

Trinity Alps

by

Nancy Bloomer Deussen

Duration: 10:30

Instrumentation: 2 Flutes (2nd dbl Piccolo), 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, Trombone, Timpani, Glock, Triangle, Wood Block, Suspended Cymbal, and Strings.

Notes: This work was begun in 1999, then set aside for 9 years until Emily Ray asked to premiere the work with The Mission Chamber Orchestra in 2009 whereupon Nancy completed the work. In 2010 it won the Holyoke Composition Competition and was performed by that ensemble. Most recently "Trinity Alps" was named as a finalist in the 2012 American Prize for Orchestral Composition.

The Trinity Alps are mountains in Northern California, in the Pacific Coast Ranges physiographic region, located to the northwest of Redding. Elevations there range from 1,350 feet to 8,994 feet at Thompson Peak. The Trinity Alps Wilderness covers 517,000 acres, making it the second largest wilderness area in California. Small glaciers still cling to the higher peaks around the headwaters of Grizzly and Canyon Creeks, while trailheads accessing the western part of the wilderness offer tremendous opportunities for solitude.

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TRINITY ALPS

Nancy Bloomer Deussen

Adagio ♩ = 70

Musical score for the first system, featuring Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio at 70 beats per minute. The Clarinet in Bb 1 part includes a melodic line starting in measure 5 with a *mp* dynamic marking.

Adagio ♩ = 70

Musical score for the second system, featuring Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, and Trombone. The score continues in 4/4 time with a key signature of one sharp. The Horn and Trumpet parts are primarily sustained chords.

Adagio ♩ = 70

Musical score for the third system, featuring Timpani, Percussion, and Glockenspiel. The Percussion part shows a sequence of rhythmic patterns corresponding to the time signature changes (4/4, 3/8, 2/4, 4/4, 3/8, 4/4, 3/4). The Glockenspiel part consists of sustained chords.

Adagio ♩ = 70

Musical score for the fourth system, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The string parts are in 4/4 time with a key signature of one sharp. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo) leading to *p* (piano). The Violin I part has a *p* dynamic marking in measure 5.

9

Fl 1
Fl 2/Picc
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Perc.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl 1
Fl 2/Picc
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Perc.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
mf
p
cresc.
cresc.
p
mf
p
cresc.
mf
p
mp cresc.
mf
mp cresc.
mf
mp cresc.
mf
cresc.
mf
cresc.
mf

25

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

29

29

29

30 *Rit* ----- *A Tempo* ♩ = 70

Fl 1 *f*

Fl 2/Picc *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Rit ----- *A Tempo* ♩ = 70

Hn. 1 *cresc.*

Hn. 2

C Tpt. 1 *f*

C Tpt. 2

Tbn. *mf* *cresc.*

Rit ----- *A Tempo* ♩ = 70

Timp. *mp* *f* *mp* *mf*

Perc.

Glock.

Rit ----- *A Tempo* ♩ = 70

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Musical score for orchestra, measures 37-40. The score is written for a full orchestra and includes the following parts: Fl 1, Fl 2/Picc, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Timp., Perc., Glock., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Measure 37 shows the beginning of the piece with various instruments playing. Measure 38 shows a change in dynamics and instrumentation. Measure 39 shows further development of the music. Measure 40 shows the end of the piece with a final chord. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

42

Rit $\text{♩} = 65$

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Rit $\text{♩} = 65$

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Rit $\text{♩} = 65$

Timp.

Perc.

Glock.

unis

Vln. I

Vln. II

Vla.

Vc.

