

A  
STEPHEN  
FOSTER  
OVERTURE

BY  
ROBERT WENDEL

DURATION: 6:00  
[Revised 2000]

Oh! Suzannah, My Old Kentucky Home, Jeannie With The Light Brown Hair,  
The Old Folks At Home, Beautiful Dreamer, and Camptown Races by  
Stephen Collins Foster

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B flat, 4 Horns  
3 Trumpets, 3 Trombones, Tuba (opt), Timpani, Snare Drum, Bass Drum, Cymbals,  
Wood Block, Whip, Triangle (opt), Glock (opt), Chimes (opt), and strings.

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Published by  
ROBERT WENDEL MUSIC  
467 West 163rd Street 3rd Floor  
NYC NY 10032-4302  
212-928-9094

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# A STEPHEN FOSTER OVERTURE

Arr.: Robert Wendel

## Brisk March

Picc 1

Fits 1

Obs 1

Clts 1

Bsns 1

1.

*ff*

*ff*

## Brisk March

H 1&2 1

H 3&4 1

Tpts 1

Tbns 1

B Tb 1

Tuba 1

Timp 1

*f*

*f*

*f*

*mf*

*f*

*mp*

S. Drum.

## Brisk March

Vn 1 1

Vn 2 1

Vla 1

Vcl 1

Bass 1

*ff*

*ff*



17

Picc *ff*

Flts *ff*

Obs

Clts *a2 ff*

Bsns

H 1&2 *a2 ff*

H 3&4

Tpts

Tbns

B Tb

Tuba

Timp

Pc 1

Pc 2 *f*

Pc 3 *mf*

Vn 1

Vn 2

Vla

Vcl

Bass

17

This page of a musical score contains measures 23 through 29. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc** (Piccolo): Treble clef, playing eighth-note patterns.
- Flts** (Flutes): Treble clef, playing eighth-note patterns.
- Obs** (Oboes): Treble clef, playing dotted quarter notes.
- Clts** (Clarinets): Treble clef, playing eighth-note patterns.
- Bsns** (Bassoons): Bass clef, playing dotted quarter notes.
- H 1&2** (Horns 1 and 2): Treble clef, playing dotted quarter notes.
- H 3&4** (Horns 3 and 4): Treble clef, playing dotted quarter notes.
- Tpts** (Trumpets): Treble clef, playing eighth-note patterns with first and second endings.
- Tbns** (Trumpets): Bass clef, playing chords.
- B Tb** (Baritone Trombone): Bass clef, playing dotted quarter notes.
- Tuba**: Bass clef, playing dotted quarter notes.
- Timp** (Timpani): Bass clef, playing a single note with an accent.
- Pc 1** (Percussion 1): Treble clef, playing a rhythmic pattern.
- Pc 2** (Percussion 2): Treble clef, playing a rhythmic pattern.
- Pc 3** (Percussion 3): Treble clef, playing chords.
- Vn 1** (Violins 1): Treble clef, playing dotted quarter notes.
- Vn 2** (Violins 2): Treble clef, playing dotted quarter notes.
- Vla** (Viola): Bass clef, playing dotted quarter notes.
- Vcl** (Violoncello): Bass clef, playing dotted quarter notes.
- Bass**: Bass clef, playing dotted quarter notes.

Measure numbers 23 are indicated at the beginning of each staff. Dynamic markings include *ff* (fortissimo) and accents (>). The score is in a key signature of one sharp (F#).

