

Orfeo's "Rockatta"

AN ARRANGEMENT FOR SYMPHONY POPS ORCHESTRA BY:
ROBERT WENDEL

"A modern version of The Toccatta from 'Orfeo' by Monteverdi
composed in 1601"

Duration: 2:50

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Trap Set,
Chimes, Glock, Tam-Tam, Bass Drum, Piatti, and strings.

Conductor's note: The Trap Set part is as much a "Road Map" as an actual, written part.
The drummer should be encouraged to produce as much of a "Rock" sound as possible within
the various guidelines set in the part.

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Performance Clearance:

BMI

Orfeo's "Rockatta"

by Robert Wendel

• = 138

Picc 1

Fits 1

Obs 1

Cits 1

Bsns 1

Hn 1&2 1

Hn 3&4 1

Tp 1&2 1

Tp 3 1

Tb 1&2 1

B Tb 1

Tuba 1

Timp 1

Trap 1

Perc 1

Perc 1

Vn 1 1

Vn 2 1

Vla 1

Vcl 1

Bass 1

Picc
7

Flts
7

Obs
7

Clts
7
>>>>
>>>>
>>>>
>>>>

Bsns
7
>>>>
>>>>
>>>>
>>>>

Hn 1&2
7
>>>>
>>>>
>>>>
>>>>

Hn 3&4
7
>>>>
>>>>
>>>>
>>>>

Tp 1
7
1.
2.
1.
a2

Tp 3
7

Tb 1&2
7

B Tb
7

Tuba
7

Timp
7

Trap
7

Perc
7

Perc
7

Vn 1
7

Vn 2
7

Vla
7

Vcl
7

Bass
7

Picc 19

Flts 19

Obs 19

Clts 19

Bsns 19 *f*

Hn 1&2 19

Hn 3&4 19 *f*

Tp 1 19

Tp 3 19

Tb 1&2 19

B Tb 19

Tuba 19

Timp 19

Trap 19

Perc 19

Perc 19

Vn 1 19

Vn 2 19

Vla 19

Vcl 19

Bass 19

Picc
25

Flts
25

Obs
25

Clts
25

Bsns
25

Hn 1&2
25

Hn 3&4
25

Tp 1
25

Tp 3
25

Tb 1&2
25

B Tb
25

Tuba
25

Timp
25

Trap
25

Perc
25

Perc
25

Vn 1
25

Vn 2
25

Vla
25

Vcl
25

Bass
25

Picc 35
Flts 35
Obs 35
Clts 35
Bsns 35 *mf*
Hn 1&2 35
Hn 3&4 35
Tp 1 35
Tp 3 35
Tb 1&2 35
B Tb 35
Tuba 35
Timp 35
Trap 35
Perc 35
Perc 35
Vn 1 35
Vn 2 35
Vla 35
Vcl 35
Bass 35

51

Picc 48

Flts 48 *f*

Obs 48 1. *f*

Clts 48 1. *f*

Bsns 48 *f*

51

Hn 1&2 48 2. *mf*

Hn 3&4 48 4. *mf*

Tp 1 48 *mf* 1.

Tp 3 48 *mf*

Tb 1&2 48

B Tb 48

Tuba 48

51

Timp 48

Trap 48 *mp* Hat & Kick "8"

Perc 48

Perc 48

51

Vn 1 48 *mp*

Vn 2 48 *mp*

Vla 48 *mp*

Vcl 48 *mp*

Bass 48 *mp*

Picc
60

Flts
60
a2
f

Obs
60
a2
f

Clts
60
a2
f

Bsns
60
2. 1. 2. 1. 2.

Hn 1&2
60
a2
f

Hn 3&4
60
a2
f

Tp 1
60
1. *a2*

Tp 3
60

Tb 1&2
60

B Tb
60

Tuba
60

Timp
60

Trap
60

Perc
60

Perc
60

Vn 1
60

Vn 2
60

Vla
60

Vcl
60

Bass
60

Picc 65 *f*
 Flts 65
 Obs 65 *a2*
 Clts 65
 Bsns 65 *a2*
 Hn 1&2 65 *mf*
 Hn 3&4 65 *mf*
 Tp 1 65 *f* 2.
 Tp 3 65 *f*
 Tb 1&2 65
 B Tb 65
 Tuba 65 *mf*
 Timp 65 *mf*
 Trap *f* *Techno/punk mix*
 Perc 65 *f*
 Perc 65
 Vn 1 65 *f*
 Vn 2 65 *f*
 Vla 65 *f*
 Vcl 65 *f*
 Bass 65 *f*

Picc
81

Flts
81

Obs
81

Clts
81

Bsns
81

Hn 1&2
81

Hn 3&4
81

Tp 1
81

Tp 3
81

Tb 1&2
81

B Tb
81

Tuba
81

Timp
81

Trap
81

Perc
81

Perc
81

Vn 1
81

Vn 2
81

Vla
81

Vcl
81

Bass
81

[Blank]