

Up On The Housetop

Words and Music: B.R. Hanby

Arranged: Paul Campbell

Lightly Swung (♩ = 132)

Verse 1

Flute I
f spritely

Flute II/
Picc.
f spritely

Oboes I & II
f spritely

Clarinets I & II in B♭
f spritely

Bassoons I & II
f

I & II
Horns in F
f

III & IV (opt.)
f

Trumpets I & II in B♭
f spritely

I & II
Trombones
f spritely

III
f

Tuba (opt.)
f

Timpani

1 Percussion
Xylo.
f

Harp (opt.)
Eb Maj.
gliss.
f

To W.B.

Childrens
Choir

Up on the house-top rein-deer pause. Out jumps good old

Lightly Swung (♩ = 132)

Verse 1

Violin I
f spritely

Violin II
f spritely
div.j.

Viola
f
(arco)

Violoncello
f
pizz.

Contrabass
f

Chorus 1

8

Fl. I

Fl. II./ Picc.

Ob. I.II.

Cl. I.II.

Bsn. I.II.

I.II. Hn.

III.IV. (opt.)

Tpt. I.II.

I.II. Tbn.

III.

Tba. (opt.)

Timp.

1 Perc.

Hp. (opt.)

Choir

San-ta Claus; Down through the chim-ney with lots of toys. All for the lit-tle one, Christ-mas joys. Ho, ho, ho! Who would-n't go!

Chorus 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the full score includes the following parts and markings:

- Fl. I:** 15, *p* → *mf*
- Fl. II./ Picc.:** *mf*, Finger clicks, To Picc.
- Ob. I.II.:** *mf*, Finger clicks (a2)
- Cl. I.II.:** 3, 7, (I.), *p* → *mf*
- Bsn. I.II.:** *mf*, Finger clicks (a2)
- I.II. Hn.:** *mf*, Finger clicks (a2)
- III.IV. (opt.):** *mf*, Finger clicks (a2)
- Tpt. I.II.:** *mf*, Finger clicks (a2), a2, 3, *p*
- I.II. Tbn.:** *mf*, Finger clicks
- III.:** *mf*, Finger clicks
- Tba. (opt.):** *mf*, Finger clicks
- Timp.:** *mf*, Finger clicks
- 1 Perc.:** *mf*, Finger clicks
- Hp. (opt.):** *mf*, Finger clicks
- Choir:** Ho, ho, ho! Who would-n't go!... Up on the house-top, click, click, click. Down through the chim-ney with good Saint Nick.
- Vln. I:** arco, *p* → *mf* → *mp*
- Vln. II:** arco, *p* → *mf* → *mp*
- Vla.:** arco, *p* → *mf* → *mp*
- Vc.:** arco, *p* → *mf* → *mp*
- Cb.:** *p* → *mf* → *mp*

Verse 2

21

Fl. I

Fl. II./ Picc. *Picc.* *p* *non cresc.*

Ob. I.II.

Cl. I.II.

Bsn. I.II. *a2* *mf* *fz*

I.II. Hn. *mf* *p* *non cresc.*

III.IV. (opt.) *mf*

Tpt. I.II. *mf* *fz*

I.II. Tbn. *mf* *fz*

III. *mf* *fz*

Tba. (opt.) *mf* *fz* *Med. hard mallets*

Timp.

1 Perc. *Wood Block* *mf* *fz* *To Tri.* *Triangle* *p* *(Tri.)*

Hp. (opt.) *mf* *gliss.*

Choir *First comes the stock-ing of lit-tle Nell; Oh, dear San-ta, fill it well;*

Vln. I *mf* *5* *Verse 2* *pizz.* *p*

Vln. II *mf* *5* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *fz* *pizz.* *p*

Cb. *mf* *fz* *p*

27

Chorus 2

Fl. I

Fl. II./ Picc. *To Fl.*

Ob. I.II. *I. mf > mp*

Cl. I.II. *pp mf > p II.*

Bsn. I.II. *pp mp*

I.II. Hn.

III.IV. (opt.)

Tpt. I.II. *Str. Mute mp*

I.II. Tbn. *I. Str. Mute p*

III.

Tba. (opt.)

Timp.

1 Perc.

Hp. (opt.) *3*

Choir
Give her a dol - ly that laughs and cries, One that will o - pen and shut her eyes. Ho, ho, ho! Who would-n't go!

Vln. I *arco mf > p*

Vln. II *arco mf > p*

Vla. *p*

Vc. *arco mp leggiero*

Cb. *p*

Verse 3

39

Fl. I

Fl. II./ Picc.

Ob. I.II.

Cl. I.II.

Bsn. I.II.

I.II. Hn.

III.IV. (opt.)

Tpt. I.II.

I.II. Tbn.

III.

Tba. (opt.)

Timp.

1 Perc.

To W.B.

Hp. (opt.)

Choir

Next comes the stock-ing of lit-tle Will; Oh, just see what a glo-ri-ous fill.

Verse 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco₃

arco, div.

arco

arco

pizz.

pizz.

pizz.

pizz.

Chorus 3

Chorus 3

Fl. I

Fl. II./ Picc.

Ob. I.II.

Cl. I.II.

Bsn. I.II.

I.II. Hn.

III.IV. (opt.)

Tpt. I.II.

I.II. Tbn.

III.

Tba. (opt.)

Timp.

1 Perc. *mp* *fz*

Hp. (opt.) *mf marc.*

Choir

Here is a ham-mer and lots of tacks, al - so a ball and a whip that cracks. Ho, ho, ho! Who would-n't go! Ho, ho, ho!

