

One Of Us:

Portrait of a Humble Healer

Commissioned by The Grand Rapids Symphony, Grand Rapids, MI

By

David Culross

Duration: 8:15

Instrumentation: 3 flutes (3rd dbl Picc), 2 Oboes, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Bells, Chimes, Triangle, Sus Cymbal, Crash Cymbals (Piatti), Tam-Tam, Xylophone, Snare Drums, Bass Drum, Wood Block, Harp, Piano, Strings & Narrator.

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One of Us:

Portrait of a Humble Healer

David Culross

Stately fanfare $\text{♩} = 84$

Commissioned by The Grand Rapids Symphony, Grand Rapids, MI

The score is divided into two systems. The first system includes parts for Flute 1-2, Flute 3 Piccolo, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani (with notes A, D, E), Percussion 1 (Triangle Cue), Percussion 2 (Triangle, SUS. CYM., let ring), Perc. 3 (Hard sticks, BS. DRUM), Harp, and Piano. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *ff* to *ffz*. Performance markings include accents, slurs, and breath marks. The tempo is marked $\text{♩} = 84$.

16 Warm & sustained accel.

Fl. 1-2 *ffp* *sffz* *f* *mp* *f* *rit.*

Fl. 3 Picc. *ffp* *sffz* *f* *mp* *f* *rit.*

Ob. 1-2 *ffp* *sffz* *f* *f* *rit.*

E. Hn. *ffp* *sffz* *f* *f* *rit.*

B♭ Cl. 1-2 *ffp* *sffz* *f* *mp* *f* *rit.*

B. Cl. *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Bsn. 1-2 *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Hn. 1-2 *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Hn. 3-4 *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Tpt. 1 *ffp* *sffz* *f* *f* *rit.*

Tpt. 2-3 *ffp* *sffz* *f* *f* *rit.*

Tbn. 1-2 *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Bs. Tbn. *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Tuba *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Timp. *ffp* *ff* *sffz* *mf* *mp* *mf* *mp* *rit.*

Perc. 1 *mf* *sffz* *mf* *mf* *rit.*

Perc. 2 *mf* *sffz* *mf* *mf* *rit.*

Perc. 3 *ffp* *sffz* *mf* *mf* *rit.*

Hp. *f* *sffz* *mf* *mf* *rit.*

Pno. *ff* *f* *sffz* *f* *mf* *f* *mf* *rit.*

Vln. 1 *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Vln. 2 *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Vla. *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

Vc. *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

D.B. *ffp* *sffz* *mf* *mp* *mf* *mp* *rit.*

div. *Str. Mute (2 only)* *A♯/A/C/D* *BELLS* *(Choke)* *TRIANGLE*

acc. *rit.*

* NAR. 1: "Jerry Ford was an ordinary man..."

36 A bit faster, more flowing $\text{♩} = 88$

Fl. 1-2 *p* *mp*

Fl. 3 Picc. (to Piccolo) *p* *mp* **PICCOLO**

Ob. 1-2 *mp* 2.

E. Hn. *mp*

B♭ Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2

Hn. 1-2 *p* (1 only)

Hn. 3-4

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1-2

Bs. Tbn.

Tuba

* NAR. 1: "Jerry Ford was an ordinary man..."

36 A bit faster, more flowing $\text{♩} = 88$

Timp.

Perc. 1 **BELLS** *p* Soft mallets

Perc. 2

Perc. 3

Hp. *mf* *mp*

Pno.

* NAR. 1: "Jerry Ford was an ordinary man..."

36 A bit faster, more flowing $\text{♩} = 88$

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp* div.

62 * NAR. 3a: "At South High School, ..."

Fl. 1-2 *mp*

Fl. 3 Picc. *mf*

Ob. 1-2

E. Hn.

B. Cl. 1-2 *62* 1.

B. Cl. *62*

Bsn. 1-2 *p*

Hn. 1-2 *62*

Hn. 3-4 *62*

Tpt. 1 *62*

Tpt. 2-3 *62*

Tbn. 1-2 *62*

Bs. Tbn. *62*

Tuba *62*

* NAR. 3a: "At South High School, ..."

