

Trick Or Treat

by

Robert Wendel

Performance time: 3:40

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in Bb,
2 Bassoons, Snare Drum, Susp Cymbal,
Xylophone, and Strings.

Composer's note: This work harks back to a simpler time when children went from house to house yelling "trick-or-treat, trick-or-treat, give us something good to eat!" Along the way, they pick up friends, spend a little time in the local "haunted house" and then resume their trip. Finally, someone scares them but good, and they all scatter to their respective homes to enjoy the fruits of their Halloween night.

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Trick Or Treat!

Robert Wendel

Allegro ♩.=110

Musical score for 'Trick Or Treat!' by Robert Wendel. The score is in 6/8 time and G major. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), strings (Violins 1 & 2, Viola, Violoncello, Bass), and percussion (SDr/Cym, Xylo). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The strings have dynamic markings of *mf* and *f*. The woodwinds have dynamic markings of *mf* and *f*. The score includes performance instructions such as *pizz* (pizzicato), *arco* (arco), and accents (^). The score is divided into two systems, with the first system containing the woodwinds and percussion, and the second system containing the strings.

FI 1 *f*
 FI 2 *f*
 Ob 1 *mp*
 Ob 2 *mp*
 Cl 1 *mp* *mf*
 Cl 2 *mp*
 Bn 1 *mf*
 Bn 2
 SD/Cym
 Xyl *mp*
 Vn 1 *arco* *f*
 Vln 2 *f*
 Vla
 Vcl *arco* *f*
 Bass

Musical score for a symphony orchestra, measures 9-15. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Snare Drum/Cymbal, Xylophone, Violins 1 and 2, Viola, Violoncello, and Bass. Dynamics range from *mp* to *f*. Performance instructions include *arco* for strings and accents (^) for various instruments.

Fl 1
16

Fl 2
16

Ob 1
16

Ob 2
16

Cl 1
16

Cl 2
16

Bn 1
16

Bn 2
16

mf

mf

mf

mf

mf

mf

mf

SD/Cym
16

Xyl
16

Vn 1
16

Vln 2
16

Vla
16

Vcl
16

Bass
16

mf

f

f

arco

f

Fl 1 24
 Fl 2 24
 Ob 1 24
 Ob 2 24
 Cl 1 24
 Cl 2 24
 Bn 1 24
 Bn 2 24
 SD/Cym 24
 Xyl 24
 Vn 1 24
 Vln 2 24
 Vla 24
 Vcl 24
 Bass 24

Dynamics: *mf*, *f*, *ff*
 Performance instructions: *arco*, *pizz*

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2
SD/Cym
Xyl
Vn 1
Vln 2
Vla
Vcl
Bass

31
31
31
31
31
31
31
31
31
31
31
31
31
31
31
31
31
31
31
31

ff
ff
ff
ff
mp
pizz
mp
mp
mp
pizz
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz
pizz

Fl 1
39 *f*

Fl 2
39 *f*

Ob 1
39 *f*

Ob 2
39 *f*

Cl 1
39 *f*

Cl 2
39 *f*

Bn 1
39 *f*

Bn 2
39 *f*

Rim Shots

Cym w stick

SD/Cym
39 *f*₂

Xyl
39

Vn 1
39 *ff* *pizz* 2 *arco* *ff*

Vln 2
39 *ff* 2 *arco* *ff* *mf*

Vla
39 *ff* *f* *mf*

Vcl
39 *ff* *arco* *ff*

Bass
39 *ff* *f*

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2. The string section consists of Violin 1, Violin 2, Viola, and Cello. Percussion includes Snare Drum/Cymbal and Xylophone. The score is written in a key with two sharps (D major) and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth notes, while the bassoon and cello play a rhythmic pattern of eighth notes. The percussion parts are mostly rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The page number 46 is printed at the bottom left of the score.

