

Music: Max Reger (Op. 76, No. 52)
German Lyrics: Martin Boelitz / English Lyrics: Ed. Teschemacher
Arranged by Paul Campbell

Mariä Wiegenlied

(The Virgin's Slumber Song)

Performance Time: ca. 2.5 minutes

INSTRUMENTATION:

1 Flute, 1 Oboe, 1 Clarinet in B \flat , 1 Bassoon
2 Horns in F, 3 Trombones (Optional)
1 Percussion (Triangle, Glockenspiel, Susp. Cymbal)
Harp
Celesta (or Keyboard)
Strings

Voices (any combination, Male voices are optional):

SSATBB Choir
SSA Ladies (or Treble) Choir
Solo Voice (Amplified)

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Music: Max Reger (Op. 76, No. 52)

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Allegretto (♩ = 52)

A

1 Flute *Solo* *p*

1 Oboe *Solo* *p dolce*

1 Clarinet in B♭ *Solo* *p*

1 Bassoon *p*

Horn 1 in F

Horn 2 in F

Trombone 1.2. (Optional) *ppp possible*

Bass Trombone (Optional) *ppp possible*

1 Percussion *Triangle* *pp*

Harp *To the fore throughout* *p*

Celesta (or Keyboard) *p* *pp* *p*

SSA(TBB) Choir
 A - mid the ros - es Ma - ry sits and rocks her Je - sus child.
 Ma - ri - a sitzt am Ro - sen - hag und wiegt ihr Je - sus - kind,

1 2 3 4 **A** 5 6 7 8

Allegretto (♩ = 52)

A

Violin I *con sord.* *pp*

Violin II *con sord.* *pp*

Viola *con sord.* *pp*

Violoncello *con sord. div.* *pp* (6)

Contrabass *pizz.* *p* (6)

Fl. *mp* *p* Soli

Ob. *mp* *p* Soli

Cl. [B \flat] Solo *pp* *mp* *p*

Bsn. *p*

Hn. 1 [F] *ppp* *mp*

Hn. 2 [F] *p*

Tbn. 1.2. (opt.)

B. Tbn. (opt.)

Perc. (Tri.) *pp*

Hp. F \sharp B \flat G \sharp *mp* F \sharp B \flat G \sharp

Cel. *pp*

SSA(TBB) Choir
While a - mid the tree - tops sighs the breeze so warm and mild.
durch die Blät - ter lei - se weht der war - me Som - mer - wind.

pp *pp* *pp* *pp* *pp*

mm mm

9 10 11 12 13

Vln. I *ppp* *mp* *p*

Vln. II *ppp* *mp* *pp* *p*

Vla. *ppp* *mp* *pp*

Vc. *ppp* unis. *pp* *mp* div. *pp*

arco

Cb. *pp* *pp* *mp* *pp*

B **C**

Fl. *p*

Ob.

Cl. [B \flat] *p* *pp*

Bsn. *pp* *ppp*

Hn. 1 [F] *pp sost.* *ppp*

Hn. 2 [F] *pp sost.* *ppp*

Tbn. 1.2. (opt.)

B. Tbn. (opt.)

Perc. To Glock. Glock. *pp*

Hp. *p* *mp* *p*

Cel. *mp*

SSA(TBB) *p* SSA: *pp*

Choir *pp* *pp*

And soft and sweet - ly sings a bird up - on the bough: Ah, ba - by,
 Zu ih - ren Füß - sen singt ein bun - tes Vö - ge - lein: Schlaf, Kind - lein,

pp *pp*

soft - - - ly sings a bird oh - - -
 oh - - - singt oh - - -

B **C**

Vln. I *dolce* *dim.* *ppp*

Vln. II *dolce* *dim.* *ppp*

Vla. *poco* *ppp unis.*

Vc. *pizz.* *ppp*

Cb. *p* *pp*

14 15 16 17 18 19

rit. ----- a tempo

Fl. *pp* *p*

Ob. *pp*

Cl. [B \flat]

Bsn. *mp* bring out

Hn. 1 [F] *p dolciss.*

Hn. 2 [F] *p dolciss.*

Tbn. 1.2. (opt.) *pp dolciss.*

B. Tbn. (opt.) *pp dolciss.*

Perc.

Hp. *p* *p*

Cel. *p*

SSA(TBB) Choir

SA: *dolciss.*
 dear slum ber now!
 süs ses, schlaf nun ein!

