

Fanfare For The Front Line Workers

by

Robert Wendel

(Duration: 2:45)

**Commissioned by David Charles Abell for the Philly Pops.
World premiere, July 3 & 4, 2020.**

*This piece is dedicated to all the front line workers who kept us all
safe and safely functioning in the face of dangers of all sorts...
To the doctors, nurses, technicians, police, fire, sanitation, transportation, food & medicine
delivery, caretakers, and so many other workers, you have my total respect and admiration.*

Instrumentation:

E♭ Alto Sax 1,2	Tuba
B♭ Tenor Sax 1,2	Timpani
E♭ Baritone Sax	Drum Set
Horns in F 1,2,3,4 [3 & 4 opt]	Field Drum [opt]
B♭ Trumpets 1,2,3,4 (3&4 may be cornets)	Bass Drum [opt]
Trombones 1,2,3	String Bass [opt]
Bass Trombone	Bassoon [opt]

Trumpet 4, Trombone 3 are optional parts
Saxes are provided for Concert Bands with only 2 horns.
Trumpets 3 & 4 may be played on cornets.

***This score and parts are not to be copied, resold, loaned, rented, or otherwise
distributed without the express permission of the publisher.***

Published and exclusively distributed by:

**Robert Wendel Music
467 West 163rd Street Apt. 3
NYC, NY 10032-4302
(212) 928-9094**

Performance Clearance and Reporting:

BMI

2020 by Robert Wendel ALL RIGHTS RESERVED Made in USA
International copyright secured.

Fanfare For The Front Line Workers

Robert Wendel

Andante con moto ♩ = 88 - 92 5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Andante con moto ♩ = 88 - 92 5

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba

Andante con moto ♩ = 88 - 92 5

Timpani
Drum Set
Field Drum
Bass Drum
Bassoon
Double Bass

Fanfare For The Front Line Workers

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

14

Timp.

Drums

Field Dr.

Bass Dr.

Bssn.

D.B.

Fanfare For The Front Line Workers

23

A. Sax. 1
20 *ff*

A. Sax. 2
ff

T. Sax. 1
ff

T. Sax. 2
ff

B. Sax.
ff

23

Hn. 1
20 *ff*

Hn. 2
ff

Hn. 3
ff

Hn. 4
ff

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

B♭ Tpt. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn.
ff

Tuba
ff

23

Timp.
20 *ff* *mf* *f* *F->A, Eb->D*

Drums
20 *ff* *mf* *f*

Field Dr.
ff *mf* *f*

Bass Dr.
ff *mf* *f*

Bssn.
20 *ff*

D.B.
ff

Fanfare For The Front Line Workers

40

A. Sx. 1 *36 mosso p*

A. Sx. 2 *36 mosso p*

T. Sx. 1 *36 mosso p*

T. Sx. 2 *36 mosso p*

B. Sx. *mf p*

Hn. 1 *36 mosso p*

Hn. 2 *36 mosso p*

Hn. 3 *36 mosso p*

Hn. 4 *36 mosso p*

B♭ Tpt. 1 *Tacet if no Cornet in Tpt 3 Cantabile mf*

B♭ Tpt. 2 *Cornet if available. Otherwise tacet Cantabile*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4

Tbn. 1 *meno p*

Tbn. 2 *meno p*

Tbn. 3 *meno p*

B. Tbn. *mf p*

Tuba *mf p*

40 *A-> Bb, D->Eb*

Timp. *36 mp mf*

Drums *36 mp*

Field Dr.

Bass Dr.

Bssn. *36 p*

D.B. *p*

Fanfare For The Front Line Workers

Musical score for **Fanfare For The Front Line Workers**, page 7. The score includes parts for various instruments and percussion. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include "Play!" and "Back to Trumpet".

Instrumentation:
 A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., Drums, Field Dr., Bass Dr., Bssn., D.B.

Dynamic Markings: *mf*, *f*, *ff*

Performance Instructions: "Play!", "Back to Trumpet"

Tempo/Rehearsal Marks: 43

Fanfare For The Front Line Workers

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

49

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

49

Timp.

Drums

Field Dr.

Bass Dr.

Bssn.

D.B.

Fanfare For The Front Line Workers

This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Timp., Drums, Field Dr., Bass Dr., Bsn., and D.B. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) and *f* (forte) are used throughout. Performance instructions include accents and slurs. The Tuba and Timp. parts include specific rhythmic patterns with accents. The Drums part features a consistent eighth-note pattern with accents. The Bsn. and D.B. parts have a similar eighth-note pattern. The Timp. part includes a key signature change from B♭ to C and back to B♭. The score concludes with a final *sfz* marking.

