

Trick Or Treat

by

Robert Wendel

Alternate "Prokofiev" Orch

Performance time: 3:40

Instrumentation: Flute, Oboe, Clarinet in Bb, Bassoon,
3 Horns in F, Trumpet in Bb, Snare Drum, Susp Cymbal,
Xylophone, and Strings.

Composer's note: This work harks back to a simpler time when children went from house to house yelling "trick-or-treat, trick-or-treat, give us something good to eat!" Along the way, they pick up friends, spend a little time in the local "haunted house" and then resume their trip. Finally, someone scares them but good, and they all scatter to their respective homes to enjoy the fruits of their Halloween night.

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PERFORMANCE CLEARANCE:

BMI

Trick Or Treat!

Robert Wendel

Allegro ♩.=110

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet, SDr/Cym, and Xylo. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The music is in 6/8 time with a key signature of one sharp (F#). The first system contains rests for all instruments. The second system begins with a first measure of rests, followed by a second measure of pizzicato chords in the strings. The Viola part has a melodic line starting in the second measure. The Violoncello and Bass parts have a rhythmic pattern starting in the second measure. Dynamic markings include *mf* and *f*. Performance instructions include *pizz*, *arco*, and accents (^).

Flt *f*
 Oboe
 Clt *f*
 Bssn *mf*
 H1 *mp* *mf*
 H2
 Hn 3
 Tpt *mp*
 SD/Cym
 Xyl *mp*
 Vn 1 *arco* *f*
 Vln 2 *f*
 Vla
 Vcl *arco* *f*
 Bass

Musical score for a symphony orchestra, page 9. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1-3, Trumpet, Snare Drum/Cymbal, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Bass. The key signature is D major (two sharps) and the time signature is 9/8. The score shows a sequence of measures with various dynamics (f, mf, mp) and articulations (accents, arco).

Flt 31

Oboe 31

Cltr 31

Bssn 31

H1 31

H2 31

Hn 3 31

Tpt 31

SD/Cym 31

Xyl 31

Vn 1 31

Vn 2 31

Vla 31

Vcl 31

Bass 31

ff

f

ff

mp

pizz

mp

pizz

mp

pizz

mp

mp

pizz

mp

ff

mp

pizz

mp

ff

mp

pizz

mp

Flt 39

Oboe 39

Cltr 39

Bssn 39

f

f

f

f

H1 39

H2 39

Hn 3 39

Tpt 39

f

f

f

f

Rim Shots

Cym w stick

SD/Cym 39

*f*₂

Xyl 39

Vn 1 39

Vln 2 39

Vla 39

Vcl 39

Bass 39

pizz 2

arco

ff

ff

ff

ff

ff

ff

ff

ff

mf

f

mf

ff

ff

f

Flt 53

Oboe 53

Cltr 53

Bssn 53 *f*

H1 53

H2 53

Hn 3 53

Tpt 53 *mf*

SD/Cym 53

Xyl 53 *mf*

Vn 1 53

Vn 2 53

Vla 53 *mf* *ff*

Vcl 53 *ff*

Bass 53 *f*

Detailed description: This page of a musical score, numbered 9, contains staves for various instruments. The key signature is two sharps (F# and C#). The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes appearing in the final measures. The Bassoon part begins with a forte (*f*) dynamic. The Horn 2 part has a mezzo-forte (*mf*) dynamic. The Trumpet part has a mezzo-forte (*mf*) dynamic. The Xylophone part has a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts play a melodic line. The Viola part starts with a mezzo-forte (*mf*) dynamic and becomes fortissimo (*ff*) in the final measures. The Violoncello part starts with fortissimo (*ff*) dynamics. The Bass part starts with a forte (*f*) dynamic. The score is marked with measure numbers 53 and includes various musical notations such as slurs, accents, and dynamic markings.

61

Flt 59

Oboe 59

Cltr 59

Bssn 59

H1 59

H2 59

Hn 3 59

Tpt 59

61

SD/Cym 59

Xyl 59

61

Vn 1 59

Vln 2 59

Vla 59

Vcl 59

Bass 59

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flt** (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Oboe**: Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Cltr** (Clarinet): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Bssn** (Bassoon): Bass clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rhythmic line of eighth notes starting at measure 70.
- H1** (Horn 1): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a forte (*f*) dynamic.
- H2** (Horn 2): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rhythmic line of eighth notes starting at measure 70.
- Hn 3** (Horn 3): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rest for the remainder of the page.
- Tpt** (Trumpet): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a forte (*f*) dynamic.
- SD/Cym** (Snare Drum/Cymbal): Percussion staff with a rest for the entire page.
- Xyl** (Xylophone): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rest for the remainder of the page.
- Vn 1** (Violin 1): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a forte (*f*) dynamic.
- Vn 2** (Violin 2): Treble clef, key signature of two sharps. Measure 66 starts with a rest, followed by a melodic line starting at measure 70 with a mezzo-forte (*mf*) dynamic.
- Vla** (Viola): Bass clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rhythmic line of eighth notes starting at measure 70.
- Vcl** (Violoncello): Bass clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rhythmic line of eighth notes starting at measure 70.
- Bass**: Bass clef, key signature of two sharps. Measure 66 starts with a rest, followed by a rhythmic line of eighth notes starting at measure 70.