Timp. *62* *

Perc. 1 *62*

Perc. 2 *mp*

Perc. 3 *pp* WD. BLOCK

Hp. *62*

Pno. *62*

* NAR. 3a: "At South High School, ..."

Vln. 1 *62* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p* arco

* NAR. 4a: "When Ford and his new bride Betty..."

* NAR 4b.: ..."Twenty five years later, truth..."

79 Warmly, more flowing $\text{♩} = 60$

Fl. 1-2

Fl. 3 Picc.

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

* NAR. 4a: "When Ford and his new bride Betty..."

* NAR 4b.: ..."Twenty five years later, truth..."

79 Warmly, more flowing $\text{♩} = 60$

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

* NAR. 4a: "When Ford and his new bride Betty..."

* NAR 4b.: ..."Twenty five years later, truth..."

79 Warmly, more flowing $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

* NAR. 5a: "Those peaceful days ended ... controversial act."

* NAR. 5b: "... But it wasn't long ..."

(to 5b, no break)

With great sensitivity ♩ = 92

107

Fl. 1-2
Fl. 3 Picc.
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

* NAR. 5a: "Those peaceful days ended ... controversial act."

* NAR. 5b: "... But it wasn't long ..."

(to 5b, no break)

With great sensitivity ♩ = 92

107

Timp.
Perc. 1
Perc. 2
Perc. 3

107

Hp.
Pno.

* NAR. 5a: "Those peaceful days ended ... controversial act."

* NAR. 5b: "... But it wasn't long ..."

(to 5b, no break)

With great sensitivity ♩ = 92

107

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

* NAR. 6a: "Years have passed..."

128

Fl. 1-2 *mp* *rit.* *1.* *mf* *rit.*

Fl. 3 Picc.

Ob. 1-2 *rit.* *1.* *mf* *rit.*

E. Hn.

B♭ Cl. 1-2 *rit.*

B. Cl. *rit.*

Bsn. 1-2 *rit.*

Hn. 1-2 *a2* *p* *a2* *p* *rit.*

Hn. 3-4 *p* *rit.*

Tpt. 1 *rit.*

Tpt. 2-3 *rit.*

Tbn. 1-2 *p* *rit.*

Bs. Tbn. *p* *rit.*

Tuba *p* *rit.*

Timp. ** rit.*

Perc. 1 *BELLS* *Soft mallets mp* *rit.*

Perc. 2 *MARK TREE* *p mp* *rit.*

Perc. 3 *132 133 138 rit.*

Hp. *p* *rit.*

Pno. *rit.*

Vln. 1 ** rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

* NAR. 6a: "Years have passed..."

*...put our nation
back together again."

* NAR. 7a: "Yes, Mr. President..."

* NAR. 7b: "Not long
before he died..."

149

Fl. 1-2

Fl. 3
Picc.

Ob. 1-2

E. Hn.

149

B♭ Cl. 1-2

149

B. Cl.

Bsn. 1-2

149

Hn. 1-2

Hn. 3-4

149

Tpt. 1

149

Tpt. 2-3

149

Tbn. 1-2

Bs. Tbn.

Tuba

*...put our nation
back together again."

* NAR. 7a: "Yes, Mr. President..."

* NAR. 7b: "Not long
before he died..."

149

Timp.

149

Perc. 1

Perc. 2

Perc. 3

149

Hp.

mp *mf* *mp* *mf* *mf* *mp*

149

Pno.

SOLO

mf *mp* *mf* *mp*

*...put our nation
back together again."

* NAR. 7a: "Yes, Mr. President..."

* NAR. 7b: "Not long
before he died..."

149

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

D.B.

mp

Broad & grandiose $\text{♩} = 84$

Molto rit!

This page of the musical score contains measures 167 through 174. It is divided into several systems of staves, each representing a different instrument or section of the orchestra. The top system includes Flutes 1-2 and 3, Oboes 1-2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2, Bass Trombone, and Tuba. The second system includes Timpani, Percussion 1, 2, and 3, and Harp. The third system includes Piano. The bottom system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is characterized by a 'Broad & grandiose' feel and a 'Molto rit!' tempo. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'rit.', 'loco', and specific percussion techniques like 'PIATTI' and 'SUS. CYM.'. There are also notes about 'Bells raised' and 'Overlapping gliss. - Rip it!!!'.