Picc  
29

Flts  
29

Obs  
29

Clts  
29

Bsns  
29

H 1&2  
29

H 3&4  
29

Tpts  
29

Tbns  
29

B Tb  
29

Tuba  
29

Timp  
29

Pc 1

Pc 2

Pc 3  
ff

Vn 1  
29

Vn 2  
29

Vla  
29

Vcl  
29

Bass  
29

Picc 36  
Flts 36  
Obs 36  
Clts 36  
Bsns 36

H 1&2 36  
H 3&4 36

Tpts 36  
Tbns 36  
B Tb 36  
Tuba 36

Timp 36

Pc 1  
Pc 2  
Pc 3

Vn 1 36  
Vn 2 36

Vla 36  
Vcl 36  
Bass 36

Picc 42

Flts 42

Obs 42

Clts 42

Bsns 42

H 1 & 2 42

H 3 & 4 42

Tpts 42

Tbns 42

B Tb 42

Tuba 42

Timp 42

Pc 1

Pc 2 R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. R.S. ff

Pc 3

Vn 1 42

Vn 2 42

Vla 42

Vcl 42

Bass 42



Picc  
49

Flts  
49

Obs  
49

Clts  
49 *ff*

Bsns  
49 *ff*

H 1 & 2  
49 *ff*

H 3 & 4  
49 *ff*

Tpts  
49

Tbns  
49 *a2*

B Tb  
49

Tuba  
49

Timp  
49

Pc 1

Pc 2

Pc 3

Vn 1  
49

Vn 2  
49

Vla  
49

Vcl  
49

Bass  
49

*rit.* ----- **61** *Moderato in 4*

Picc 56  
Flts 56  
Obs 56  
Clts 56  
Bsns 56

H 1&2 56  
H 3&4 56  
Tpts 56  
Tbns 56  
B Tb 56  
Tuba 56

Timp 56  
Pc 1  
Pc 2  
Pc 3

Vn 1 56  
Vn 2 56  
Vla 56  
Vcl 56  
Bass 56

*Meno mosso*

Picc 64

Flts 64

Obs 64

Clts 64

Bsns 64

*mf*

*f*

*f* (*cantabile*)

*Meno mosso*

H 1&2 64

H 3&4 64

Tpts 64

Tbns 64

B Tb 64

Tuba 64

*mp*

*mp*

*Meno mosso*

Vn 1 64

Vn 2 64

Vla 64

Vcl 64

Bass 64

*pizz*

*f*

*mp*

*mp arco*

*mp*

Picc  
71

Flts  
71

Obs  
71

Clts  
71

Bsns  
71

H 1&2  
71

H 3&4  
71

Tpts  
71

Tbns  
71

B Tb  
71

Tuba  
71

Timp  
71

Pc 1

Pc 2

Pc 3

Vn 1  
71

Vn 2  
71

Vla  
71

Vcl  
71

Bass  
71

*mf*

*mf*

*mf*

*f*

*mp*

*f*

*rit* ----- *A tempo*

Picc  
78  
Flts  
78  
Obs  
78  
Clts  
78  
Bsns  
78

*f*  
*a2*  
*f*  
*ff*

*rit* ----- *A tempo*

H 1&2  
78  
H 3&4  
78  
Tpts  
78  
Tbns  
78  
B Tb  
78  
Tuba  
78

*mp*  
*ff*  
*ff*

*rit* ----- *A tempo*

Timp  
78  
Pc 1  
Pc 2  
Pc 3

*ff*  
*f*

*rit* ----- *A tempo*

Vn 1  
78  
Vn 2  
78  
Vla  
78  
Vcl  
78  
Bass  
78

*ff*  
*ff*  
*f*  
*mf*  
*f*  
*ff*  
*f*  
*ff*

*Cantabile*

**85** *Allegro Moderato*

Picc 83 *rall* -----

Flts 83

Obs 83 1.

Clts 83 *f*

Bsns 83 *f*

*Cantabile*

**85** *Allegro Moderato*

H 1&2 83 *rall* ----- 1. *f* ----- 2.

H 3&4 83 4.

Tpts 83 *f* ----- 1.