Db.

f \leftarrow *ff*

This page of a musical score, numbered 49, contains the following parts and markings:

- Fl 1**: Treble clef, 3/4 time signature. Marking: *mp*
- Fl 2/Picc**: Treble clef, 3/4 time signature. Marking: *mp*
- Ob. 1**: Treble clef, 3/4 time signature. Marking: *mp*
- Ob. 2**: Treble clef, 3/4 time signature. Marking: *mp*
- Cl. 1**: Treble clef, 3/4 time signature. Marking: *mp*
- Cl. 2**: Treble clef, 3/4 time signature. Marking: *mp*
- Bsn. 1**: Bass clef, 3/4 time signature. Marking: *mp*
- Bsn. 2**: Bass clef, 3/4 time signature. Marking: *mp*
- Hn. 1**: Treble clef, 3/4 time signature. Marking: *mp*
- Hn. 2**: Treble clef, 3/4 time signature. Marking: *mp*
- C Tpt. 1**: Treble clef, 3/4 time signature. Marking: *mp*
- C Tpt. 2**: Treble clef, 3/4 time signature. Marking: *mp*
- Tbn.**: Bass clef, 3/4 time signature. Marking: *mp*
- Timp.**: Bass clef, 3/4 time signature. Marking: *mp*
- Perc.**: Percussion part with 3/4 and 4/4 time signatures.
- Glock.**: Treble clef, 3/4 time signature. Marking: *mp*
- Vln. I**: Treble clef, 3/4 time signature. Marking: *mp*
- Vln. II**: Treble clef, 3/4 time signature. Marking: *mp*
- Vla.**: Bass clef, 3/4 time signature. Marking: *mp*
- Vc.**: Bass clef, 3/4 time signature. Marking: *mp pizz.*
- Db.**: Bass clef, 3/4 time signature. Marking: *p*

56

Fl 1 *mp*

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1 *mp* *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *mp* *p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc. Triangle *mp*

Glock. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *arco* *p*

61 *Rit* 63 Adagio ♩ = 70

Fl 1 *p* *pp* *mp*

Fl 2/Picc *p* *pp*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Rit 63 Adagio ♩ = 70

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Rit 63 Adagio ♩ = 70

Timp.

Perc.

Rit 63 Adagio ♩ = 70 *Divisi*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pp* *mp*

Fl 1 *p* *mp*
 Fl 2/Picc *mp*
 Ob. 1 *mp*
 Ob. 2
 Cl. 1 *mp*
 Cl. 2 *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn.
 Timp.
 Perc.
 Glock. *pp*
 Vln. I unis. *pp* *mp*
 Vln. II *pp* *mp*
 Vla. *pp*
 Vc. *pp* *mp*
 Db. *pp* *mp*

74 79

Fl 1 *mf* *mp* *p*

Fl 2/Picc *mf* *mp*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

C Tpt. 1 *mp*

C Tpt. 2

Tbn. *f* *mp*

Timp. *mp* *f*

Perc.

Glock. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp*

Db. *mf* *mp*

This musical score page contains parts for the following instruments: Flute 1 (Fl 1), Flute 2/Piccolo (Fl 2/Picc), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato) for the double bass in the first measure.

85 *Rit* ----- *A Tempo* ♩ = 70

Fl 1 *mp*

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Rit ----- *A Tempo* ♩ = 70

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Rit ----- *A Tempo* ♩ = 70

Timp.

Perc.

Glock.

Rit ----- *A Tempo* ♩ = 70

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*
arco

91

Poco rit. 95 ♩ = 63

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

104 *Rit* ----- 107 ♩ = 95

Fl 1

Fl 2/Picc

Ob. 1 *pp*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *mp*

Rit ----- 107 ♩ = 95

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Rit ----- 107 ♩ = 95

Timp.

Perc. Woodblock *p*

Glock.

Rit ----- 107 ♩ = 95

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *pp*

Db. *pp*

Fl 1
Fl 2/Picc
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Perc.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
dim.
mp
mp
mf
dim.
mp
mp
mf
dim.
mp
mp
mf
dim.
mp
mf
dim.
mp
mf
dim.
mp
mf
dim.
mp

This page of a musical score, numbered 117, features a woodblock and string section. The woodblock part is marked *mp* and includes a specific instruction: "Woodblock" above a note on the staff. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.), all marked *mp*. The woodblock part consists of a single note on a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The note is a quarter note, followed by a rest. The string parts are written in a key signature of one sharp (F#) and a 3/4 time signature. The Violin I and II parts feature a melodic line of eighth notes, while the Viola, Vc., and Db. parts provide harmonic support with longer note values.

