

# Take Flight

(For the 100th anniversary of the Wright Brothers first powered flight...and for all those who dream.)

**Robert Wendel**

Performance time: 5:20

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, optional Bb Bass Clarinet, 2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Glock, Triangle, Tam-Tam, Piatti, Bass Drum, Suspended Cymbal, Mark Tree, and Strings.

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Performance Clearance:

**BMI**

# TAKE FLIGHT

by Robert Wendel

**Moderato**

**Picc** 1 *ff*

**Flts** 1 *ff*

**Obs** 1 *ff*

**Clts** 1 *ff*

**B Cl** 1 *f*

**Bsns** 1 *f*

**Hn 1&2** 1 *ff*

**Hn 3&4** 1 *ff*

**Tpts** 1 *f*

**Tb 1** 1 *f*

**Tb 2** 1 *f*

**B Tbn** 1 *f*

**Tuba** 1 *f*

**Timp** 1 *f*

**Glock** 1 *f*

**Perc** 1 *f*

**Vn 1** 1 *f*

**Vn 2** 1 *f*

**Vla** 1 *f*

**Vcl** 1 *f*

**Bass** 1 *f*

**Presto**

19

Picc 11

Flts 11

Obs 11

Clts 11 *a2 (b)* *mf*

B Cl 11 *ff*

Bsns 11 *ff* 1. > > >

**Presto**

Hn 1&2 11 *ffp* *ff*

Hn 3&4 11 *ffp* *ff*

Tpts 11 *f* 1. > 2. 3. 1. *ff*

Tb 1 11 *mp* *f* *f* *ff*

Tb 2 11 *mp* *f* *f* *ff*

B Tbn 11 *mp* *f* *f* *ff*

Tuba 11 *mp* *f* *f* *ff* *mf*

**Presto**

Timp 11 *f* *ff* *mp*

Glk 11

Perc 11 *Piatti* *Bass Drumpp* *ff*

**Presto**

Vn 1 11 *mp* *ff*

Vn 2 11 *mp* *ff*

Vla 11 *mp* *f* *ff*

Vcl 11 *mp* *f* *ff*

Bass 11 *mp* *f* *f*

Picc 21  
 Flts 21  
 Obs 21  
 Clts 21  
 B Cl 21  
 Bsns 21 *f*  
 Hn 1&2 21 *f*  
 Hn 3&4 21 *f*  
 Tpts 21  
 Tb 1 21  
 Tb 2 21  
 B Tbn 21 *mf*  
 Tuba 21  
 Timp 21  
 Glk 21  
 Perc 21  
 Vn 1 21  
 Vn 2 21  
 Vla 21  
 Vcl 21  
 Bass 21

**Picc** 30  
**Flts** 30  
**Obs** 30  
**Clts** 30  
**B Cl** 30  
**Bsns** 30  
**Hn 1&2** 30  
**Hn 3&4** 30  
**Tpts** 30  
**Tb 1** 30  
**Tb 2** 30  
**B Tbn** 30  
**Tuba** 30  
**Timp** 30  
**Glk** 30  
**Perc** 30  
**Vn 1** 30  
**Vn 2** 30  
**Vla** 30  
**Vcl** 30  
**Bass** 30

*f*  
*mp*  
*mf*

1.

Picc 38

Ffts 38 *a2*

Obs 38 *1.*

Clts 38 *1.*

B Cl 38 *f*

Bsns 38 *f*

Hn 1&2 38 *mp* *ff*

Hn 3&4 38 *mp* *ff*

Tpts 38 *ff*

Tb 1 38 *ff*

Tb 2 38 *ff*

B Tbn 38 *ff*

Tuba 38 *ff*

Timp 38 *f* *ff*

Glk 38

Perc 38 *Triangle* *f* *Bass Drum f*

Vn 1 38 *3*

Vn 2 38 *3*

Vla 38

Vcl 38

Bass 38

49

Picc 47

Flts 47 *f*

Obs 47 *f*

Clts 47 *mf* 1. 2.

B Cl 47 *mf*

Bsns 47 *mf* 2. 1.

Hn 1&2 47

Hn 3&4 47

Tpts 47 *mf* 1.

Tb 1 47 *mf* *mp*

Tb 2 47 *mf* *mp*

B Tbn 47 *mf* *mp*

Tuba 47 *mf*

Timp 47

Glk 47 *p*

Perc 47

Vn 1 47

Vn 2 47

Vla 47 *mf*

Vcl 47

Bass 47 *pizz* *mf*

This page of a musical score contains measures 56 through 61 for a variety of instruments. The instruments listed on the left are: Picc, Flts, Obs, Clts, B Cl, Bsns, Hn 1&2, Hn 3&4, Tpts, Tb 1, Tb 2, B Tbn, Tuba, Timp, Glk, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. The score is written in a key signature of two flats and a common time signature. Measure 56 is marked with *mp* for the horns and *mp* for the bass. Measure 57 includes dynamics *f* and *mp*. Measure 58 features a first ending (1.) and a second ending (2.). Measure 59 includes dynamics *mp* and *a2*. Measure 60 includes dynamics *p* and *mp*. Measure 61 includes dynamics *mp* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