Tbns 83 *f*

B Tb 83 *f*

Tuba 83 *f*

Timp 83

Xylophone

Pc 1 83 *f*

Pc 2 83

Pc 3 83

*Cantabile*

**85** *Allegro Moderato*

Vn 1 83 *mf* ----- *rall* -----

Vn 2 83 *mf*

Vla 83 *mf* ----- *f* ----- *mf*

Vcl 83 *mf* ----- *f*

Bass 83 *mf* ----- *f*

Picc 88

Flts 88

Obs 88

Clts 88

Bsns 88

H 1&2 88

H 3&4 88

Tpts 88

Tbns 88

B Tb 88

Tuba 88

Timp 88

Pc 1 88

Pc 2 88

Pc 3 88

Vn 1 88

Vn 2 88

Vla 88

Vcl 88

Bass 88

*p*

*f*

*a2*

*f*

*mf*

*ff*

*f*

*p*

*f*

*f*

*pizz*

*ff*

3

2

2

2

Picc 92 *f*

Flts 92

Obs 92 *f*

Clts 92

Bsns 92

H 1&2 92

H 3&4 92

Tpts 92

Tbns 92 *ff* *a2*

B Tb 92 *ff* ord

Tuba 92 *ff*

Timp 92 *f*

Pc 1

Pc 2

Pc 3

Vn 1 92

Vn 2 92

Vla 92

Vcl 92

Bass 92



97

Picc 96

Flts 96

Obs 96

Clts 96

Bsns 96

*mf*

*mf*

*mf*

97

H 1&2 96

H 3&4 96

Tpts 96

Tbns 96

B Tb 96

Tuba 96

97

Timp 96

Pc 1 96

Pc 2 96

Pc 3 96

Glock

*f*

97

Vn 1 96

Vn 2 96

Vla 96

Vcl 96

Bass 96

*pizz*

*ff*

*pizz*

*ff*

*pizz*

*ff*

*ff*

Picc 100  
 Flts 100  
 Obs 100  
 Clts 100  
 Bsns 100  
 H 1&2 100  
 H 3&4 100  
 Tpts 100  
 Tbns 100  
 B Tb 100  
 Tuba 100  
 Timp 100  
 Pc 1  
 Pc 2  
 Pc 3  
 Vn 1 100  
 Vn 2 100  
 Vla 100  
 Vcl 100  
 Bass 100

Musical score for page 18, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has a dynamic of *f* (forte) in the first measure, which then changes to *p* (piano) in the second measure. The strings (Violins 1 & 2, Viola, Violoncello, Bass) play *arco* (arco) with a dynamic of *p* in the first measure, and *f* (forte) in the second measure. The brass section (Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Bass Trombone, Tuba) is mostly silent, with some chords in the second measure. The percussion section (Timpani, Percussion 1, 2, 3) is also mostly silent. The score includes various musical notations such as triplets, accents, and dynamic markings.

rall

Picc 104

Flts 104 *f*

Obs 104 *f*

Clts 104 *mf*

Bsns 104 *mf*

rall

H 1&2 104

H 3&4 104

Tpts 104

Tbns 104

B Tb 104

Tuba 104

rall

Timp 104

Pc 1 104 Chimes *mf*

Pc 2 104

Pc 3 104

rall

Vn 1 104 *p*

Vn 2 104 *p*

Vla 104 *mp*

Vcl 104 *mp*

Bass 104 *arco* *pizz* *mf*

Picc  
109

Flts  
109

Obs  
109

Clts  
109

Bsns  
109

H 1&2  
109

H 3&4  
109

Tpts  
109

Tbns  
109

B Tb  
109

Tuba  
109

Timp  
109

Pc 1  
109

Pc 2  
109

Pc 3  
109

Vn 1  
109

Vn 2  
109

Vla  
109 *f* *mf* *f* *mf* *f*

Vcl  
109

Bass  
109

Detailed description: This page of a musical score covers measures 109 through 113. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Bass) have active parts, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion 1-3) are mostly silent. The strings play a rhythmic pattern of eighth notes. The Viola part includes dynamic markings: *f*, *mf*, *f*, *mf*, and *f*. The score is in a key with one sharp (F#) and a common time signature.

