

# Reflections On The Hudson

by  
**Nancy Bloomer Deussen**

( Duration: 10:00 )

*Winner: 1994 Bay Area Composers  
"Symposium Orchestral Award."*

Instrumentation: 2 Flutes (1st doubles on Piccolo),  
2 Oboes (1st doubles on English Horn), 2 Clarinets, 2 Bassoons,  
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,  
Timpani, Glockenspiel, Cymbals, Harp, and Strings.

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Performance Clearance:

**BMI**



Flute

Fl/Picc  
11

Fl 2  
11

Ob/E Hn  
11

Ob 2  
11

Clts  
11

Bsns  
11

H 1&2  
11

Hn 3&4  
11

Tp 1&2  
11

Tpt 3  
11

Tbn 1&2  
11

B Tbn  
11

Tuba  
11

Timp  
11

Glock  
11

Harp  
11

Vln 1  
11

Vln 2  
11

Vla  
11

Cello  
11

Bass  
11

*solo*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

28 *poco rubato Slightly faster*

Fl/Picc 20 *mf* *mp*

Fl 2 20 *mf* *mp*

Ob/E Hn 20 *mp* Eng. Horn solo

Ob 2 20

Clts 20 *mf* *mp* *p*

Bsns 20 *mf* *mp* *p*

28 *poco rubato Slightly faster*

H 1&2 20

Hn 3&4 20

Tp 1&2 20

Tpt 3 20

Tbn 1&2 20

B Tbn 20

Tuba 20

28 *poco rubato Slightly faster*

Timp 20 *pp*

Glock 20

Harp 20

28 *poco rubato Slightly faster*

Vln 1 20

Vln 2 20

Vla 20 *mp*

Cello 20 *mf* *p* *mp arco tutti*

Bass 20 *mf* *p* *mp*



Fl/Picc 40  
Fl 2 40  
Ob/E Hn 40  
Ob 2 40  
Clts 40  
Bsns 40 *mp*  
H 1&2 40 *p*  
Hn 3&4 40  
Tp 1&2 40  
Tpt 3 40  
Tbn 1&2 40  
B Tbn 40  
Tuba 40  
Timp 40  
Glock 40  
Harp 40  
Vln 1 40 *Tutti* *mf*  
Vln 2 40 *mp* *mf*  
Vla 40 *mf*  
Cello 40 *mf*  
Bass 40 *mf*



58

Fl/Picc 57 *mf* *f*

Fl 2 57 *f*

Ob/E Hn 57 *mf* *f*

Ob 2 57

Clts 57 *mf*

Bsns 57 *mf*

58

H 1&2 57

Hn 3&4 57

1. Tp 1&2 57 *mp*

Tpt 3 57

Tbn 1&2 57

B Tbn 57

Tuba 57

58

Timp 57 *mf*

Glock 57

Harp 57

58

Vln 1 57

Vln 2 57 *f*

Vla 57 *f* *arco*

Cello 57 *f* *pizz*

Bass 57 *f*







FI/Picc 78 *mf* *mp*  
 Fl 2 78 *mf* *mp*  
 Ob/E Hn 78 *mf* *mp*  
 Ob 2 78 *mf* *mp*  
 Clts 78 *mf* 1.  
 Bsns 78 *mf*  
 H 1&2 78 *mf* *mp*  
 Hn 3&4 78 *mf* *mp* *p* 3.  
 Tp 1&2 78  
 Tpt 3 78  
 Tbn 1&2 78  
 B Tbn 78  
 Tuba 78  
 Timp 78 *mf* *mp*  
 Glock 78  
 Harp 78  
 Vln 1 78 *mf*  
 Vln 2 78 *mf*  
 Vla 78 *mf* 2.  
 Cello 78 *mf* *pizz* *arco*  
 Bass 78 *mf*