Musical score for orchestra, measures 123-126. The score is in G major (one sharp) and 4/4 time, with a 3/4 time signature change at measure 125. The instruments and their parts are:

- Fl 1:** Rests in measures 123-124, then plays a melodic phrase in measures 125-126, marked *mf*.
- Fl 2/Picc:** Rests throughout.
- Ob. 1:** Rests in measures 123-124, then plays a melodic phrase in measures 125-126, marked *mf*.
- Ob. 2:** Rests throughout.
- Cl. 1:** Rests in measures 123-124, then plays a sixteenth-note figure in measure 125, marked *mf*.
- Cl. 2:** Rests throughout.
- Bsn. 1:** Plays a rhythmic pattern of eighth notes in measures 123-124, then rests in measures 125-126, marked *mf*.
- Bsn. 2:** Plays a rhythmic pattern of eighth notes in measures 123-124, then rests in measures 125-126, marked *mf*.
- Hn. 1 & 2:** Rests throughout.
- C Tpt. 1 & 2:** Rests throughout.
- Tbn.:** Rests throughout.
- Timp.:** Rests throughout.
- Perc.:** Rests in measures 123-124, then plays a single note in measure 125, marked *mf*.
- Glock.:** Rests throughout.
- Vln. I:** Rests throughout.
- Vln. II:** Rests in measures 123-124, then plays a melodic phrase in measures 125-126, marked *mf*.
- Vla.:** Rests in measures 123-124, then plays a melodic phrase in measures 125-126, marked *mf*.
- Vc.:** Plays a rhythmic pattern of eighth notes in measures 123-124, then rests in measures 125-126, marked *mf*.
- Db.:** Plays a rhythmic pattern of eighth notes in measures 123-124, then rests in measures 125-126, marked *mf*.

129 129

Musical score for Flutes (Fl 1, Fl 2/Picc), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoons (Bsn. 1, Bsn. 2). The score begins at measure 129. Flutes 1 and 2, Oboe 1, and both Clarinets play a continuous melodic line starting with a *mf* dynamic. Bassoon 1 and 2 play a rhythmic accompaniment. The piece concludes with a *mp* dynamic.

129

Musical score for Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), and Trombones (Tbn.). Horn 1 and 2 play a melodic line starting at measure 129 with a *mf* dynamic. Trumpets and Trombones remain silent throughout the passage.

129

Musical score for Timpani (Timp.) and Percussion (Perc.). The Timpani part features a rhythmic pattern starting at measure 129 with a *p* dynamic. The Percussion part is silent.

129

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Violin I and II play a melodic line starting at measure 129 with a *mf* dynamic. Viola and Double Bass play a rhythmic accompaniment. The piece concludes with a *mp* dynamic.

This page of a musical score, numbered 134, contains the following parts and dynamics:

- Fl 1:** *mp* (mezzo-piano) in the first measure, *p* (piano) in the fifth measure.
- Fl 2/Picc:** *mp* in the first measure, *p* in the fifth measure.
- Ob. 1:** *mp* in the second measure.
- Ob. 2:** *mp* in the second measure.
- Cl. 1:** *mp* in the first measure, *p* in the fifth measure.
- Cl. 2:** *mp* in the first measure, *p* in the fifth measure.
- Bsn. 1:** *mp* in the first measure, *mp* in the fifth measure.
- Bsn. 2:** *mp* in the first measure.
- Hn. 1:** Rest.
- Hn. 2:** Rest.
- C Tpt. 1:** Rest.
- C Tpt. 2:** Rest.
- Tbn.:** Rest.
- Timp.:** *mp* in the first measure, *p* in the fifth measure.
- Perc.:** Rest.
- Glock.:** Rest.
- Vln. I:** *pizz.* (pizzicato) in the fifth measure, *p* in the sixth measure.
- Vln. II:** *pizz.* in the fifth measure, *p* in the sixth measure.
- Vla.:** *p* in the fifth measure, *p* in the sixth measure.
- Vc.:** *mp* in the fifth measure.
- Db.:** Rest.

