

Reel Kool!

By

David Culross

Duration: aprox 3 minutes

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani,
Drum Set, Glock, Xylophone, Wood Block, 2 Solo Violins, and Strings.

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PERFORMANCE CLEARANCE:

ASCAP

Score

Reel Kool!

Reel Saint-Joseph / Reel Saint-Antoine

Unknown
Arranged by David Culross

Bright & energetic $\text{♩} = 116$

2 3 4 A 5 6 7 8 9 10

Flute 1 *mf* *cresc.* *f*

Flute 2 *mf* *cresc.* *f*

Oboe 1 *mf* *cresc.* *f*

Oboe 2 *mf* *cresc.* *f*

B♭ Clarinet 1 *mf* *cresc.* *f*

B♭ Clarinet 2 *mf* *cresc.* *f*

Bassoon 1 *mf* *cresc.* *f*

Bassoon 2 *mf* *cresc.* *f*

Horn 1&2 *mf* *cresc.* *f*

Horn 3&4 *mf* *cresc.* *f*

B♭ Trumpet 1

B♭ Trumpet 2&3

Trombone 1&2 *mf* *cresc.* *f*

Bass Trombone *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timpani *mf* *cresc.* *f* *mp*

Xylophone *mf* *cresc.* *f* HIGH HAT (Closed)

Drum Set *mf* *cresc.* *f* *mp*

Percussion *mf* *cresc.* *f* BELLS

Soli Fiddles *mf* FIDDLES 1&2

Violin 1 *mf* *cresc.* *f* *mp*

Violin 2 *mf* *cresc.* *f* *mp* *Tutti*

Viola *mf* *cresc.* *f* *mp*

Cello *mf* *cresc.* *f* *mp* *pizz.*

Double Bass *mf* *cresc.* *f* *mp* *pizz.*

2 3 4 5 6 7 8 9 10

Score

Reel Kool!

2

11 12 13 14 15 16 17 18 19

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2 *mf*

Hn. 3&4 *mf* *3only*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Xylo.

D. S. *mf*

Perc.

S. Fiddles

Vln. 1 *mf*

Vln. 2 *mf* *div.*

Vla. *mf*

Vc. *mf* *arco*

Dbl. Bs. *mf* *arco*

11 12 13 14 15 16 17 18 19

Score

Reel Kool!

20 21 22 23 24 25 26 27 28

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Bs. Tbn.

Tuba

Timp. *to B/D/E/A*

Xylo.

D. S. *mp* 2 2

Perc.

S. Fiddles *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Dbl. Bs. *mp* *pizz.*

20 21 22 23 24 25 26 27 28

Score

Reel Kool!

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2
mf

Hn. 3&4
mf *3only*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2
mf *a2*

Bs. Tbn.
mf

Tuba
mf

Timp.

Xylo.

D. S.
mf

Perc.

S. Fiddles
mf *FIDDLE 2 (Improv.)*

Vln. 1
p

Vln. 2
mf *div.* *p*

Vla.
mf *p*

Vc.
mf *arco* *p*

Dbl. Bs.
mf *arco* *mp*

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Tbn. 1&2
Bs. Tbn.
Tuba
Timp.
Xylo.
D. S.
Perc.
S. Fiddles
Vln. 1
Vln. 2
Vla.
Vc.
Dbl. Bs.

p
mp
mf

BELLS
FIDDLE 1 (Improv.)

2 2 2

39 40 41 42 43 44 45 46 47 48 49

60 61 62 63 64 65 66 67 68

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1&2 *mf* *div.*

Hn. 3&4 *mf* *3only*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *mf* *a2* *div.*

Bs. Tbn. *mf*

Tuba *mf*

Timp.

Xylo.

D. S. *mf* 2 2

Perc.

S. Fiddles *mf*

Vln. 1 *mf*

Vln. 2 *mf* *div.*

Vla. *mf*

Vc. *mf* *arco*

Dbl. Bs. *mf* *arco*

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2 *f*

Hn. 3&4 *f* 4 only

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Tbn. 1&2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Xylo. *f*

D. S. *f*

Perc.

S. Fiddles *E* DANCER - Ad lib (Fiddles tacet)

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Dbl. Bs. *f*

69 70 71 72 73 74 75 76

Score

Reel Kool!