65

Picc 63

Flts 63 *f*

Obs 63 *f*

Clts 63 *f*

B Cl 63 *mf*

Bsns 63 *f*

Hn 1&2 63

Hn 3&4 63

Tpts 63

Tb 1 63 *p*

Tb 2 63 *p*

B Tbn 63 *p*

Tuba 63

Timp 63

Glk 63

Perc 63 *mf* Triangle Mark Tree

Vn 1 63 *f*

Vn 2 63 *f*

Vla 63 *f*

Vcl 63 *ff*

Bass 63 *f*

Picc  
70  
 Flts  
70  
 Obs  
70  
 Clts  
70  
 B Cl  
70  
 Bsns  
70  
 Hn 1&2  
70  
 Hn 3&4  
70  
 Tpts  
70  
 Tb 1  
70  
 Tb 2  
70  
 B Tbn  
70  
 Tuba  
70  
 Timp  
70  
 Glk  
70  
 Perc  
70  
 Vn 1  
70  
 Vn 2  
70  
 Vla  
70  
 Vcl  
70  
 Bass  
70

Musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes:

- Picc
- Flts
- Obs
- Clts
- B Cl
- Bsns
- Hn 1&2
- Hn 3&4
- Tpts
- Tb 1
- Tb 2
- B Tbn
- Tuba
- Timp
- Glk
- Perc
- Vn 1
- Vn 2
- Vla
- Vcl
- Bass

Dynamics and performance markings include: *mf*, *f*, *ff*, *a2*, *1.*, *2.*, *3.*, and *ff*.

Picc 77

Flts 77 *f* *a2* *ff*

Obs 77 *ff*

Clts 77 *ff*

B Cl 77 *f*

Bsns 77 *ff* *a2*

Hn 1&2 77 *ff*

Hn 3&4 77 *ff*

Tpts 77 *ff*

Tb 1 77 *ff*

Tb 2 77

B Tbn 77

Tuba 77

Timp 77 *f*

Glk 77

Perc 77 *Bass Drum pp*

Vn 1 77

Vn 2 77

Vla 77

Vcl 77

Bass 77

84

Picc 84

Flts 84 *a2*

Obs 84

Clts 84

B Cl 84 *ff*

Bsns 84

Hn 1&2 84 *f*

Hn 3&4 84 *f*

Tpts 84 *f*

Tb 1 84 *f*

Tb 2 84 *f*

B Tbn 84

Tuba 84 *ff*

Timp 84

Glk 84 *f*

Sus Cym 84 *> ff*

Perc 84 *> ff*

Vn 1 84

Vn 2 84

Vla 84

Vcl 84

Bass 84

Picc 92

Flts 92

Obs 92

Clts 92

B Cl 92

Bsns 92

Hn 1&2 92

Hn 3&4 92

Tpts 92

Tb 1 92

Tb 2 92

B Tbn 92

Tuba 92

Timp 92

Glk 92

Perc 92

Vn 1 92

Vn 2 92

Vla 92

Vcl 92

Bass 92

This page of the orchestral score covers measures 103 through 108. The instruments and their parts are as follows:

- Picc:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Ffts:** Measures 103-104 play eighth-note patterns. Measure 105 has a *mp* dynamic marking. Measures 106-108 play eighth-note patterns.
- Obs:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Clts:** Measures 103-104 play eighth-note patterns. Measure 105 has a *mp* dynamic marking. Measures 106-108 play eighth-note patterns.
- B Cl:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Bsns:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Hn 1&2:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Hn 3&4:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Tpts:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measure 106 has an *mf* dynamic marking. Measure 107 has an *a2* marking. Measure 108 plays a whole note.
- Tb 1:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Tb 2:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- B Tbn:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Tuba:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Timp:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Glk:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Perc:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Vn 1:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Vn 2:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Vla:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Vcl:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.
- Bass:** Measures 103-104 play eighth-note patterns. Measure 105 is silent. Measures 106-108 play eighth-note patterns.

Dynamics include *mp* (measures 105, 106) and *mf* (measures 107, 108).

Picc 108 *mf*  
 Flts 108 *mf* *f*  
 Obs 108 *mf*  
 Clts 108 *mf* *f*  
 B Cl 108 *ff*  
 Bsns 108 *ff* *f*  
 Hn 1&2 108 *mf*  
 Hn 3&4 108 *mf*  
 Tpts 108  
 Tb 1 108  
 Tb 2 108  
 B Tbn 108  
 Tuba 108  
 Timp 108  
 Glk 108  
 Perc 108 *mf* Triangle  
 Vn 1 108 *mp*  
 Vn 2 108 *mp*  
 Vla 108 *mp*  
 Vcl 108  
 Bass 108

Picc 116  
 Flts 116  
 Obs 116  
 Clts 116  
 B Cl 116  
 Bsns 116  
 Hn 1&2 116  
 Hn 3&4 116  
 Tpts 116  
 Tb 1 116  
 Tb 2 116  
 B Tbn 116  
 Tuba 116  
 Timp 116  
 Glk 116  
 Perc 116  
 Vn 1 116  
 Vn 2 116  
 Vla 116  
 Vcl 116  
 Bass 116

Musical score for page 16, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Horns 1&2, Horns 3&4, Trumpets, Trombones 1&2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Percussion, Violins 1&2, Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *[pedal down]*.



