

Christmas Morning

BY

CHRISTOPHER TYLER NICKEL

Duration: 4:48

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn*
2 Clarinets, Bass Clarinet*, 2 Bassoons, Contrabassoon*
4 Horns, 3 Trumpets, 2 Tenor Trombones, Bass Trombone, Tuba
Timpani, Percussion **
Piano / Celesta, Harp
Violin, Viola, Violoncello, Contrabass

* (optional)

** Glockenspiel, Vibes, Chimes, Bass Drum,
Wind Chimes, Suspended Cymbal, Sleigh Bells, Triangle

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Notes:

Christmas Morning begins like a dream... a child waking up early on Christmas morning...everything is quiet, peaceful, and the snow gently falling. Thoughts of Christmas, family, decorations, and cold winter mornings fill their thoughts.

Soon however, a change erupts as we realize Santa has left many beautifully wrapped gifts beneath the tree. The hustle and bustle of the unwrapping of presents and the welcoming of family and friends is only broken by the distant sound of a brass band playing familiar Christmas carols down in the square. Quickly though, we are brought back to the celebration which crescendos to a peak.

Finally, with family gathered around the dinner table... we find that the true meaning of the season is still alive: the love of family, friends, and the warmth of the Christmas spirit. The piece finishes with a grand statement of the main theme played by the full orchestra, and ends with a giant fanfare as we pull away from the big Christmas tree in the town square and drift off into the falling snow.

Christmas Morning

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1 $\bullet = 72$

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

1 $\bullet = 72$

Timp

Glock *Glock.* *(Celesta)* *pp*

Perc 2 *Wind Chimes* *l.v.* *mf*

Cym

Pno *Celesta* *pp*

Harp *pp*

1 $\bullet = 72$

Vn 1 *p*

Vn 2 *p*

Vla

Vcl

Bass

rit.

10

Flts

Picc

Obs
Solo
mf

E Hn

Clts
(1)
mf

B Clt

Bsns

C Bsn

rit.

10

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

rit.

10

Timp

Glock

W.C.

Cym

Pno

Harp

rit.

10

Vn 1

Vn 2

Vla
p

Vcl
p

Bass
p

19

♩ = 76

poco rit.

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

19

♩ = 76

poco rit.

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

19

♩ = 76

poco rit.

Timp

Glock

W.C.

Cym

Pno

Harp

19

♩ = 76

poco rit.

Vn 1

Vn 2

Vla

Vcl

Bass

mp

27 ♯ = 100

Flts *a2*

Picc

Obs *f*

E Hn

Clts *a2*
mf

B Clt

Bsns *(2)*
mp

C Bsn

(1)

f

27 ♯ = 100

Hn 1&3 *a2*
mp

Hn 2&4 *a2*
mp

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

(1)

p

(2)

p

27 ♯ = 100

Timp

Glock

Vibes *Vibes*
pp
mf

Cym

Piano *Piano*
mf
ppp

Harp *ord.*
mp

to Sleigh Bells

27 ♯ = 100

Vn 1 *mp*

Vn 2 *mp*

Vla *mp*

Vcl

Bass

33 $\bullet = 112$ $\bullet = 120$

Flts *f*

Picc *f*

Obs *f* *a2*

E Hn *f* *a2*

Clts *f*

B Clt *f*

Bsns *f*

C Bsn *mf*

33 $\bullet = 112$ $\bullet = 120$

Hn 1&3 *mf* *a2*

Hn 2&4 *mf*

Tpt 1&2 *mf* *a2*

Tpt 3 *mf*

Tbn 1&2 *mf*

B Tbn *f*

Tuba *f*

33 $\bullet = 112$ $\bullet = 120$

Timp *mf* *f*

Perc 1

Vib *f* *Sus. Cym.*

Cym *fff*

Pno *mf* *f*

Harp *mf* *f*

33 $\bullet = 112$ $\bullet = 120$

Vn 1 *mf* *f*

Vn 2 *mf* *f*

Vla *mf* *f*

Vcl *mf* *f*

Bass *mf* *f*

39 Flts Picc Obs E Hn Clts B Clt Bsns C Bsn

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various woodwind parts (Flutes, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass parts (Trumpets, Trombones, Tuba). The music includes dynamic markings such as *f* and *fff*, and articulation like accents and slurs. A rehearsal mark '41' is present at the top.

