

Take Flight

"A celebration of the Wright Brothers"

Robert Wendel

Performance time: 5:30

Instrumentation:

Piccolo	
Flutes 1 and 2	F Horns 1, 2, 3, and 4
Oboe 1 and 2(opt)	B flat Trumpets 1, 2, 3, and 4(optional)
Bassoon 1 and 2 (opt)	Trombones 1, 2, and 3 (or Bass Trombone)
E flat Clarinet	Euphonium (Parts in treble & bass)
B flat Clarinets 1, 2 and 3	Tuba
E flat Alto Clarinet	Timpani
B flat Bass Clarinet	Percussion (Tam-tam, Bass Drum, Mark Tree, Glockenspiel, Cymbals, Triangle)
E Flat Alto Saxes 1 and 2	String Bass
B flat Tenor Sax	
E flat Baritone Sax	

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467 West 163rd St Suite 3
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Take Flight

"A Celebration Of The Wright Brothers"
For Concert Band

Robert Wendel

This is a full orchestration of the piece "Take Flight" for concert band. The score is divided into three systems, each starting with a **Moderato** section at 74 bpm and ending with a **Presto** section at 156 bpm. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Alto Clarinet, and Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in B♭ 1, 2, 3, & 4; Trombone 1, 2, & 3; Euphonium; and Tuba.
- Strings and Percussion:** String Bass, Timpani, Glock, Triangle, Cymbals, Bass Drum, and Tam-Tam.

The score features various dynamic markings such as *ff*, *f*, *mf*, and *mp*, and includes performance instructions like *Tam-Tam* and *Piatti*. The piece concludes with a final **Presto** section.

Take Flight - Wendel

15 **17**

Picc.

15 *ff*

Flute 1

15 *ff*

Flute 2

15 *ff*

Oboe 1

15 *ff*

Oboe 2

15 *ff*

Bssn. 2

15 *ff*

Bssn. 2

15 *f*

E♭ Cl.

15 *ff*

B♭ Cl 1

15 *ff*

B♭ Cl 2

15 *ff*

B♭ Cl 3

15 *ff*

Alt. Cl.

15 *f*

Bs. Cl.

15 *f*

15 *ff*

15 *mf*

Alto Sax. 1

15 *ff*

Alto Sax. 2

15 *ff*

Ten. Sax.

15 *f*

Bar. Sax.

15 *ff*

15 *f*

B♭ Tpt. 1

15 *f*

B♭ Tpt. 2

15 *f*

B♭ Tpt. 3

15 *f*

B♭ Tpt. 4

15 *ff*

15 *ffp*

F Horn 1

15 *ff*

F Horn 2

15 *ffp*

F Horn 3

15 *ffp*

F Horn 4

15 *ffp*

15 *f*

Tbn. 1

15 *f*

Tbn. 2

15 *f*

Tbn. 3

15 *f*

Euph.

15 *ff*

Tuba

15 *f*

15 *mf*

15 *f*

Str Bass

15 *f*

15 *f*

Timp.

15 *f*

15 *ff*

Glock.

15 *Piatti*

Triangle
Cymbals
Fass. Dr.
Tám-Tám

Bass Drum *pp*

ff

Take Flight - Wendel

This musical score is for the piece "Take Flight" by Wendel. It is a full orchestral score with multiple staves for each instrument. The score begins at measure 28. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Basset Horn 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, & 3, Bb Trumpet 4, F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Glockenspiel, Triangle, Cymbals, and Drums. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for "Str Mute" for the trumpets. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Take Flight - Wendel

This musical score is for the piece "Take Flight" by Wendel. It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting at measure 41 and ending at measure 49. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1 and 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1-4, F Horn 1-4, Trombone 1-3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Triangle, Cymbals, Bass Drum, and Tam-tam. Dynamics range from *ff* (fortissimo) to *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure numbers 41 and 49 are clearly marked at the beginning of each system.

Take Flight - Wendel

55 65

Picc. *mf*

Flute 1 *mf*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bssn. 2 *mp* *f*

Bssn. 2 *mp* *f*

E♭ Cl. *mf*

B♭ Cl 1 *f* *mf* *mf* *mf*

B♭ Cl 2 *mp* *mf*

B♭ Cl 3 *mp* *mf*

Alt. Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

F Horn 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *p*

Str Bass *mp* *f*

Timp. *mf*

Glock. *mf*

Triangle
Cymbals
Fass. Dr.
Tam-Tam *mf*

Take Flight - Wendel

66 Picc.

66 Flute 1

66 Flute 2 *mf*

66 Oboe 1

66 Oboe 2

66 Bsns. 2

66 Bsns. 2 *ff*

66 Eb Cl.

66 Bb Cl 1

66 Bb Cl 2 *mf*

66 Bb Cl 3

66 Alt. Cl.

66 Bs. Cl.

66 Alto Sax. 1

66 Alto Sax. 2

66 Ten. Sax.

66 Bar. Sax. *mf*

66 Bb Tpt. 1

66 Bb Tpt. 2

66 Bb Tpt. 3

66 Bb Tpt. 4

66 F Horn 1

66 F Horn 2 *mf*

66 F Horn 3 *mf*

66 F Horn 4 *mf*

66 Tbn. 1

66 Tbn. 2

66 Tbn. 3

66 Euph. *mf*

66 Tuba *mf*

66 Str Bass *ff*

66 Timp.

66 Glock.

66 Triangle
Cymbals
Fass. Dr.
Tam-Tam *Mark Tree* *f*

Take Flight - Wendel

77 84

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Bssn. 2

Bssn. 2

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt. Cl.

