Picc
87

Obs
87

Clis
87

Bns
87

Hn 1&2
87

Hn 3&4
87

Tp 1
87

Tp 2&3
87

Tb 1&2
87

B Tb
87

Tuba
87

Timp
87

Trap
87

Perc
87

Perc
87

Harp
87
ad lib sweeps

Vn 1
87

Vn 2
87

Vla
87

Vcl
87

Bass
87

mf

a2

3.

3.

91 *With passion!*

Flts 91
Picc 91
Obs 91
Cls 91
Bns 91
Hn 1&2 91
Hn 3&4 91
Tp 1 91
Tp 2&3 91
Tb 1&2 91
B Tb 91
Tuba 91
Timp 91
Trap 91
Perc 91
Perc 91
Harp 91
Vn 1 91
Vn 2 91
Vla 91
Vcl 91
Bass 91

soft mallets!
mf
f
p
f
p

a2
1,2,3
4.
1.
2,3,4
1.
2+B Tb.
f
mf
f
p
f
p

Andante \downarrow 88

Rallentando

Flts 97

Picc 97

Obs 97 *f* (solo dolce)

Clis 97

Bns 97

Hn 1&2 97

Hn 3&4 97

Tp 1 97

Tp 2&3 97

Tb 1&2 97

B Tb 97

Tuba 97

Timp 97 *fff*

Trap 97

Perc 97

Perc 97 *f*

Harp 97

Vn 1 97 *mf*

Vn 2 97 *mf*

Vla 97 *mf*

Vcl 97 *mf*

Bass 97 *mf*

105 *Tempo I*

Flts 105

Picc 105

Obs 105 *mf* *a2* *2..*

Cls 105

Bns 105

Hn 1&2 105 *a2*

Hn 3&4 105 *a2*

Tp 1 105

Tp 2&3 105 *a2*

Tb 1&2 105

B Tb 105

Tuba 105

Timp 105

Trap 105 *mf* *f*

Perc 105

Perc 105

Harp 105

Vn 1 105 *pizz* *f* *arco* *ff*

Vn 2 105 *pizz* *f* *arco* *ff*

Vla 105 *f* *pizz* *arco* *ff*

Vcl 105 *f* *pizz* *ff*

Bass 105 *f* *ff*

Poco Rall

Flts 113

Picc 113

Obs 113

Cls 113

Bns 113

Hn 1&2 113

Hn 3&4 113

Tp 1 113

Tp 2&3 113

Tb 1&2 113

B Tb 113

Tuba 113

Timp 113

Trap 113

Perc 113

Perc

Harp 113

Vn 1 113

Vn 2 113

Vla 113

Vcl 113

Bass 113

121 *Grandioso con moto*

Vivace

Flts 121

Picc 121

Obs 121

Cls 121

Bns 121

Hn 1&2 121

Hn 3&4 121

Tp 1 121

Tp 2&3 121

Tb 1&2 121

B Tb 121

Tuba 121

Timp 121

Trap 121

Perc 121

Perc

Harp 121

Vn 1 121

Vn 2 121

Vla 121

Vcl 121

Bass 121

arco *pizz*

Very slow (dictated!)

132 Allegro gioioso $\text{♩} = 92$

Flts 128

Picc 128

Obs 128

Clis 128

Bns 128

Hn 1&2 128

Hn 3&4 128

Tp 1 128

Tp 2&3 128

Tb 1&2 128

B Tb 128

Tuba 128

Timp 128

Trap 128

Perc 128

Perc 128

Harp 128

Vn 1 128

Vn 2 128

Vla 128

Vcl 128

Bass 128

Piatti ff

Triangle ff

pizz

pizz

Flts
134

Picc
134

Obs
134

Clis
134

Bns
134

Hn 1&2
134

Hn 3&4
134

Tp 1
134

Tp 2&3
134

Tb 1&2
134

B Tb
134

Tuba
134

Timp
134

Trap
134

Perc
134

Perc

Harp
134

Vn 1
134

Vn 2
134

Vla
134

Vcl
134

Bass
134

Flts 142

Picc 142

Obs 142

Clis 142

Bns 142

Hn 1&2 142

Hn 3&4 142

Tp 1 142

Tp 2&3 142

Tb 1&2 142

B Tb 142

Tuba 142

Timp 142

Trap 142

Perc 142

Perc 142

Harp 142

Vn 1 142

Vn 2 142

Vla 142

Vcl 142

Bass 142

a2

arco

(off the strings!)

pizz

2.

3.

Flts 150

Picc 150

Obs 150

Clis 150

Bns 150

Hn 1&2 150

Hn 3&4 150

Tp 1 150

Tp 2&3 150

Tb 1&2 150

B Tb 150

Tuba 150

Timp 150

Trap 150

Perc 150

Perc 150

Harp 150

Vn 1 150

Vn 2 150

Vla 150

Vcl 150

Bass 150

Flts 158

Picc 158

Obs 158

Cls 158

Bns 158

Hn 1&2 158

Hn 3&4 158

Tp 1 158

Tp 2&3 158

Tb 1&2 158

B Tb 158

Tuba 158

Timp 158

Trap 158

Perc 158

Perc 158

Harp 158

Vn 1 158

Vn 2 158

Vla 158

Vcl 158

Bass 158

mosso

Brassy

Ord

arco

mf

(off the strings!)

This page of a musical score, page 25, contains measures 166 through 173. The score is for a full orchestra and includes parts for Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 (Tp 1), Trumpets 2 & 3 (Tp 2&3), Trombones 1 & 2 (Tb 1&2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Trap, Percussion (Perc), Harp, Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various musical notations including dynamics (e.g., *a2*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *1.*). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

Flts 174

Picc 174

Obs 174

Clis 174

Bns 174

Hn 1&2 174

Hn 3&4 174

Tp 1 174

Tp 2&3 174

Tb 1&2 174

B Tb 174

Tuba 174

Timp 174

Trap 174

Perc 174

Perc 174

Harp 174

Vn 1 174

Vn 2 174

Vla 174

Vcl 174

Bass 174

Rallentando

182 Grandioso

Rallentando

Flts 180

Picc 180

Obs 180

Clis 180

Bns 180

Hn 1&2 180

Hn 3&4 180

Tp 1 180

Tp 2&3 180

Tb 1&2 180

B Tb 180

Tuba 180

Timp 180

Trap 180

Perc 180

Perc 180

Harp 180

Vn 1 180

Vn 2 180

Vla 180

Vcl 180

Bass 180

fff Brassy *a2* *3* *3* *Ord*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fp *ff*

ad lib sweeps

Piaatti
Bass Drum