

Fanfare & Christmas Celebration

Arranged by

David Culross

Duration: 4:15

*Commissioned and premiered by The Grand Rapids Symphony
December, 2010.*

Instrumentation: 3 Flutes(3d picc, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, 3 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Drum Set, Glock, Chimes, Triangle, Cymbals
(piatti), Harp, Piano/Keyboard/Organ (opt), and Strings.

Conductors note: The first page of the score is the antiphonal opening. The first 14 bars may be played in normal seating, or antiphonal placement for the brass. Antiphonal brass parts have been grouped to match the groupings of Gabrieli's "Canzon in Double Echo." This places Tpt. 1, Hn. 1 and Tbn. 1 in "Group A," etc. Between bars 14 - 85, players are to reposition, preferably on stage, or if not, in two groups on the left and right of the stage. For regular performance, start on the second full-score page.

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SCORE INSERT

Fanfare and Christmas Celebration

† Antiphonal Brass: Bars 1-14 (Corresponds to bars 1-14 in Full Score)

Traditional Carols
Arranged by David Culross

Majestic fanfare (♩ = 88)

2 3 4 5 6 7

Group A
Trumpet 1
Horn 1
Trombone 1

Group B
Trumpet 2
Horn 2
Trombone 2

Group C
Trumpet 3
Horn 3
Trombone 3
Tuba

† Segue to Full Score, bar 12 (see footnote)

8 9 10 11 12 13 14

Gr. A
Tpt. 1
Hn. 1
Tbn. 1

Gr. B
Tpt. 2
Hn. 2
Tbn. 2

Gr. C
Tpt. 3
Hn. 3
Tbn. 3
Tuba

† Antiphonal brass parts have been grouped to match the groupings of Gabrieli's "Canzon in Double Echo." This places Tpt. 1, Hn. 1 and Tbn. 1 in "Group A," etc. At bar 14, players are to reposition, preferably on stage, or if not, in two groups on the left and right of the stage.

SCORE

Fanfare and Christmas Celebration

SING WE NOW OF CHRISTMAS / ANGELS WE HAVE HEARD ON HIGH / HARK! THE HERALD ANGELS SING
Commissioned by the Grand Rapids Symphony, Grand Rapids, MI

Traditional Carols
Arranged by David Culross

2 3 4 5 6 7 8 9 10 11

Majestic fanfare (♩ = 88)

Flute 1,2
Flute 3 Piccolo
Oboe 1
Oboe 2
Clarinet 1,2
Bass Clarinet
Bassoon 1,2
Horn 1
Horn 2-3
Trumpet 1
Trumpet 2-3
Trombone 1-2
Bass Trombone
Tuba
Timpani
Glockenspiel
Percussion
Drums
Harp
Piano/Organ
Violin 1
Violin 2
Viola
Cello
Contrabass

molto cresc. & rit.!

2 3 4 5 6 7 8 9 10 11

Fanfare and Christmas Celebration

12

13

14

15

16

17

18

19

20

Suddenly faster, more spirited (♩ = 112)

Fl. 1, 2
Fl. 3, Picc.
Ob. 1
Ob. 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2

Suddenly faster, more spirited (♩ = 112)

(Brass tacet to bar 85)

Hn. 1
Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

Suddenly faster, more spirited (♩ = 112)

Timp.
Glock.
Perc.
Drs.

Hp.
Pno./Org.

Suddenly faster, more spirited (♩ = 112)

Vln. 1
Vln. 2
Vla.
Clo.
Cb.

12

13

14

15

16

17

18

19

20

Fanfare and Christmas Celebration

SCORE

21 22 23 24 25 26 27 28 29 30

Fl. 1, 2 *div.* *f* *mf* *Smoothly flowing*

Fl. 3, Picc. *f* (to Flute) *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1, 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a 2* *mf*

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp. *mf* *Smoothly flowing*

Glock. *f* BELLS *mf* CHIMES

Perc. *f* TRIANGLE

Drs.

