

The Nativity Bells

Robert Wendel

Based on "The Bells" by William Byrd (1540 - 1623)

Duration: 3:45

Instrumentation: 2 Flutes, Oboe, English Horn, 2 Bb Clarinets, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb, 3 trombones, Tuba, Timpani, Chimes, Glockenspiel, Crotales, Harp, Celesta (or Piano Octava) and Strings.

This work employs flexible scoring with minimum sounding instrumentation of 2/2/2/1 - 2/2/0/0 - Timp, Chimes and strings. The crotales are desirable, but optional, or can be "faked" with triangles or wind chimes of various pitches.

Conductor's note: The harp and celesta should be heard prominently from bars 1 through 54. This is why their dynamics are marked louder than the accompanying instruments. If crotales are not available, a synth bell sound, multiple sized triangles and/or various small bells may used to "fake" this part. However, "vibes" should NOT be used, as they are too low in pitch. In that case, eliminate that part.

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The Nativity Bells

(After William Byrd)

$\text{♩} = 60$ *Molto Tranquillo*

9

Flute 1

Flute 2

Oboe

English Horn

B \flat Clarinet 1

B \flat Clarinet 2

Bassoon 1

Bassoon 2

$\text{♩} = 60$ *Molto Tranquillo*

9

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

$\text{♩} = 60$ *Molto Tranquillo*

9

Timpani

Chimes

Glockenspiel

Crotales

Harp

Celesta

$\text{♩} = 60$ *Molto Tranquillo*

9

Violin I

Violin II

Viola

Cello

Double Bass

The Nativity Bells

This musical score is for the piece "The Nativity Bells" and covers measures 14 through 21. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Bass Trombones 1, 2, and 3 (B♭ Tpt. 1-3)
- Tuba (Tbn. 3)
- Timpani (Timp.)
- Chimes (Chm.)
- Glockenspiel (Glk.)
- Cymbals (Crt.)
- Harp (Hp.)
- Cello (Cel.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. A rehearsal mark "21" is present in a box at the beginning of measure 21 in several staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and cello play arpeggiated figures. The double bass plays a steady bass line.

25 35

Fl. 1 *f* *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *f*

E. Hn. *mf* *p* *pp*

B♭ Cl. 1 *mf* *f* *mf* *p* *pp*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *f* *mf* *mp* *p* *pp*

Bsn. 2 *mf* *f* *mf* *mp* *p* *pp*

Hn. 1 25 35

Hn. 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3 Tuba

Timp. 25 35

p *mp* *p* *pp*

Chm. *f* *mf* *mp*

Glk. *mf* *mp* *p* *mp*

Crt. *mf*

Hp. 25 35

f *mf* *mp*

Cel. 25 35

a3 *a2*

Vln. I 25 35

f *mf* *mp* *p* *mp*

mosso marcato

Vln. II *mf* *mp* *mp* *p*

mosso marcato

Vla. *f* *mf* *mp* *p* *mp* *p*

mosso marcato

Vc. *mf* *f* *mf* *f* *mf* *mp* *p* *pp* *p*

mosso marcato

D.B. *mf* *p* *pp*

The Nativity Bells

This musical score is for the piece "The Nativity Bells" and covers measures 36 through 45. The instrumentation includes:

- Flutes 1 and 2
- Oboe
- English Horn
- B♭ Clarinets 1 and 2
- Bassoons 1 and 2
- Horns 1, 2, 3, and 4
- B♭ Trumpets 1, 2, and 3
- Trombones 1, 2, and 3
- Tuba
- Timpani
- Chimes
- Glockenspiel
- Cymbals
- Harp
- Celesta
- Violin I and II
- Viola
- Violoncello
- Double Bass

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and performance instructions such as *pizz* (pizzicato) for the double bass and *a3* (triplets) for the celesta and harp. The celesta part includes rhythmic patterns marked with asterisks and the letters "tea".

This musical score is for the piece "The Nativity Bells" and covers measures 56 to 63. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, 2, 3, 4)
- Bass Trumpets (B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Glockenspiel (Glk.)
- Cymbals (Crt.)
- Harp (Hp.)
- Celesta (Cel.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *fp* (piano fortissimo), and *fff* (triple fortissimo). There are also markings for *a2* (second octave) and *8va* (octave up). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral format with multiple staves for each instrument.

Rall. molto a la fine.

(8^{va})

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute 1 and 2, Oboe, English Horn, B-flat Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fp* and *ff* are indicated throughout the score.

Rall. molto a la fine.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

This block contains the musical notation for the brass instruments. It includes parts for Horns 1 through 4, B-flat Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The notation includes dynamic markings such as *fp* and *ff*, and articulation marks like accents and slurs.

Rall. molto a la fine.

Timp.
Chm.
Glk.
Crt.

This block contains the musical notation for the percussion instruments. It includes parts for Timpani, Chimes, Glockenspiel, and Cymbals. The notation shows rhythmic patterns and dynamic markings.

Hp.

This block contains the musical notation for the Harp. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

Cel.

This block contains the musical notation for the Celesta. The notation shows a rhythmic pattern with many sixteenth and thirty-second notes.

Rall. molto a la fine.

Vln. I
Vln. II
Vla.
Vc.
D.B.

This block contains the musical notation for the string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The notation features various rhythmic patterns and dynamic markings, including *ff*.