This page of a musical score covers measures 114, 115, and 116. The instruments and their parts are as follows:

- Picc:** Piccolo, measure 114 is silent, measure 115 is silent, measure 116 has a melodic line starting on a whole note.
- Flts:** Flutes, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Obs:** Oboes, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Clts:** Clarinets, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Bsns:** Bassoons, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- H 1&2:** Horns 1 & 2, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- H 3&4:** Horns 3 & 4, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Tpts:** Trumpets, measure 114 is silent, measure 115 is silent, measure 116 is silent.
- Tbns:** Trombones, measure 114 has a rhythmic accompaniment of eighth notes, measure 115 continues, measure 116 continues.
- B Tb:** Baritone Trombone, measure 114 has a rhythmic accompaniment of eighth notes, measure 115 continues, measure 116 continues.
- Tuba:** Tuba, measure 114 has a rhythmic accompaniment of eighth notes, measure 115 continues, measure 116 continues.
- Timp:** Timpani, measure 114 is silent, measure 115 is silent, measure 116 is silent.
- Pc 1, 2, 3:** Percussion 1, 2, and 3, all are silent throughout the measures.
- Vn 1, 2:** Violins 1 and 2, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Vla:** Viola, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Vcl:** Violoncello, measure 114 has a melodic line starting on a half note, measure 115 continues, measure 116 has a melodic line starting on a half note.
- Bass:** Double Bass, measure 114 has a rhythmic accompaniment of eighth notes, measure 115 continues, measure 116 continues.

Measure numbers 114 are indicated at the beginning of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is in a key with one sharp (F#) and a common time signature.

Piu Pesante

Picc 117

Flts 117

Obs 117

Clts 117

Bsns 117

*f*

*f*

*a2*

Piu Pesante

H 1&2 117

H 3&4 117

Tpts 117

Tbns 117

B Tb 117

Tuba 117

Timp 117

Pc 1 117

Pc 2

Pc 3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Glock

Piu Pesante

Vn 1 117

Vn 2 117

Vla 117

Vcl 117

Bass 117

*f*

*f*

*f*

*f*

*f*

*arco*

Picc  
 122  
 Flts  
 122  
 Obs  
 122  
 Clts  
 122  
 Bsns  
 122  
 H 1&2  
 122  
 H 3&4  
 122  
 Tpts  
 122  
 Tbns  
 122  
 B Tb  
 122  
 Tuba  
 122  
 Timp  
 122  
 Pc 1  
 Pc 2  
 Pc 3  
 Vn 1  
 122  
 Vn 2  
 122  
 Vla  
 122  
 Vcl  
 122  
 Bass  
 122

*f* *mf*  
*f* *mf*  
*mf* *mp*  
*mf* *f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mf* *pizz* *mp*  
*mf*

1.  
 1.  
 2.

*rit.*

**131** *Allegro Assai*

Picc 128

Flts 128

Obs 128

Clts 128

Bsns 128

*rit.*

**131** *Allegro Assai*

H 1&2 128 *mf*

H 3&4 128 *mp*

Tpts 128 *ff* <sup>a3</sup>

Tbns 128

B Tb 128

Tuba 128

*rit.*

Timp 128

Pc 1 128

Pc 2 128

Pc 3 128

**131** *Allegro Assai*

Vn 1 128 *p* *pp*

Vn 2 128 *p* *pp*

Vla 128 *p* *pp*

Vcl 128 *p* *pp*

Bass 128 *mp*



Picc  
135

Flts  
135

Obs  
135

Clts  
135

Bsns  
135

H 1&2  
135 *ff*

H 3&4  
135 *ff*

Tpts  
135

Tbns  
135

B Tb  
135 *ff*

Tuba  
135 *ff*

Timp  
135 *ff*

Pc 1

Pc 2

Pc 3

Vn 1  
135

Vn 2  
135

Vla  
135

Vcl  
135

Bass  
135

Picc  
 142  
 Flts  
 142  
 Obs  
 142  
 Clts  
 142  
 Bsns  
 142  
 H 1&2  
 142  
 H 3&4  
 142  
 Tpts  
 142  
 Tbns  
 142  
 B Tb  
 142  
 Tuba  
 142  
 Timp  
 142  
 Pc 1  
 Pc 2  
 Pc 3  
 Vn 1  
 142  
 Vn 2  
 142  
 Vla  
 142  
 Vcl  
 142  
 Bass  
 142