Hp. *f* *mf* *Smoothly flowing*

Pno./Org. *f* *mf* *mp* *Smoothly flowing*

Vln. 1 *pizz.* *arco* *pizz.* *mf* *mp* *arco* *Smoothly flowing*

Vln. 2 *pizz.* *arco* *pizz.* *mf* *mp* *arco* *div.* *Smoothly flowing*

Vla. *pizz.* *arco* *pizz.* *mf* *mp* *arco* *Smoothly flowing*

Clo. *pizz.* *arco* *pizz.* *mf* *mp* *arco* *Smoothly flowing*

Cb. *pizz.* *arco* *pizz.* *mf* *mp* *arco* *Smoothly flowing*

21 22 23 24 25 26 27 28 29 30

Fanfare and Christmas Celebration

31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1, 2 *mp* FLUTE (to Piccolo) *mf* *legato*

Fl. 3, Picc. *mp*

Ob. 1 *mf* *legato*

Ob. 2 *mf* *legato*

Cl. 1, 2 *mp* *mf* *legato*

B. Cl. *mf* *legato*

Bsn. 1, 2 *mf* *legato*

Hn. 1 *More rhythmic*

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp. *More rhythmic*

Glock. *BELLS* *mf*

Perc. *TRIANGLE* *mf*

Drs. *mf*

Hp. *More rhythmic*

Pno./Org. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Clo. *mf* *mp*

Cb. *mf* *mp*

31 32 33 34 35 36 37 38 39 40 41 42

Fanfare and Christmas Celebration

SCORE

This page of the musical score covers measures 43 through 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1 & 2, Flute 3/Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Percussion, Drums, Harp, Piano/Organ, Violin 1, Violin 2, Viola, Cello, and Contrabass. Dynamics range from *mf* to *f*. Performance markings include *a2*, *PICCOLO*, and *div.*. Measure numbers 43-54 are printed below the staves.

Fanfare and Christmas Celebration

80 81 82 83 84 85 86 87 88 89 90 91 92 93

div. *a2* *rit. & cresc.* **Broad & majestic** (♩ = 92) *div.* *a2*

Fl. 1, 2 *ff* *f* *ff* *f* *FLUTE* *f*

Fl. 3, Picc. *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Cl. 1, 2 *ff* *f* *ff* *f* *a2* *div.*

B. Cl. *ff* *f* *ff* *f*

Bsn. 1, 2 *ff* *f* *ff* *f*

Hn. 1 *rit. & cresc.* **Broad & majestic** (♩ = 92) *f*

Hn. 2, 3 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *a2* *div.* *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

Tuba *f*

rit. & cresc. **Broad & majestic** (♩ = 92) *f* **CHIMES**

Timp. *ff* *f* *ff*

Glock. *ff* *f* *ff* *f*

Perc. *ff* *f* *ff* *f*

Drs.

rit. & cresc. **Broad & majestic** (♩ = 92) *f* **F Scale**

Hp. *ff* *f* *ff*

Full Organ *ff* **Pedal 32-16-8-4**

Pno./Org. *ff*

rit. & cresc. **Broad & majestic** (♩ = 92) *f*

Vln. 1 *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Clo. *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f*

80 81 82 83 84 85 86 87 88 89 90 91 92 93

Fanfare and Christmas Celebration

104 105 106 107 108 109 110 111

accelerando
a 2
subito mp

mf *f* *fff*

rall. & molto cresc.!!
div.

molto rit.!!

Fl. 1, 2
Fl. 3, Picc.
Ob. 1
Ob. 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2

accelerando
subito mp

mf *f* *fff*

rall. & molto cresc.!!

molto rit.!!

Hn. 1
Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

accelerando
subito mp

mf *f* *fff*

rall. & molto cresc.!!

molto rit.!!

Timp.
Glock.
Perc.
Drs.

accelerando
subito mp

mf *f* *fff*

rall. & molto cresc.!!

molto rit.!!

PIATTI CYM.
G Scale

accelerando
subito mp

mf *f* *fff*

rall. & molto cresc.!!

molto rit.!!

Hp.
Pno./Org.

accelerando
subito mp

mf *f* *fff*

rall. & molto cresc.!!

molto rit.!!

Vln. 1
Vln. 2
Vla.
Clo.
Cb.

accelerando
subito mp

mf *f* *fff*

rall. & molto cresc.!!

molto rit.!!

104 105 106 107 108 109 110 111

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