140 143

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

f

mf

arco

f

mf

pizz.

mf

mf

mf

mf

mf

This page contains a musical score for orchestra, measures 145 through 148. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature changes from 6/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *arco*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play active parts, while the strings provide a steady accompaniment. The percussion section includes Timpani and other Percussion instruments.

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

mf

arco

150

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc. *arco*

Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Musical score for orchestra, measures 156-160. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The measures are divided into two systems of three measures each, with a 6/4 time signature in the middle of each system. The instruments and their parts are:

- Fl 1: *f* (forte)
- Fl 2/Picc: *f* (forte)
- Ob. 1: *mf* (mezzo-forte)
- Ob. 2: (rest)
- Cl. 1: *mf* (mezzo-forte)
- Cl. 2: *mf* (mezzo-forte)
- Bsn. 1: *mf* (mezzo-forte)
- Bsn. 2: *mf* (mezzo-forte)
- Hn. 1: (rest)
- Hn. 2: (rest)
- C Tpt. 1: (rest)
- C Tpt. 2: (rest)
- Tbn.: (rest)
- Timp.: *mp* (mezzo-piano)
- Perc.: (rest)
- Glock.: (rest)
- Vln. I: *mf* (mezzo-forte)
- Vln. II: *mf* (mezzo-forte)
- Vla.: *arco* (arco), *mf* (mezzo-forte)
- Vc.: *mf* (mezzo-forte)
- Db.: *mf* (mezzo-forte)

161

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

165

rit. - - - - -

Fl 1

Fl 2/Picc *f* Piccolo *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *ff* *f*

rit. - - - - -

Hn. 1 *ff* *f*

Hn. 2 *ff*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Tbn. *ff* *f*

rit. - - - - -

Timp. *f* *f*

Perc.

Glock.

rit. - - - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

170 171 ♩ = 65

Fl 1 *ff* *f* *ff*

Fl 2/Picc *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *ff* *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *ff* *f* *ff*

C Tpt. 2 *ff* *f* *ff*

Tbn. *f* *ff*

Timp. *ff*

Perc.

Glock.

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Db. *ff* *f* *ff*

179

Fl 1
Fl 2/Picc
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Perc.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *ff*

Detailed description: This page of a musical score covers measures 179 to 184. The score is for a full orchestra and includes parts for woodwinds (Flutes 1 and 2/Piccobello, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone), percussion (Timpani, Percussion, Glockenspiel), and strings (Violins I and II, Viola, Violoncello, Double Bass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone and Timpani parts showing dynamic markings of *mf* and *ff*. The score is written in a standard orchestral layout with staves for each instrument.

Fl 1 *mf* *f*

Fl 2/Picc *mf* *f* Flute

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf*

Tbn. *mf* *f*

Timp. *ff* *mf* *mp* *mf*

Perc.

Glock. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Rit - - - - -

Adagio

rit. - - - - -

191

$\text{♩} = 55$

$\text{♩} = 45$

Fl 1

Fl 2/Picc

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Rit - - - - -

Adagio

rit. - - - - -

$\text{♩} = 55$

$\text{♩} = 45$

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Rit - - - - -

Adagio

rit. - - - - -

$\text{♩} = 55$

$\text{♩} = 45$

Timp.

Perc.

Glock.

Sus Cym

Rit - - - - -

Adagio

rit. - - - - -

$\text{♩} = 55$

$\text{♩} = 45$

Vln. I

Vln. II

Vla.

Vc.

Db.