

Valor

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:45

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Clarinets in B \flat , Bass Clarinet, 2 Bassoons, Contrabassoon,
4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone, Tuba
Timpani, Percussion **
Harp
Violin, Viola, Violoncello, Contrabass

** Suspended Cymbal, Crash Cymbal, Bass Drum,
Glockenspiel, Tubular Bells

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Valor

Christopher Tyler Nickel

Maestoso ♩ = 50

The musical score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (C Trumpet 1, C Trumpet 2 & 3, Horn 1, 3, Horn 2, 4, Trombone 1 & 2, Baritone Trombone, Tuba), and strings (Harp, Timpani, Percussion 1, 2, 3, 4). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Maestoso with a metronome marking of ♩ = 50. The woodwinds and brass parts are mostly rests, with some activity in the C Trumpet 1 part (marked *Solo* and *mp*) and Horn 1, 3 part (marked *a2* and *p*). The percussion parts include timpani (marked *pp*) and Glockenspiel (marked *p*). The strings play a steady accompaniment, with the double bass part marked *p*.

9 a2 13

Fl. 1, 2 *pp*

Picc. *pp*

Ob. 1, 2 *pp*

E.H. *pp*

B♭ Cl. 1, 2 *pp*

B. Cl.

Bn. 1, 2

Cbn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

27 30

Fl. 1, 2 *fp* *f* *a2*

Picc. *fp* *f* *a2*

Ob. 1, 2 *fp* *f* *a2*

E.H. *fp* *f*

B♭ Cl. 1, 2 *fp* *f* *a2*

B. Cl. *f* *a2*

Bn. 1, 2 *fp* *f*

Cbn. *f*

C Tpt. 1

C Tpt. 2, 3 *a2*

Hn. 1, 3 *fp* *f* *a2*

Hn. 2, 4 *fp* *f* *a2*

Tbn. 1, 2 *fp* *f* *a2*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Hp. *fp* *f*

Timp.

Perc. 1 *f* **Bass Drum**

Perc. 2 *f*

Perc. 3 *fp* *f*

Perc. 4 *f* **Tubular Bells**

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

30

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This block contains the musical score for measures 41 through 45. The instruments listed are Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Cornets 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The score includes various musical notations such as notes, rests, and dynamics like *f* (forte) and *az* (accrescendo). The key signature is D major and the time signature is 2/4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 41 through 45 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamics like *f* (forte). The key signature is D major and the time signature is 2/4.

Fl. 1, 2 *mp*

Picc.

Ob. 1, 2 ⁽¹⁾ *mp*

E.H. *mf*

B♭ Cl. 1, 2 *mf* *p*

B. Cl. *mf*

Bn. 1, 2 *mf*

Cbn. *mf*

C Tpt. 1 *mf*

C Tpt. 2, 3 *mf*

Hn. 1, 3 *mf* *a2*

Hn. 2, 4 *mf* *a2*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. *p*

Timp. *mf*

Perc. 1 *mf* *p* [Suspended Cymbal]

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4 *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mp

p

mf

a2

(1)

63

Fl. 1, 2 *f* *ff* *a2*

Picc. *f* *ff*

Ob. 1, 2 *f* *ff* *a2*

E.H. *f* *ff*

B♭ Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bn. 1, 2 *f* *ff*

Cbn. *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2, 3 *f* *ff*

Hn. 1, 3 *f* *ff* *a2*

Hn. 2, 4 *f* *ff* *a2*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Hp. *f* *ff*

Timp. *mf* *ff* *choke*

Perc. 1 *f* *mf* *ff*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *div.* *f* *ff* *unis.*

Vc. *f* *ff*

D.B. *f* *ff*

Fl. 1, 2
Picc.
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
C Tpt. 1
C Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Vln. I
Vln. II
Vla.
Vc.
D.B.

76 79

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

B♭ Cl. 1, 2

B. Cl.

Bn. 1, 2

Cbn.

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fz < ff

82

Fl. 1, 2
Picc.
Ob. 1, 2
E.H.
B \flat Cl. 1, 2
B. Cl.
Bn. 1, 2
Cbn.
C Tpt. 1
C Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Tba.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

sfz
ff
a2

