

The *Original* Ragtime Band

An arrangement by

Robert Wendel

Performance time aprox. 3:45

“Alexander’s Ragtime Band” by Irving Berlin (PD)
“Ragtime Dance,” “The Entertainer,” and
“The Maple Leaf Rag” by Scott Joplin (PD)

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,
Timpani, Trap Set, Xylophone, Tambourine (opt),
Triangle (opt), Woodblock (opt), Bass Drum (opt), Piano, and Strings.

Conductors note: Tempo should be kept constant throughout.
All eighth notes are even. Do not swing!

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THE ORIGINAL RAGTIME BAND

Arr.: Robert Wendel

♩ = 168

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flt 1&2:** Flute 1 and 2, starting with a *ff* dynamic and a *trill* ornament.
- Picc:** Piccolo, playing a *ff* dynamic.
- Ob 1&2:** Oboe 1 and 2, starting with a *ff* dynamic and a *trill* ornament.
- Cl 1&2:** Clarinet 1 and 2, starting with a *ff* dynamic and a *trill* ornament.
- Bn 1 & 2:** Bassoon 1 and 2, playing a *ff* dynamic.
- Hn 1&2 & 3&4:** Horns 1, 2, 3, and 4, playing a *f* dynamic.
- Tp 1 & 2&3:** Trumpet 1 and 2 & 3, playing a *f* dynamic.
- Tb 1&2 & B Tb & Tuba:** Trombone 1 & 2, Baritone Trombone, and Tuba, playing a *ff* dynamic.
- Timp & Trap:** Timpani and Traps, playing a *ff* dynamic.
- Xyl:** Xylophone, playing a *f* dynamic.
- Perc:** Percussion, including a **Tamborine** section.
- Piano:** Piano, playing a *f* dynamic.
- Vn 1 & 2:** Violin 1 and 2, playing a *f* dynamic.
- Vla & Vcl & Bass:** Viola, Violoncello, and Bass, playing a *ff* dynamic.

Flts 1&2
25

Picc
25

Ob 1&2
25
a2

Cl 1&2
25
a2

Bn 1
25

Bn 2
25

Hn 1&2
25

Hn 3&4
25

Tp 1
25

Tp 2&3
25

Tb 1&2
25

B Tb
25

Tuba
25

Timp
25

Trap
25

Xyl
25

Perc
25
Triangle

Pno
25

Vn 1
25

Vn 2
25

Vla
25
ff

Vcl
25
ff

Bass
25
ff

Flts 1&2 ^{a2} 33 *ff* **B** 1 *f*
 Picc 33 *f*
 Ob 1&2 33 *ff* *f*
 Cl 1&2 33 *ff* *f*
 Bn 1 33 *f*
 Bn 2 33
 Hn 1&2 33 *ff* **B** 1 *mf*
 Hn 3&4 33 *ff* *mf*
 Tp 1 33
 Tp 2&3 33
 Tb 1&2 33 *ff*
 B Tb 33 *ff*
 Tuba 33 *ff*
 Timp 33 **B**
 Trap 33 *mf* *f*
 Xyl 33
 Perc 33 **Tamborine**
 Pno 33 *mf*
 Vn 1 33 *tap toe* *tap toe tap toe* *tap toe sim.*
 Vn 2 33 *tap toe* *tap toe tap toe* *tap toe sim.*
 Vla 33 *tap toe* *tap toe tap toe* *tap toe sim.*
 Vcl 33 *tap toe* *tap toe tap toe* *tap toe sim.*
 Bass 33

C

Flts 1&2
57

Picc
57

Ob 1&2
57

Cl 1&2
57

Bn 1
57 *ff*

Bn 2
57 *ff*

Hn 1&2
57 *mf*

Hn 3&4
57

Tp 1
57

Tp 2&3
57

Tb 1&2
57

B Tb
57

Tuba
57

C

Timp
57

Trap
57

Xyl
57

Perc
57

Pno
57

C

Vn 1
57

Vn 2
57

Vla
57

Vcl
57 *f*

Bass
57 *f*

This page of a musical score contains the following instruments and parts:

- Flts 1&2 (Flute 1 & 2)
- Picc (Piccolo)
- Ob 1&2 (Oboe 1 & 2)
- Cl 1&2 (Clarinet 1 & 2)
- Bn 1 (Bassoon 1)
- Bn 2 (Bassoon 2)
- Hn 1&2 (Horn 1 & 2)
- Hn 3&4 (Horn 3 & 4)
- Tp 1 (Trumpet 1)
- Tp 2&3 (Trumpet 2 & 3)
- Tb 1&2 (Trombone 1 & 2)
- B Tb (Baritone Trombone)
- Tuba
- Timp (Timpani)
- Trap (Trap Drum)
- Xyl (Xylophone)
- Perc (Percussion)
- Pno (Piano)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Bass

Dynamic markings include *a2* (fortissimo), *ff* (fortissimo), and *f* (forte).

71

Flts 1&2 *a2*

Picc *a2*

Ob 1&2 *a2*

Cl 1&2 *1*

Bn 1 *fff*

Bn 2 *fff*

Hn 1&2 *mf*

Hn 3&4 *mf*

Tp 1 *mf*

Tp 2&3 *mf*

Tb 1&2

B Tb

Tuba *fff*

Timp

Trap

Xyl

Perc

Pno

Vn 1 *pizz*

Vn 2 *pizz*

Vla *ff*

Vcl *ff*

Bass *f*

D

arco

arco

f

f

f

Flts 1&2
79

Picc
79

Ob 1&2
79

Cl 1&2
79

Bn 1
79 *f*

Bn 2
79 *f*

Hn 1&2
79 *f*

Hn 3&4
79 *f*

Tp 1
79

Tp 2&3
79

Tb 1&2
79

B Tb
79

Tuba
79 *f*

Timp
79

Trap
79

Xyl
79

Perc
79

Pno
79

Vn 1
79

Vn 2
79

Vla
79 *ff*

Vcl
79 *ff*

Bass
79 *ff*

Flts 1&2 *ff* **E** *a2*
Picc *flutter*
Ob 1&2 *ff*
Cl 1&2 *ff* *a2*
Bn 1
Bn 2
Hn 1&2 *mf* **E** *2*
Hn 3&4 *mf*
Tp 1 *flutter*
Tp 2&3 *flutter*
Tb 1&2 *mf* *f*
B Tb *mf* *f*
Tuba *mf* *f*
Timp **E**
Trap
Xyl
Perc
Pno *ff*
Vn 1 *pizz* **E**
Vn 2 *pizz*
Vla
Vcl
Bass