39 Hn 1&3 Hn 2&4 Tpt 1&2 Tpt 3 Tbn 1&2 B Tbn Tuba

Musical score for brass instruments. The score is in 2/4 time with a key signature of two sharps. It includes parts for Horns (1&3, 2&4), Trumpets (1&2, 3), Trombones (1&2, Bass), and Tuba. Dynamic markings include *f* and *fff*. A rehearsal mark '41' is present at the top.

39 Timp Perc 1 Vib Cym Pno Harp

Musical score for percussion and keyboard instruments. The score is in 2/4 time with a key signature of two sharps. It includes parts for Timpani, Percussion (Sleigh Bells, Triangle), Vibraphone, Cymbals, Piano, and Harp. Dynamic markings include *f* and *ffff*. The Harp part features glissando markings. A rehearsal mark '41' is present at the top.

39 Vn 1 Vn 2 Vla Vcl Bass

Musical score for string instruments. The score is in 2/4 time with a key signature of two sharps. It includes parts for Violins (1, 2), Viola, Violoncello, and Bass. Dynamic markings include *f* and *unif.*. A rehearsal mark '41' is present at the top.

44

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

44

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

44

Timp

Perc 1

Tri

Cym

Pno

Harp

44

Vn 1

Vn 2

Vla

Vcl

Bass

49 52

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

49 52

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

49 52

Timp

Perc 1

Tri

Cym

Sus. Cym.