Fl 1
52
mf

Fl 2
52
mf

Ob 1
52
mf

Ob 2
52
mf

Cl 1
52
mf

Cl 2
52
mf

Bn 1
52
f

Bn 2
52
mf

SD/Cym
52

Xyl
52
mf

Vn 1
52

Vln 2
52

Vla
52
mf
ff

Vcl
52
ff

Bass
52
f

61

Fl 1
58

Fl 2
58

Ob 1
58

Ob 2
58

Cl 1
58

Cl 2
58

Bn 1
58

Bn 2
58

SD/Cym
58

Xyl
58

Vn 1
58

Vln 2
58

Vla
58

Vcl
58

Bass
58

61

61

f

f

f

*mf*²

*mf*²

2 2 2 2 2 2 2 2

2 2 2 2

This musical score page features the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Treble clef, key signature of two sharps (F# and C#). Fl 1 has a dynamic marking of *f* starting in measure 5. Fl 2 has a dynamic marking of *f* starting in measure 5. Both have fingering numbers '2' above notes in measures 5-7.
- Oboes (Ob 1, Ob 2):** Treble clef, key signature of two sharps. Ob 1 has a dynamic marking of *f* starting in measure 3 and accents (^) above notes in measures 3-4. Ob 2 has a dynamic marking of *f* starting in measure 3 and accents (^) above notes in measures 3-4.
- Clarinets (Cl 1, Cl 2):** Treble clef, key signature of three sharps (F#, C#, G#). Cl 1 has a dynamic marking of *f* starting in measure 3 and accents (^) above notes in measures 3-4. Cl 2 has a dynamic marking of *f* starting in measure 2 and accents (^) above notes in measures 2-4.
- Bassoons (Bn 1, Bn 2):** Bass clef, key signature of two sharps. Bn 1 has a dynamic marking of *f* starting in measure 2 and accents (^) above notes in measures 2-4. Bn 2 has a dynamic marking of *f* starting in measure 2 and accents (^) above notes in measures 2-4.
- SD/Cym:** Percussion part with a single bar line in measure 1.
- Xyl:** Xylophone part with a single bar line in measure 1.
- Violins (Vn 1, Vln 2):** Treble clef, key signature of two sharps. Vn 1 has a dynamic marking of *f* starting in measure 3 and accents (^) above notes in measures 3-4. Vln 2 has a dynamic marking of *mf* starting in measure 3 and accents (^) above notes in measures 3-4.
- Viola (Vla):** Alto clef, key signature of two sharps. Starts in measure 1 with a dynamic marking of *mf*.
- Violoncello (Vcl):** Bass clef, key signature of two sharps. Starts in measure 1 with a dynamic marking of *mf*.
- Bass:** Bass clef, key signature of two sharps. Starts in measure 1 with a dynamic marking of *mf*.

Tempo marking: 65. The score includes various musical notations such as dynamics (*f*, *mf*), accents (^), and fingering numbers (2).

L'istesso Tempo

Fl 1
72
ff

Fl 2
72
ff

Ob 1
72
ff

Ob 2
72
ff

Cl 1
72
ff

Cl 2
72
ff

Bn 1
72
ff

Bn 2
72
ff

Rim Shots

SD/Cym
72
ff

Xyl
72
ff

L'istesso Tempo

Vn 1
72
ff

Vln 2
72
ff

Vla
72
ff

Vcl
72
ff
pizz
mf

Bass
72
ff
pizz
mf

flutter tongue >

80

p < *f*

flutter tongue >

80

p < *f*

80

f

80

80

80

80

f

80

f

80

SD/Cym

80

Xyl

80

Vn 1

80

p < *f*

Vln 2

80

p < *f*

p < *f*

Vla

80

p < *f*

p < *f*

Vcl

80

arco

mp

pizz

mf

Bass

80

arco

mp

L'istesso Tempo

Fl 1
89

Fl 2
89

Ob 1
89

Ob 2
89

Cl 1
89

Cl 2
89

Bn 1
89

Bn 2
89

f

f

f

f

f

f

f

f

f

f

L'istesso Tempo

SD/Cym

Xyl
89

Gliss.