L'istesso Tempo

Flt 73 *ff*

Oboe 73 *ff*

Cltr 73 *ff*

Bssn 73 *ff* *f*

H1 73 *ff*

H2 73 *ff*

Hn 3 73 *ff*

Tpt 73 *ff*

Rim Shots

SD/Cym 73 *ff*

Xyl 73 *ff*

L'istesso Tempo

Vn 1 73 *ff*

Vn 2 73 *ff*

Vla 73 *ff*

Vcl 73 *ff* *pizz* *arco* *mf* *mp*

Bass 73 *ff* *pizz* *arco* *mf* *mp*

Flt

Oboe

Cltr

Bssn

89

f

f

f

f

L'istesso Tempo

H1

H2

Hn 3

Tpt

89

f

f

f

mf

L'istesso Tempo

SD/Cym

Xyl

89

Gliss.

f

15

L'istesso Tempo

Vn 1

Vln 2

Vla

Vcl

Bass

89

p

p

ff

ff

L'istesso Tempo

Flt 96

Oboe 96

Cltr 96

Bssn 96

103

f

f

ff

H1 96

H2 96

Hn 3 96

mf

Tpt 96

f

SD/Cym 96

Xyl 96

103

p

Vn 1 96

Vln 2 96

103

Vla 96

f

Vcl 96

Bass 96

Flt 104

Oboe 104

Cltr 104

Bssn 104

H1 104

H2 104

Hn 3 104

Tpt 104

SD/Cym 104

Xyl 104

Vn 1 104

Vln 2 104

Vla 104

Vcl 104

Bass 104

ff

The musical score is for page 104 and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (H1, H2, Hn 3), Trumpet, SD/Cym, Xyl, Violin 1, Violin 2, Viola, Violoncello, and Bass. The Clarinet and Bassoon parts contain musical notation with dynamic markings such as *ff* and accents. The rest of the score is currently blank.

Flt 111 *ff*

Oboe 111 *ff*

Cltr 111

Bssn 111

H1 111

H2 111

Hn 3 111

Tpt 111

SD/Cym 111

Xyl 111

Vn 1 111

Vln 2 111

Vla 111

Vcl 111

Bass 111

Flt 130
 Oboe 130
 Clt 130
 Bssn 130 *f*
 H1 130 *mf*
 H2 130 *mf*
 Hn 3 130 *mf*
 Tpt 130
 SD/Cym 130 *f*
 Xyl 130
 Vn 1 130 *ff* *arco* *mf*
 Vln 2 130 *ff* *arco* *mf*
 Vla 130 *ff* *arco* *mf*
 Vcl 130 *ff*
 Bass 130 *ff*

Flt 137

Oboe 137

Cltr 137

Bssn 137

139

H1 137

H2 137

Hn 3 137

Tpt 137

mf

SD/Cym 137

Xyl 137

ff

Vn 1 137

Vn 2 137

139

pizz

arco

Vla 137

f

Vcl 137

arco

mf

Bass 137

pizz

mf

145

Flt *f*

Oboe *mf*

Cltr *f*

Bssn *mf*

H1 *mf*

H2

Hn 3 *mf*

Tpt

SD/Cym

Xyl

Vn 1 *f*

Vln 2 *pizz* *mf* *arco* *f*

Vla *f*

Vcl *pizz*

Bass *mf*

Flt 152
 Oboe 152
 Clt 152
 Bssn 152
 H1 152
 H2 152
 Hn 3 152
 Tpt 152
 SD/Cym 152
 Xyl 152
 Vn 1 152
 Vln 2 152
 Vla 152
 Vcl 152
 Bass 152

Musical score for page 152, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1-3) and strings (Violins 1-2, Viola, Violoncello, Bass) play melodic and harmonic parts, while the percussion (SD/Cym, Xyl) provides rhythmic accompaniment. The brass (Trumpet) plays a melodic line. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Flt 160
 Oboe 160
 Clt 160
 Bssn 160
 H1 160
 H2 160
 Hn 3 160
 Tpt 160
 SD/Cym 160
 Xyl 160
 Vn 1 160
 Vln 2 160
 Vla 160
 Vcl 160
 Bass 160

Musical score for page 24, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1-3, Trumpet, Snare Drum/Cymbal, Xylophone, Violin 1 & 2, Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf* and *ff*. Performance instructions like *pizz* and *arco* are present.

Flt
 167 *mf*

Oboe
 167 *mf*

Clt
 167 *mf*

Bssn
 167

H1
 167

H2
 167

Hn 3
 167

Tpt
 167 *mf*

SD/Cym
 167

Xyl
 167

Vn 1
 167 *f* *ff*

Vln 2
 167 *f* *ff*

Vla
 167 *f* *ff*

Vcl
 167 *f* *ff*

Bass
 167 *ff*

Flt 175 *f*

Oboe 175 *f*

Cltr 175 *f*

Bssn 175 *mf* *f*

H1 175 *f*

H2 175 *mf* *f*

Hn 3 175 *f*

Tpt 175 *f*

SD/Cym 175 *f*₂

Xyl 175 *f*

Rim Shots Cym w stick

Vn 1 175 *ff* *arco*

Vln 2 175 *mf* *ff* *arco*

Vla 175 *mf* *ff* *f*

Vcl 175 *mf* *ff* *f* *mf*

Bass 175 *mf* *ff* *mf*

Presto!

Flt G.P. 195 *ff*

Oboe G.P. 195 *ff*

Cltr G.P. 195 *ff*

Bssn G.P. 195 *ff*

H1 G.P. 195 *ff*

H2 G.P. 195 *ff*

Hn 3 G.P. 195 *ff*

Tpt G.P. 195 *ff*

Presto!

SD/Cym G.P. 195 Snare(ord) *f*

Xyl G.P. 195 *ff*

Presto!

Vn 1 G.P. 195 *ff*

Vln 2 G.P. 195 *ff* pizz

Vla G.P. 195 *ff*

Vcl G.P. 195 *ff* pizz

Bass G.P. 195 *ff*

(Blank)