107

Flts 1&2 *ff*

Picc *ff*

Ob 1&2 *a2 ff*

Cl 1&2 *a2 ff*

Bn 1 *ff*

Bn 2 *ff*

Hn 1&2 *F a2 f*

Hn 3&4 *a2 f*

Tp 1 *f*

Tp 2&3 *f*

Tb 1&2 *f*

B Tb *f*

Tuba *f*

Timp *F*

Trap

Xyl

Perc *Woodblock mf*

Pno

Vn 1 *F*

Vn 2

Vla *arco*

Vcl *arco*

Bass

Flts 1&2 114

Picc 114

Ob 1&2 114

Cl 1&2 114

Bn 1 114

Bn 2 114

Hn 1&2 114

Hn 3&4 114

Tp 1 114

Tp 2&3 114

Tb 1&2 114

B Tb 114

Tuba 114

Timp 114

Trap 114

Xyl 114

Perc 114

Pno 114

Vn 1 114

Vn 2 114

Vla 114

Vcl 114

Bass 114

a2

mf

pizz

Flts 1&2
122

Picc
122

Ob 1&2
122

Cl 1&2
122

Bn 1
122

Bn 2
122

Hn 1&2
122

Hn 3&4
122

Tp 1
122

Tp 2&3
122

Tb 1&2
122

B Tb
122

Tuba
122

Timp
122

Trap
122

Xyl
122

Perc
122

Pno
122

Vn 1
122

Vn 2
122

Vla
122

Vcl
122

Bass
122

G *a2*

G *a2*

G *mf* *2*

G *mf* *2*

G *mf* *2*

G *pizz*

pizz

Flts 1&2
129 flutter flutter

Picc
129 flutter flutter

Ob 1&2
129 ff

Cl 1&2
129 a2 1 f

Bn 1
129

Bn 2
129

Hn 1&2
129 f mf

Hn 3&4
129 f mf

Tp 1
129 flutter f flutter

Tp 2&3
129 flutter flutter

Tb 1&2
129 f a2

B Tb
129 f

Tuba
129 f

Timp
129 f

Trap

Xyl
129

Perc

Pno
129

Vn 1
129 arco pizz

Vn 2
129 arco pizz

Vla
129

Vcl
129

Bass
129

This page of a musical score covers measures 135 through 141. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flts 1&2:** Flute parts with melodic lines.
- Picc:** Piccolo part, mostly silent.
- Ob 1&2:** Oboe parts, starting in measure 136 with a forte (*f*) dynamic.
- Cl 1&2:** Clarinet parts, playing a rhythmic pattern.
- Bn 1 & 2:** Bassoon parts, playing a rhythmic pattern with accents (>) and a fortissimo (*fff*) dynamic.
- Hn 1&2 & 3&4:** Horn parts, playing a rhythmic pattern.
- Tp 1 & 2&3:** Trumpet parts, mostly silent.
- Tb 1&2 & B Tb & Tuba:** Trombone and tuba parts, playing a rhythmic pattern with accents (>) and a forte (*f*) dynamic.
- Timp & Trap:** Timpani and snare drum parts.
- Xyl & Perc:** Xylophone and other percussion parts, mostly silent.
- Pno:** Piano part, playing a complex rhythmic accompaniment with a forte (*f*) dynamic.
- Vn 1 & 2:** Violin parts, playing a melodic line with *arco* markings and a forte (*f*) dynamic.
- Vla & Vcl:** Viola and cello parts, playing a rhythmic pattern with accents (>) and a fortissimo (*fff*) dynamic.
- Bass:** Double bass part, playing a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *fff*, *mf*), accents (>), and articulation marks. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

This page of a musical score contains 24 staves for various instruments. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flts 1&2:** Flute 1 and 2, starting with a first fortissimo (*ff*) dynamic at measure 159.
- Picc:** Piccolo, playing a melodic line.
- Ob 1&2:** Oboe 1 and 2, playing a melodic line.
- Cl 1&2:** Clarinet 1 and 2, playing a melodic line.
- Bn 1 & 2:** Bassoon 1 and 2, playing a melodic line.
- Hn 1&2 & 3&4:** Horns, playing a melodic line.
- Tp 1 & 2&3:** Trumpets, playing a melodic line.
- Tb 1&2 & B Tb:** Trombones, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp:** Timpani, playing a melodic line.
- Trap:** Snare drum, playing a rhythmic pattern.
- Xyl:** Xylophone, playing a rhythmic pattern.
- Perc:** Percussion, including Triangle and Tamborine.
- Pno:** Piano, playing a rhythmic pattern.
- Vn 1 & 2:** Violins 1 and 2, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Vcl & Bass:** Violoncello and Double Bass, playing a melodic line.

Measure numbers 156, 157, 158, 159, 160, and 161 are indicated at the beginning of each staff. Dynamics include *ff* and *a2*. Performance markings include accents (>) and slurs.

This page of a musical score covers measures 162 through 166. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1 and 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Trap, Xylophone, Percussion (including Bass Drum), Piano, Violins 1 & 2, Viola, Violoncello, and Bass. The score features various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions (e.g., 'a2' for second octave). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a prominent bass drum part in measure 166.