91 *rit.*

Flute *mf*

Fl/Picc 87 *p*

Fl 2 87 *p*

Ob/E Hn 87 *p* *To Eng. Horn*

Ob 2 87 *p*

Clts 87 *p* *solo*

Bsns 87

H 1&2 87 *p*

Hn 3&4 87

Tp 1&2 87

Tpt 3 87

Tbn 1&2 87

B Tbn 87

Tuba 87

Timp 87 *rit.*

Glock 87

Harp 87 *p* *pp*

Vln 1 87 *p* *pp* *ppp* *div* *unis.* *rit.*

Vln 2 87 *p* *pp* *ppp* *div* *2*

Vla 87 *p* *pp* *ppp*

Cello 87 *p* *pp* *ppp*

Bass 87 *p* *pp* *ppp*

12

♩ = 100

*rit.* \_ \_

Fl/Picc 96

Fl 2 96

Ob/E Hn 96

Ob 2 96

Eng. Horn <sup>3</sup> *p*

Clts 96

Bsns 96

♩ = 100

*rit.* \_ \_

H 1&2 96

Hn 3&4 96

Tp 1&2 96

Tpt 3 96

Tbn 1&2 96

B Tbn 96

Tuba 96

♩ = 100

*rit.* \_ \_

Timp 96

Glock 96

Harp 96

♩ = 100

*rit.* \_ \_

Vln 1 96

Vln 2 96

Vla 96

Cello *p* *div*

Bass *p*

105 ♩=105 With definite rhythm

Fl/Picc 105

Fl 2 105

Ob/E Hn 105

Ob 2 105

Clts 105 solo

Bsns 105 mp

105 ♩=105 With definite rhythm

H 1&2 105

Hn 3&4 105

Tp 1&2 105

Tpt 3 105

Tbn 1&2 105

B Tbn 105

Tuba 105

105 ♩=105 With definite rhythm

Timp 105

Glock 105

Harp 105

105 ♩=105 With definite rhythm

Vln 1 105

Vln 2 105

Vla 105 pizz

Cello 105 pizz

Bass 105 pizz













146

*marcato*

FI/Picc

146

*marcato*

FI 2

146

*marcato*

Ob/E Hn

146

*marcato*

Ob 2

146

*marcato*

Clts

146

*marcato*

*f*

*ff*

Bsns

146

*marcato*

*ff*

H 1&2

146

*marcato*

*ff*

Hn 3&4

146

*ff*

*marcato*

Tp 1&2

146

*ff*

Tpt 3

146

*ff*

*marcato*

Tbn 1&2

146

*ff*

B Tbn

146

Tuba

146

Timp

146

Glock

146

Harp

146

*marcato*

Vln 1

146

*ff*

*marcato*

Vln 2

146

*ff*

*marcato*

Vla

146

*ff*

*marcato*

Cello

146

*ff*

Bass

146

*ff*

152

Picc. *f* *rit.*

FI 2 *f*

Ob/E Hn *f*

Ob 2 *f*

Clts *f*

Bsns

H 1&2 *f* *rit.*

Hn 3&4 *f*

Tp 1&2 *mf*

Tpt 3 *mf*

Tbn 1&2 *mf*

B Tbn *mf*

Tuba

Timp *f* *rit.*

Glock

Harp

Vln 1 *f* *rit.*

Vln 2 *f*

Vla *f*

Cello *mf*

Bass *mf*

152

*Slower, with deliberation*

Fl/Picc 159 *fff*

Fl 2 159 *fff*

Ob/E Hn 159 *fff*

Ob 2 159 *fff*

Clts 159 *fff*

Bsns 159 *fff* *pp*

*Slower, with deliberation*

H 1&2 159 *fff*

Hn 3&4 159 *fff*

Tp 1&2 159 *fff*

Tpt 3 159 *fff*

Tbn 1&2 159 *fff*

B Tbn 159 *fff*

Tuba 159 *fff*

*Slower, with deliberation*

Timp 159 *ff*

Glock *Cymbals* 159 *ff*

Harp 159

*Slower, with deliberation*

Vln 1 159 *fff*

Vln 2 159 *fff*

Vla 159 *fff*

Cello 159 *fff* *pp*

Bass 159 *fff* *pp*

167 Lento ♩ = 63

Flute *p*

Fl 2 *p*

Ob/E Hn *p*

Ob 2

Clts *p*

Bsns

167 Lento ♩ = 63

H 1&2

Hn 3&4

Tp 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

167 Lento ♩ = 63

Timp

Glock

Harp *p*

167 Lento ♩ = 63

Vln 1 *p*

Vln 2

Vla

Cello *p*

Bass *p*





*Tempo I ♩. = 54 poco rit. A Tempo*

Fl/Picc 181

Fl 2 181

Ob/E Hn 181

Ob 2 181

Eng. Horn *mp*

Clts 181

Bsns 181 *sf sf*

*Tempo I ♩. = 54 poco rit. A Tempo*

H 1&2 181

Hn 3&4 181

Tp 1&2 181

Tpt 3 181

Tbn 1&2 181

B Tbn 181

Tuba 181

*Tempo I ♩. = 54 poco rit. A Tempo*

Timp 181

Glock *soft mallets p*

Harp 181

*Tempo I ♩. = 54 poco rit. A Tempo*

Vln 1 181 *p*

Vln 2 181

Vla 181 *p*

Cello 181 *p*

Bass 181 *p*









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