TBB:
 dear one,
 süs ses,

20 21 22 23 24 25 26

rit. ----- a tempo

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *mp dolce* *pizz.*

Cb. *p* *pp* *p*

Soli

D

Fl. *p dolce*

Ob.

Cl. [B♭] *p dolce*

Bsn. *p*

Hn. 1 [F] *pp*

Hn. 2 [F] *pp*

Tbn. 1.2. (opt.)

B. Tbn. (opt.)

Perc.

Hp. *mp* D♭ G♭ A♭

Cel. *mp*

SSA(TBB) Choir
 Hap - py is Thy laugh - ter, ho - ly is Thy si - lent rest, Lay Thy head in slum - ber,
 Hold ist dein Lächeln, hol - der dei - nes Schlum - mers Lust, leg dein mü - des Köpf - chen

Hap - py ho - ly Lay Thy
 Hold hol - der leg dein

D 27 28 29 30 31 32

Vln. I 1. Solo *p dolce* Tutti *pp*

Vln. II *pp*

Vla. *pp*

Vc. 1. Solo *p dolce* Solo *pp*
 Gli Altri (pizz.) *pp*

Cb. *p*

E

poco rit. **a tempo**

Fl. *pp*

Ob. *pp*

Cl. [B \flat] *pp*

Bsn. *pp*

Hn. 1 [F]

Hn. 2 [F]

Tbn. 1.2. (opt.)

B. Tbn. (opt.)

Perc. Glock. *ppp*

Hp. *p* *gliss.* *mp*

Cel. *pp*

SSA(TBB) Choir *SSA: p*

fond - ly on Thy moth - er's breast! Ah, ba - - by,
 fest an dei - ner Mut - ter Brust! Schlaf, Kind - - lein,
 head_ on Thy moth - er's breast! head_ on Thy moth - er's breast!
 Kopf an dei - ner Mut - ter Brust! Kopf an dei - ner Mut - ter Brust!

33 **34** **35** **E** **36** **37**

poco rit. **a tempo**

Vln. I *mp* *p* *ppp flaut.*

Vln. II *mp* *p* *ppp flaut.*

Vla. *mp* *p* *pp* *div.*

Vc. *mp* *p* *pp*

Cb. arco *pp* *pizz.*

Tutti, unis.

Fl.

Ob.

Cl. [B \flat]

Bsn.

Hn. 1 [F]

Hn. 2 [F]

Tbn. 1.2. (opt.)

B. Tbn. (opt.)

Perc.

Hp.

Cel.

SSA(TBB) Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

pp

mp

mp

mp

mp

p

p

To Susp. Cym.

p

mp

mp

SA: *dolciss.*

TBB:

dear *süs* - - - - - one, *ses,*

dear *süs* - - - - - one, *ses,*

slum *schlaf* - - - - - ber *nun*

nat.

p *dolciss.*

nat.

p *dolciss.*

unis.

p *dolciss.*

div.]

p

arco

p

38

39

40

41

42

F

Fl. *p* *mf*

Ob. *p*

Cl. [B \flat] *p* *mf*

Bsn. *p* *mp*

Hn. 1 [F] *pp* *p*

Hn. 2 [F] *pp* *p*

Tbn. 1.2 (opt.) 1. *pp* *p*

B. Tbn. (opt.) *p*

Perc. Susp. Cym. *tr* *ppp* *mp* To Tri.

Hp. *p* *cresc.* *mf*

Cel. *mf*

SSA(TBB) Choir *mp*

now! ein! Ah, Schlaf, ba Kind - by, lein, dear süs - - - dear süs - - -

43

44

F

45

46

47

Vln. I *pp* *espr.* *mp*

Vln. II *pp* *espr.* *mp*

Vla. *pp* *unis.* *mp*

Vc. *pp* *espr.* *mp*

Cb. *pp* *div. pizz.* *mp* *arco*

rit. **G** meno mosso, allarg.

Fl. *pp*

Ob. *p*

Cl. [B \flat] *p* *pp*

Bsn.

Hn. 1 [F] *pp* *Soli*

Hn. 2 [F] *pp* *Soli*

Tbn. 1.2. (opt.)

B. Tbn. (opt.)

Perc. Triangle *ppp*

Hp. *p* *mp* *sonore* *Solo (slowly)*

Cel. *p*

SSA(TBB) Choir
 one, ses, slum ber now!
 -ses, schlaf nun ein!

48 49 50 51 52 53 54 55

rit. **G** meno mosso, allarg. *Sul A*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

tutti, arco