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str Bass

Timp.

Glock.

Triangle
Cymbals
Fasn. Dr.
Tam-Tam

Bass Drum *pp* *ff*

Sus Cym

Take Flight - Wendel

This musical score is for the piece "Take Flight" by Wendell. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written for 88 measures. The instruments included are:

- Picc.
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bssn. 2
- Bssn. 2
- E♭ Cl.
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- Alt. Cl.
- Bs. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- F Horn 1
- F Horn 2
- F Horn 3
- F Horn 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Str Bass
- Timp.
- Glock.
- Triangle
- Cymbals
- Fass. Dr.
- Tam-Tam

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

Take Flight - Wendel

This page contains the musical score for measures 101 to 103 of the piece 'Take Flight - Wendel'. The score is arranged in a multi-system format, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Flute 1, Flute 2, Oboe 1, Oboe 2, Bsns. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alt. Cl., Bs. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str Bass, Timp., Glock., and Triangle/Cymbals/Tam-Tam. The score includes various musical notations such as notes, rests, and dynamics (p, mf, f, ff). Measure 103 is marked with a box containing the number 103. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

Take Flight - Wendel

119

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Bsns. 2

Bsns. 2

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt. Cl.

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str Bass

Timp.

Glock.

Triangle
Cymbals
Fass. Dr.
Tam-Tam

Take Flight - Wendel

129

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Bssn. 2

Bssn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str Bass

Timp.

Glock.

Triangle
Cymbals
Bass Dr.
Tam-tam

Open

quasi gliss

Sus Cym

Bass Drum

ff

f

mp

mf

ff

Take Flight - Wendel

This page contains the musical score for 'Take Flight - Wendel', starting at measure 138. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Str Bass, Timp, Glock, Triangle, Cymbals, Bass Drum, Tam-tam.

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *quasi gliss*). A rehearsal mark '139' is present in several staves. The key signature is one sharp (F#) and the time signature is 4/4.

Take Flight - Wendel

This musical score page, numbered 14, contains the notation for measures 150 through the end of the piece. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Flute 1 & 2**: Flute parts, mirroring the Piccolo.
- Oboe 1 & 2**: Oboe parts, playing a similar melodic line.
- Bsn. 2**: Bassoon parts, providing a rhythmic accompaniment.
- E♭ Cl. 1, B♭ Cl. 1 & 2, B♭ Cl. 3, Alt. Cl., Bs. Cl.**: Clarinet and Bass Clarinet parts, playing a rhythmic pattern.
- Alto Sax. 1 & 2, Ten. Sax., Bar. Sax.**: Saxophone parts, playing a rhythmic pattern.
- B♭ Tpt. 1, 2, 3, 4**: Trumpet parts, playing a rhythmic pattern.
- F Horn 1, 2, 3, 4**: Horn parts, playing a rhythmic pattern.
- Tbn. 1, 2, 3**: Trombone parts, playing a rhythmic pattern.
- Euph., Tuba**: Euphonium and Tuba parts, playing a rhythmic pattern.
- Str Bass**: String Bass part, playing a rhythmic pattern.
- Timp., Glock.**: Timpani and Glockenspiel parts, playing a rhythmic pattern.
- Triangle, Cymbals, Bass Dr., Tam-lam**: Percussion parts, including Triangle, Cymbals, Bass Drum, and Tam-tam.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features accents, slurs, and other performance markings. The key signature is one sharp (F#) and the time signature is 4/4.

Take Flight - Wendel

163

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Bssn. 2

Bssn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str Bass

Timp.

Glock.

Triangle
Cymbals
Bass Dr.
Tam-lam

ff

mp *ff*

mp *ff*

mp

Take Flight - Wendel

175 180

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Bssn. 2

Bssn. 2

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

Alt. Cl.

Bs. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str Bass

Timp.

Glock.

Triangle

Cymbals

Bass Dr.

Tam-lam

ff *mp* *ff* *Piatti f* *Piatti*

Take Flight - Wendel

This page of the musical score, numbered 17, contains the following parts and markings:

- Woodwinds:** Picc., Flute 1, Flute 2, Oboe 1, Oboe 2, Bsn. 2, Eb Cl., Bb Cl 1, Bb Cl 2, Bb Cl 3, Alt. Cl., Bs. Cl.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Other Instruments:** Str. Bass, Timp., Glock., Triangle, Cymbals, Bass, Dr., Tam-lam.

Key performance markings include *ff* (fortissimo), *f* (forte), and *Platti* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