wood block  
*f* *mf*  
*ff*  
*f*  
*f*

Picc 149

Flts 149

Obs 149

Clts 149 *a2.* *f*

Bsns 149 *f*

H 1&2 149 *mf*

H 3&4 149 *mf*

Tpts 149

Tbns 149

B Tb 149

Tuba 149 *mf*

Timp 149 *mp*

Pc 1 149 *f* Whip

Pc 2 149

Pc 3 149

Vn 1 149

Vn 2 149

Vla 149

Vcl 149

Bass 149 *arco* *f*

Picc  
155  
*f*

Flts  
155

Obs  
155

Clts  
155

Bsns  
155

H 1 & 2  
155

H 3 & 4  
155

Tpts  
155

Tbns  
155

B Tb  
155

Tuba  
155  
*f* *mf*

Timp  
155  
*mf* *mp*

Pc 1  
155

Pc 2  
155

Pc 3  
155

Vn 1  
155

Vn 2  
155

Vla  
155

Vcl  
155

Bass  
155  
*f*

Picc  
161

Flts  
161  
*ff*  
*a2*

Obs  
161  
*ff*  
*a2*

Clts  
161  
*ff*

Bsns  
161  
*ff*

H 1&2  
161  
*ff*

H 3&4  
161  
*ff*

Tpts  
161  
*fff*  
*a3*

Tbns  
161  
*fff*  
*a2*

B Tb  
161  
*fff*

Tuba  
161  
*fff*

Timp  
161  
*f*

Pc 1

Pc 2

Pc 3  
*f*

Vn 1  
161  
*ff*

Vn 2  
161  
*ff*

Vla  
161  
*ff*

Vcl  
161  
*ff*

Bass  
161  
*ff*

Picc  
167

Flts  
167

Obs  
167

Clts  
167

Bsns  
167

H 1&2  
167

H 3&4  
167

Tpts  
167

Tbns  
167

B Tb  
167

Tuba  
167

Timp  
167

Pc 1

Pc 2

Pc 3  
8 8 *fff*

Vn 1  
167

Vn 2  
167

Vla  
167

Vcl  
167

Bass  
167

173

Picc

173

Flts

173

Obs

*a2*

173

Clts

173

Bsns

173

173

H 1&2

173

H 3&4

173

Tpts

173

Tbns

173

B Tb

173

Tuba

173

173

Vn 1

173

Vn 2

173

Vla

173

Vcl

173

Bass

173

Picc 179

Flts 179

Obs 179

Clts 179

Bsns 179

H 1&2 179

H 3&4 179

Tpts 179

Tbns 179

B Tb 179

Tuba 179

Timp 179

Pc 1 179

Pc 2 179

Pc 3 179

Vn 1 179

Vn 2 179

Vla 179

Vcl 179

Bass 179

*ff*

*f*

*ff*

*f*

1.

2. 3.

1.

3.

a2

1. . . .

a2 . . .

>>>

>>>

>>>



Picc 185  
 Flts 185  
 Obs 185  
 Clts 185  
 Bsns 185  
 H 1&2 185  
 H 3&4 185  
 Tpts 185  
 Tbns 185  
 B Tb 185  
 Tuba 185  
 Timp 185  
 Pc 1  
 Pc 2  
 Pc 3  
 Vn 1 185  
 Vn 2 185  
 Vla 185  
 Vcl 185  
 Bass 185

Picc 191  
 Flts 191  
 Obs 191  
 Clts 191  
 Bsns 191  
 H 1&2 191  
 H 3&4 191  
 Tpts 191  
 Tbns 191  
 B Tb 191  
 Tuba 191  
 Timp 191  
 Pc 1  
 Pc 2  
 Pc 3  
 Vn 1 191  
 Vn 2 191  
 Vla 191  
 Vcl 191  
 Bass 191

Musical score for orchestra, starting at measure 191. The score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns (1 & 2 and 3 & 4), Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion (Pc 1, 2, 3), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a minor key with a common time signature. Various dynamics like *ff* and *f* are indicated throughout the score.