Picc 126

Flts 126 *f* *ff*

Obs 126 *ff* *a2*

Clts 126 *f* *ff*

B Cl 126

Bsns 126 *ff*

Hn 1&2 126 *f*

Hn 3&4 126 *f*

Tpts 126 *f*

Tb 1 126 *f*

Tb 2 126 *f*

B Tbn 126 *f*

Tuba 126 *f*

Timp 126 [pedal down]

Glk 126

Perc 126

Vn 1 126 *f*

Vn 2 126 *f*

Vla 126 *f*

Vcl 126 *ff*

Bass 126 *ff*

Picc 134  
 Flts 134  
 Obs 134  
 Clts 134  
 B Cl 134  
 Bsns 134  
 Hn 1&2 134 *ff* *quasi gliss*  
 Hn 3&4 134 *ff* *quasi gliss*  
 Tpts 134 *ff*  
 Tb 1 134 *ff*  
 Tb 2 134 *ff*  
 B Tbn 134 *ff*  
 Tuba 134 *ff* *quasi gliss*  
 Timp 134 *ff* *mf < ff* *mf* *ff*  
 Glk 134  
 Perc 134 *mp* *ff* *mp* *ff* *mp* *ff*  
 Sus Cym  
 Bass Drum *f*  
 Vn 1 134 *ff*  
 Vn 2 134 *ff*  
 Vla 134 *ff*  
 Vcl 134 *ff*  
 Bass 134 *ff*

139  
 Picc  
 139  
 Flts  
 139  
 Obs  
 139  
 Clts  
 139  
 B Cl  
 139  
 Bsns  
 139  
 Hn 1&2  
 139  
 Hn 3&4  
 139  
 Tpts  
 139  
 Tb 1  
 139  
 Tb 2  
 139  
 B Tbn  
 139  
 Tuba  
 139  
 Timp  
 139  
 Glk  
 139  
 Perc  
 139  
 Vn 1  
 139  
 Vn 2  
 139  
 Vla  
 139  
 Vcl  
 139  
 Bass  
 139

Musical score for measures 139-144. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns (1&2 and 3&4), Trumpets, Trombones (1, 2, and Bass), Tuba, Timpani, Glockenspiel, Percussion, Violins (1 and 2), Viola, Violoncello, and Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (p) to fortissimo (ff).

Musical score for orchestra, measures 148-154. The score is written for various instruments, including Piccolo (Picc), Flutes (Flts), Oboes (Obs), Clarinets (Clts), Bass Clarinet (B Cl), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1, Tb 2), Baritone Trombone (B Tbn), Tuba, Timpani (Timp), Glockenspiel (Glk), Percussion (Perc), Violins 1 & 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 148 through 154, with measure numbers indicated at the beginning of each staff.

Picc 156  
 Flts 156  
 Obs 156  
 Clts 156  
 B Cl 156  
 Bsns 156  
 Hn 1&2 156  
 Hn 3&4 156  
 Tpts 156  
 Tb 1 156  
 Tb 2 156  
 B Tbn 156  
 Tuba 156  
 Timp 156  
 Glk 156  
 Perc 156  
 Vn 1 156  
 Vn 2 156  
 Vla 156  
 Vcl 156  
 Bass 156

Musical score for measures 156-163. The score includes dynamics such as *ff*, *f*, *mf*, and *mp*. Performance instructions include *Bass Drum* and *Sus Cym*. Rehearsal marks are present at measures 163 and 164.

Picc 164  
Flts 164  
Obs 164  
Clts 164  
B Cl 164  
Bsns 164  
Hn 1&2 164 *f*  
Hn 3&4 164 *f*  
Tpts 164  
Tb 1 164  
Tb 2 164  
B Tbn 164  
Tuba 164  
Timp 164  
Glk 164  
Perc 164  
Vn 1 164  
Vn 2 164  
Vla 164  
Vcl 164  
Bass 164

Picc 172

Flts 172

Obs 172

Clts 172

B Cl 172

Bsns 172

Hn 1&2 172

Hn 3&4 172

Tpts 172

Tb 1 172

Tb 2 172

B Tbn 172

Tuba 172

Timp 172

Glk 172

Perc 172

Vn 1 172

Vn 2 172

Vla 172

Vcl 172

Bass 172

*mp* *ff* *mp* *ff*

*a2*

*>>>>*

180

Picc 180

Flts 180

Obs 180

Clts 180

B Cl 180

Bsns 180

Hn 1&2 180 *fff* *a2*

Hn 3&4 180 *fff* *a2*

Tpts 180

Tb 1 180

Tb 2 180

B Tbn 180

Tuba 180

Timp 180 *f*

Glk 180

Perc 180 *triangle* *tti f*

Vn 1 180

Vn 2 180

Vla 180

Vcl 180

Bass 180