Pno

Harp

f *gliss.*

49 52

Vn 1

Vn 2

Vla

Vcl

Bass

55

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

55

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

55

Timp

Perc 1

Tri

Cym

Pno

Harp

55

Vn 1

Vn 2

Vla

Vcl

Bass

61 ♩ = 126

Flts *mf*

Picc

Obs *mf*

E Hn

Clts *Solo* *mf*

B Clt

Bsns *mf*

C Bsn

61 ♩ = 126

Hn 1&3

Hn 2&4

Tpt 1&2 *mf*

Tpt 3

Tbn 1&2

B Tbn

Tuba

61 ♩ = 126

Timp

Perc 1

Tri *Triangle* *ff* *mf* *mp*

Cym

Pno *mf*

Harp *mf*

61 ♩ = 126

Vn 1 *mf*

Vn 2 *mf*

Vla *mf* *pizz.*

Vcl *mf* *pizz.*

Bass *mf*

67

Flts *mf*

Picc *mf*

Obs *mf* (1) *a2*

E Hn *mf* *a2*

Clts *mf* *a2*

B Clt *mf*

Bsns *mf* (1) *a2* *p*

C Bsn *mf*

67

Hn 1&3 *mf* *a2* *p*

Hn 2&4 *mf* *a2* *p*

Tpt 1&2 *mf* *a2* *p*

Tpt 3 *mf*

Tbn 1&2 *mf* (a2) *p*

B Tbn *mf* *p*

Tuba *mf* *p*

67

Timp *mf*

Perc 1 *to Triangle*

Tri *to Bass Drum* **Bass Drum**

Cym **Sus. Cymbal** *ff* *fff*

Pno *p*

Harp *mp* *gliss. ad lib.*

67

Vn 1 *p*

Vn 2 *p*

Vla *p*

Vcl *arco* *p*

Bass *arco* *p*

76 **A Bit Slower** ♩ = 130

Flts *f*

Picc *f*

Obs *f*

E Hn *f*

Clts *f*

B Clt *f*

Bsns *f*

C Bsn *f*

76 **A Bit Slower** ♩ = 130

Hn 1&3 *f* *ff*

Hn 2&4 *f* *ff*

Tpt 1&2 *f* *ff*

Tpt 3 *f* *ff*

Tbn 1&2 *f* *ff*

B Tbn *f* *ff*

Tuba *f* *ff*

76 **A Bit Slower** ♩ = 130

Timp *f* *fp*

Tri *f*

BD *mf*

Cym

Pno *f*

Harp *f* *gliss.*

76 **A Bit Slower** ♩ = 130

Vn 1 *f*

Vn 2 *f*

Vla *f*

Vcl *f*

Bass *f*

86 $\text{♩} = 80$
G.P.

Flts

Picc

Obs

E Hn

Clt

B Clt

Bsns

C Bsn

Solo
mp
(CUE English Horn Solo thru 95)

(1)
mp

86 $\text{♩} = 80$
G.P.

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

(1)
p

(2)
p

(1)
p

a2
p

a2
p

86 $\text{♩} = 80$
G.P.

Timp

Tri

BD

Cym

Pno

Harp

fff

gliss. ad lib.

ppp

Glock.

Celesta
ppp

Sus. Cym.
mf

to Glock.

to Chimes

86 $\text{♩} = 80$
G.P.

Vn 1

Vn 2

Vla

Vcl

Bass

p

p

p

p

p

96

Flts

Picc

Obs *Solo*
f

E Hn

Clts
(1)
mp *a2*
mp

B Clt

Bsns
a2
mp

C Bsn

96

Hn 1&3
pp

Hn 2&4
pp

Tpt 1&2
pp

Tpt 3
f

Tbn 1&2
mp

B Tbn

Tuba

96

Timp

Chimes

BD
Bass Drum

Cym
Sus. Cym.
ff

Pno

Harp
mp *gliss.*

96

Vn 1
mp

Vn 2
mp

Vla
mp

Vcl
mp

Bass
mp

104 ♩ = 96

Flts *f* 3 3 3 3

Picc *f* 3 3 3 3

Obs *f* 3 3 3 3

E Hn *f*

Clts *f* 3 3 3 3

B Clt *f*

Bsns *f*

C Bsn *f*

104 ♩ = 96

Hn 1&3 *f*

Hn 2&4 *f*

Tpt 1&2 *f* a2

Tpt 3 *f*

Tbn 1&2 *f*

B Tbn *f*

Tuba *f*

104 ♩ = 96

Timp

Chimes

BD *fff*

Cym

Pno *f* **Piano**

Harp *f*

104 ♩ = 96

Vn 1 *f*

Vn 2 *f*

Vla *f*

Vcl *f*

Bass *f*

110

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

110

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

110

Timp

Chimes

BD

Cym

Pno

Harp

110

Vn 1

Vn 2

Vla

Vcl

Bass

rit.

♩ = 144

116

Flts *ff*

Picc *ff*

Obs *ff*

E Hn *ff*

Clts *ff*

B Clt

Bsns *ff*

C Bsn *ff*

116

Hn 1&3 *ff*

Hn 2&4 *ff*

Tpt 1&2 *ff* (a2)

Tpt 3 *ff*

Tbn 1&2 *ff*

B Tbn *ff*

Tuba *ff*

rit.

♩ = 144

116

Tim *ff*

Chimes *f* *Glock.*

BD *fff*

Cym

Pno *ff*

Harp *ff* *gliss.* *ad lib.*

rit.

♩ = 144

116

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vcl *ff*

Bass *ff*

124

Flts

Picc

Obs

E Hn

Clts

B Clt

Bsns

C Bsn

Hn 1&3

Hn 2&4

Tpt 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

Timp

Perc. 1

BD

Cym

Pno

Harp

Vn 1

Vn 2

Vla

Vcl

Bass

fp

ff

fff

ffff

a2

6

7

8^{va}