Chorus 3

Vln. I *col legno mp* *nat. p*

Vln. II *col legno mp* *nat. p*

Vla. *p* *p*

Vc. *p* *arco 3 mf >* *p mp* *mf >* *p mp*

Cb. *p* *arco 3 mf >* *p mp* *pizz.*

52

The score is arranged in systems for the following instruments and voices:

- Fl. I
- Fl. II/Picc.
- Ob. I.II.
- Cl. I.II.
- Bsn. I.II. (with (a2) and Finger clicks (a2) markings)
- I.II. Hn.
- III.IV. (opt.)
- Tpt. I.II.
- I.II. Tbn.
- III. Tbn.
- Tba. (opt.)
- Timp.
- 1 Perc.
- Hp. (opt.)
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include dynamic levels (mf, fz, mp, f), articulation (pizz., arco, 1/2 arco, 1/2 pizz.), and specific techniques like 'Finger clicks' and 'Finger clicks (a2)'.

Choir lyrics: "Who would-n't go!... Up on the house-top, click, click, click. Down through the chim - ney with good Saint Nick."

Instrumental

57

Fl. I
f

Fl. II./ Picc.
f

Ob. I.II.
f

Cl. I.II.
f

Bsn. I.II.
f

I.II. Hn.
f

III.IV. (opt.)
f

Tpt. I.II.
f

I.II. Tbn.
f

III.
f

Tba. (opt.)
f

Timp.
mf

1 Perc.
f

Wood Block

To Xyl.

Xylo.

Hp. (opt.)
f

Choir

Instrumental

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

arco, div.

arco

off the string
mf

off the string
mf

61

Fl. I *f* *ff marc.*

Fl. II./ Picc. *f* *ff marc.* To Fl.

Ob. I.II. *f* *ff marc.*

Cl. I.II. *f* *ff marc.*

Bsn. I.II. *sub. f* *fz* *ff marc.* II. *mp*

I.II. Hn. *f* *fz* *ff marc.*

III.IV. (opt.) *f* *fz* *ff marc.*

Tpt. I.II. *f* *fz* *ff marc.*

I.II. Tbn. *f* *fz* *ff marc.*

III. *sub. f* *fz* *ff marc.*

Tba. (opt.) *sub. f* *fz* *ff marc. sec.*

Timp. *f* *fz* *ffz*

1 Perc. *f* *fz* *fz* To Piatti Piatti sec.

Hp. (opt.) *fz* *mp*

Choir

Vln. I *f* *fz* *ff marc.* arco *mp* pizz. *mfz* arco *sfz*

Vln. II *f* *fz* *ff marc.* arco *mp* pizz. *mfz* arco *sfz*

Vla. *f* *fz* *ff marc.* arco *mp* pizz. *mfz* arco *sfz*

Vc. *sub. f* *fz* *ff marc.* *mp* pizz.

Cb. *sub. f* *fz* *ff marc.* *mp*

Tutti, arco

Verse 1A
I. Solo (under voices)

67

Fl. I *mp dolce*

Fl. II./ Picc.

Ob. I.II. *mp dolce* (w.ob. I) I. Soli w/fl. I

Cl. I.II.

Bsn. I.II. *pp*

I.II. Hn.

III.IV. (opt.)

Tpt. I.II.

I.II. Tbn.

III.

Tba. (opt.)

Timp.

1 Perc.

Hp. (opt.)

Choir

Up on the house-top rein-deer pause. Out jump good old San-ta Claus; Down through the chimney with lots of toys. All for the lit-tle ones,

Verse 1A

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Vc. *p* *mf cant.* Soli (Tutti)

Cb. *p*

Chorus 4

74

Fl. I. *mf* *p* *mf*

Fl. II./ Picc. *mf* Finger clicks

Ob. I.II. *mf* *p* *mf* I.

Cl. I.II. *mf* *mp* *mf* Finger clicks (a2)

Bsn. I.II. *mf* *mp* *mf* Finger clicks (a2)

I.II. *mf* Finger clicks (a2)

Hn. *mf* Finger clicks (a2)

III.IV. (opt.) *mf* Finger clicks (a2)

Tpt. I.II. *mf* Finger clicks (a2)

I.II. *mf* Finger clicks

Tbn. *mf* Finger clicks

III. *mf* Finger clicks

Tba. (opt.) *mf* Finger clicks

Timp. *mf* Finger clicks

1 Perc. *mf* Finger clicks

Hp. (opt.) *mf* Finger clicks

Choir
 Christ-mas joys. Ho, ho, ho! Who would-n't go! Ho, ho, ho! Who would-n't go!— Up on the house-top, click, click, click.

Chorus 4

Vln. I. *mp* *mfz* (*mp*) *sim.* *arco* *mf p* *mf*

Vln. II. *mp* *mfz* (*mp*) *sim.* *arco* *mf*

Vla. *mp* *arco* *mf*

Vc. *mp* *arco* *mf fz*

Cb. *mf fz*

Chorus 5

81

Fl. I

Fl. II./ Picc.

Ob. I.II.

Cl. I.II.

Bsn. I.II.

I.II. Hn.

III.IV. (opt.)

Tpt. I.II.

I.II. Tbn.

III.

Tba. (opt.)

mf

Flute

To Picc.

mf

mf

f

p

(p)

mf

p

mf

p

mf

p

Timp.

1 Perc.

Hp. (opt.)

Choir

Down through the chim-ney with good Saint Nick. Ho, ho, ho! Who would-n't go! Ho, ho, ho! Who would-n't go!_

Chorus 5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

nat.

p

mp

f

nat.

p

arco

mp

arco

3

f

p

mp

pizz.

mf

p

mp

f

p

mp