197

Picc 197

Flts 197

Obs 197

Clts 197

Bsns 197

197

H 1&2 197 *mf*

H 3&4 197 *mf*

Tpts 197

Tbns 197

B Tb 197

Tuba 197

197

Timp 197

Pc 1 197

Pc 2 197

Pc 3 197 *fff*

197

Vn 1 197 *f*

Vn 2 197 *f*

Vla 197 *f*

Vcl 197 *f*

Bass 197 *f*

Picc 204  
 Flts 204  
 Obs 204  
 Clts 204  
 Bsns 204  
 H 1&2 204  
 H 3&4 204  
 Tpts 204  
 Tbns 204  
 B Tb 204  
 Tuba 204  
 Timp 204  
 Pc 1 204  
 Pc 2 204  
 Pc 3 204  
 Vn 1 204  
 Vn 2 204  
 Vla 204  
 Vcl 204  
 Bass 204

*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

a2  
 a2  
 a2  
 8  
 8  
 8

This page of a musical score, page 37, covers measures 210 through 215. It features a variety of orchestral instruments including Piccolo (Picc), Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bassoons (Bsns), Horns in 1st and 2nd positions (H 1&2, H 3&4), Trapped Horns (Tpts), Trombones (Tbns), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Percussion 1 (Pc 1), Percussion 2 (Pc 2), Percussion 3 (Pc 3), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is mostly silent, with a few notes in measure 215. The woodwinds and strings play active parts, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The brass section, including Trombones, Baritone Trombone, and Tuba, plays a prominent role, with the Trombones having a *ff* marking in measure 210 and *mf* in measure 215, and the Tuba playing *ff* in measure 210 and *mf* in measure 215. The Percussion 2 part features a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line, while the Violoncello and Bass parts provide a harmonic foundation. The score is arranged in a standard orchestral layout with multiple staves for each instrument group.

*molto rit*

Picc  
217 *ff*

Flts  
217

Obs  
217

Clts  
217

Bsns  
217 *ff*

H 1&2  
217 *ff*

H 3&4  
217 *ff*

Tpts  
217 *fff* <sup>a3</sup>

Tbns  
217 *fff* <sup>a2</sup>

B Tb  
217 *fff*

Tuba  
217 *fff*

*ff* *molto rit*

Timp  
217 *f*

Pc 1

Pc 2

Pc 3  
*f*

Vn 1  
217

Vn 2  
217

Vla  
217

Vcl  
217 *ff*

Bass  
217 *ff*

*molto rit*

*A tempo*

Picc 224

Flts 224

Obs 224 *a2*

Clts 224

Bsns 224

*A tempo*

H 1&2 224

H 3&4 224

Tpts 224 *f* 1.

Tbns 224

B Tb 224

Tuba 224

Timp 224 *f*

Pc 1 224

Pc 2 224 *f*

Pc 3 224 *mp*

*A tempo*

Vn 1 224

Vn 2 224

Vla 224

Vcl 224

Bass 224

Picc  
232

Flts  
232

Obs  
232

Clts  
232

Bsns  
232

H 1&2  
232 *ff*

H 3&4  
232 *ff*

Tpts  
232 *ff*

Tbns  
232 *a2*

B Tb  
232

Tuba  
232

Timp  
232 *ff*

Pc 1

Pc 2

Pc 3  
*mf* *f* *ff* *mf*

Vn 1  
232

Vn 2  
232

Vla  
232

Vcl  
232

Bass  
232



Picc  
239

Flts  
239

Obs  
239

Clts  
239

Bsns  
239

H 1&2  
239

H 3&4  
239

Tpts  
239

Tbns  
239

B Tb  
239

Tuba  
239

Timp  
239

Pc 1

Pc 2

Pc 3

Vn 1  
239

Vn 2  
239

Vla  
239

Vcl  
239

Bass  
239

*a2*

*a2*

*a2*

*a3*

*a2*

*ff*

*fff*

This page contains the musical score for measures 239 through 244. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns (1&2 and 3&4), Trumpets, Trombones, Baritone/Tuba, Timpani, Percussion (1, 2, and 3), Violins (1 and 2), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *a3*, *ff*, *fff*), and articulation marks (accents, slurs). The measure numbers 239, 240, 241, 242, 243, and 244 are clearly marked at the beginning of each staff.