f

15

L'istesso Tempo

Vn 1
89

Vln 2
89

Vla
89

Vcl
89

Bass
89

p

p

ff

ff

103

Fl 1
96

Fl 2
96

Ob 1
96

Ob 2
96

Cl 1
96

Cl 2
96

Bn 1
96

Bn 2
96

f

f

f

f

f

f

mf

ff

ff

103

SD/Cym

96

Xyl

96

p

103

Vn 1
96

Vln 2
96

Vla
96

Vcl
96

Bass
96

f

104

104

104

104

104

ff

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

This page of a musical score, page 17, features a woodwind section and a string section. The woodwind section includes two Flutes (Fl 1 and Fl 2), two Oboes (Ob 1 and Ob 2), two Clarinets (Cl 1 and Cl 2), and two Bassoons (Bn 1 and Bn 2). The string section includes a pair of Violins (Vn 1 and Vn 2), a Viola (Vla), a Violoncello (Vcl), and a Bass. The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwind parts are marked with a forte (*ff*) dynamic and include various articulations such as accents and slurs. The string parts are mostly rests, indicating they are not playing in this section. The page number '111' is written below the first staff of each instrument group.

Fl 1 118
Fl 2 118
Ob 1 118
Ob 2 118
Cl 1 118
Cl 2 118
Bn 1 118
Bn 2 118

Cym w stick

Snare(ord)

SD/Cym 118
ff
pp

Xyl 118
f

Vn 1 118
Vln 2 118
ff
ff

Vla 118
ff

Vcl 118
ff
pizz
p

Bass 118
ff
pizz
p

Fl 1
124

Fl 2
124

Ob 1
124

Ob 2
124

Cl 1
124

Cl 2
124

Bn 1
124

Bn 2
124

SD/Cym
124

Xyl
124

Vn 1
124

Vln 2
124

Vla
124

Vcl
124

Bass
124

Musical score for orchestra, page 20, starting at measure 130. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, SD/Cym, Xyl, Violins 1 & 2, Viola, Violoncello, and Bass.

Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Xyl: Measure 130 begins with a dynamic of *f*. The woodwinds play a melodic line with accents. Flutes 1 & 2, Oboes 1 & 2, and Clarinets 1 & 2 have rests from measure 131 to 134. Bassoons 1 & 2 play a rhythmic accompaniment of eighth notes. Clarinets 1 & 2 and Bassoons 1 & 2 re-enter in measure 135 with a dynamic of *f*. Xyl plays a melodic line with accents in measure 130.

SD/Cym: Measure 130 begins with a dynamic of *f*. SD/Cym has a rest from measure 131 to 134 and re-enters in measure 135.

Violins 1 & 2: Violins 1 & 2 play a melodic line with accents. Violins 1 & 2 play *ff* from measure 130 to 134. In measure 135, they play *mf* with an *arco* marking and accents. Violins 2 also play *mf* with an *arco* marking and accents from measure 135 to 139.

Viola: Viola plays a melodic line with accents. Viola plays *ff* from measure 130 to 134. In measure 135, it plays *mf* with an *arco* marking and accents. Viola continues to play *mf* with an *arco* marking and accents through measure 139.

Violoncello: Vcl plays a melodic line with accents. Vcl plays *ff* from measure 130 to 134 and has a rest from measure 135 to 139.

Bass: Bass plays a melodic line with accents. Bass plays *ff* from measure 130 to 134 and has a rest from measure 135 to 139.

Musical score for orchestral instruments. The score is written in G major (one sharp) and 2/4 time. It includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), SD/Cym, Xyl, Violin 1 (Vn 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Bass.

The score is divided into two systems. The first system covers measures 137 to 142. The second system covers measures 139 to 144. Measure 139 is highlighted with a box in both systems.

Key performance instructions include:

- mp* (mezzo-piano) for Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 in measures 139-140.
- ff* (fortissimo) for Xyl in measure 139.
- mf* (mezzo-forte) for Violin 1, Violin 2, and Violoncello in measures 139-140.
- f* (forte) for Viola in measure 140.
- pizz* (pizzicato) for Violin 1, Violin 2, and Bass in measures 141-142.
- arco* (arco) for Violin 1 and Violoncello in measures 141-142.