10

85 86 87 88 89 90 91 92

[F]

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f* *mf*

Ob. 1 *mf* *cresc.* *f* *mf*

Ob. 2 *mf* *cresc.* *f* *mf*

B♭ Cl. 1 *mf* *cresc.* *f* *mf*

B♭ Cl. 2 *mf* *cresc.* *f* *mf*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1&2 *mf* *cresc.* *f*

Hn. 3&4 *mf* *cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *2 only* *mf* *cresc.* *f*

Bs. Tbn.

Tuba *mf* *cresc.* *f*

Timp. [F]

Xylo. XYLOPHONE *mf*

D. S. HIGH HAT (Closed) *mf* *cresc.* *f* WOOD BLK. *mf*

Perc. *mf* *cresc.* *f*

S. Fiddles [F]

Vln. 1

Vln. 2

Vla.

Vc. *mf* *cresc.* *f*

Dbl. Bs. *mf* *cresc.* *f*

85 86 87 88 89 90 91 92

Score

Reel Kool!

12

101 102 103 104 105 106 107 108

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Bs. Tbn.

Tuba

G

Timp.

Xylo.

D. S.

Perc.

G

S. Fiddles

FIDDLES 1&2

mf

Vln. 1

Vln. 2

mf

Vla.

Vc.

Dbl. Bs.

101 102 103 104 105 106 107 108

109

110

111

112

113

114

115

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Xylo.

D. S.

Perc.

S. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Dbl. Bs.

109

110

111

112

113

114

115

116

Score

Reel Kool!

14

117 118 119 120 121 122 123 124

[H]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Bs. Tbn.

Tuba

[H]

Timp.

Xylo.

D. S.

Perc.

[H] *div.*

S. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Dbl. Bs.

f

f

117 118 119 120 121 122 123 124

125

126

127

128

129

130

131

132

The score is for a piece titled "Reel Kool!". It is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score spans measures 125 to 132. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1&2, Hn. 3&4, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, Bs. Tbn., Tuba, Timp., Xylo., D. S., Perc., S. Fiddles, Vln. 1, Vln. 2, Vla., Vc., and Dbl. Bs. The S. Fiddles part includes a *div.* (divisi) instruction starting at measure 125. The Ob. 2 and B♭ Cl. 2 parts have a *mf* (mezzo-forte) dynamic marking at the end of measure 132. The Vln. 1 and Vln. 2 parts also have a *mf* marking at the end of measure 132. The rest of the score is mostly silent for these instruments.

125

126

127

128

129

130

131

132

Score

Reel Kool!

16

133 134 135 136 137 138 139 140 141

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1&2 *mp* *mf*

Hn. 3&4 *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *mp* *Tutti*

Bs. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *1*

Xylo.

D. S. *mp* *mf*

Perc.

S. Fiddles *1* *f* *div.*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *div.*

Vc. *mp* *mf* *div.*

Dbl. Bs. *mp* *mf*

133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1&2 *mf* ^{a2}

Hn. 3&4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3

Tbn. 1&2 *mf* ^{a2}

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mf* ^J B/D/E/A

Xylo.

D. S. *mf*

Perc.

S. Fiddles *f* ^J

Vln. 1 *mf*

Vln. 2 *mf* ^{div.}

Vla. *mf*

Vc. *mf*

Dbl. Bs. *mf*

142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2 *2 only*

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Bs. Tbn.

Tuba

Timp.

Xylo.

D. S.

Perc.

S. Fiddles *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc. *div.*

Dbl. Bs.

151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f*

Ob. 2 *mf*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *mf*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1&2 *a2* *cresc.* *f* *div.*

Hn. 3&4 *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2&3 *cresc.* *f* *a2*

Tbn. 1&2 *cresc.*

Bs. Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Xylo. *mf* *cresc.* *f*

D. S. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

S. Fiddles *mf* *cresc.* *f* *ff*

Vln. 1 *mf* *cresc.* *f* *f*

Vln. 2 *cresc.* *f* *f* *non div.*

Vla. *cresc.* *f* *f* *div.*

Vc. *div.* *cresc.* *f* *f*

Dbl. Bs. *cresc.* *f* *f*

160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
B♭ Tpt. 2&3
Tbn. 1&2
Bs. Tbn.
Tuba
Timp.
Xylo.
D. S.
Perc.
S. Fiddles
Vln. 1
Vln. 2
Vla.
Vc.
Dbl. Bs.

f *cresc.* *ffz* *div.* *a2*

168 169 170 171 172 173 174 175 176