The score includes various musical notations such as accents (^), slurs, and dynamic markings. The first system ends with a double bar line and repeat sign. The second system begins with a double bar line and repeat sign, followed by a box containing the number 139.

145

Fl 1 *f*

Fl 2 *f*

Ob 1 *mp* *mf*

Ob 2 *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Bn 1 *mf*

Bn 2 *mf*

SD/Cym

Xyl

Vn 1 *pizz* *arco* *f*

Vln 2 *mf* *f*

Vla *pizz*

Vcl *pizz*

Bass *mf*

FI 1
 152
 FI 2
 152
 Ob 1
 152
 Ob 2
 152
 Cl 1
 152
 Cl 2
 152
 Bn 1
 152
mf
 Bn 2
 152
 SD/Cym
 152
 Xyl
 152
 Vn 1
 152
 Vln 2
 152
 Vla
 152
 Vcl
 152
 Bass
 152
f
arco
f
arco
f

159 *mf*

159 *mf*

159 *mf*

159 *mf*

159

159

SD/Cym

159

159 *mf*

159 *mf*

159 *mf*

159 *ff*

159 *ff*
pizz

159

Detailed description: This page of a musical score covers measures 159 to 166. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and Xylophone play a melodic line starting on G4, moving to A4, B4, and C5, with rests in measures 160-166. The string section (Violins 1 & 2, Viola, Violoncello, Bass) provides harmonic support with eighth-note patterns and accents. The Viola and Cello parts feature a dynamic shift from *mf* to *ff* in measure 165. The Bass part includes a *pizzicato* instruction in measure 165. Percussion (SD/Cym) is silent throughout. The score is in 2/4 time with a key signature of two sharps (D major).

Fl 1
 166
mf

Fl 2
 166
mf

Ob 1
 166
mf

Ob 2
 166
mf

Cl 1
 166
mf

Cl 2
 166
mf

Bn 1
 166

Bn 2
 166

SD/Cym
 166

Xyl
 166

Vn 1
 166
f *ff*

Vln 2
 166
f *ff*

Vla
 166
f *ff*

Vcl
 166
f *ff*

Bass
 166
arco *f* *ff*

Fl 1 174 *f*

Fl 2 174 *f*

Ob 1 174 *f*

Ob 2 174 *f*

Cl 1 174 *f*

Cl 2 174 *f*

Bn 1 174 *mf* *f* *f*

Bn 2 174 *mf* *f* *f*

Rim Shots

Cym w stick

SD/Cym 174 *f*₂

Xyl 174 *f*

Vn 1 174 *pizz* *ff* *arco* *ff*

Vln 2 174 *mf* *pizz* *ff* *arco* *ff*

Vla 174 *mf* *ff* *f*

Vcl 174 *mf* *ff* *f* *mf*²

Bass 174 *mf* *ff* *mf*

Fl 1
 182
 Fl 2
 182
 Ob 1
 182
 Ob 2
 182
 Cl 1
 182
 Cl 2
 182
 Bn 1
 182
 Bn 2
 182
 SD/Cym
 182
 Xyl
 182
 Vn 1
 182
 Vln 2
 182
 Vla
 182
 Vcl
 182
 Bass
 182

Musical score for a symphony orchestra, starting at measure 189. The score includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), strings (Violins 1 & 2, Viola, Violoncello, Bass), and percussion (SD/Cym, Xyl).

The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with accents and slurs. The strings play a similar rhythmic pattern, with the Bassoon 2 part including a *ff* dynamic marking. The percussion section features *Rim Shots* and *Cym w stick* (Cymbal with stick) starting at measure 189.

Dynamics include *ff* (fortissimo) and *f* (forte). The score is marked with measure numbers 189, 190, 191, 192, and 193.

Presto!
G.P.

Fl 1
195

Fl 2
195

Ob 1
195

Ob 2
195

Cl 1
195

Cl 2
195

Bn 1
195

Bn 2
195

ff

Presto!
G.P.

SD/Cym
195

Snare(ord)

Xyl
195

ff

Presto!
G.P.

Vn 1
195

Vln 2
195

Vla
195

Vcl
195

Bass
195

ff

pizz

ff