

# Regalos

from

A Silver Shining Strand

by

Nancy Bloomer Deussen

Duration: 5:30

## **TRANSPOSED SCORE**

Instrumentation: 2 Flutes (2nd d Picc) 2 Oboes (1st d Eng Horn),  
2 Bb Clarinets, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb,  
2 Trombones, Bass Trombone, Tuba, Timpani, Marimba, Glock,  
bongos, claves, maracas, triangle, snare drum, susp cymbal,  
crash cymbals, wood block, guiro, tenor drum, harp and strings.

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# Regalos

from "A Silver Shining Strand"

Nancy Bloomer Deussen

*Allegro* ♩ = 160

Flute 1  
1 *mp*

Flute 2/Piccolo

Oboe 1/Eng. Horn

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2  
1

*Allegro* ♩ = 160

Horn 1/3

Horn 2/4

Trumpet 1/2

Trumpet 3

Trombone 1

Trombone 2

Bass trombone

Tuba  
1

Timpani

*Allegro* ♩ = 160

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet percussion  
*Marimba*  
1 *p*

Harp

*Allegro* ♩ = 160

Violin 1  
*pizz*

Violin 2  
*p*  
*pizz*

Viola  
*pizz*  
*p*

Cello

String Bass



Fl 1  
27

Fl 2/Picc

Ob 1/EH

Ob 2

Cl 1  
*mf*

Cl 2  
*mf*

Bsn 1  
*mf*

Bsn 2  
*mf*

27

H 1,3

H 2,4

Tpt 1,2  
*mp*

Tpt 3

Tbn 1  
*mp*

Tbn 2

B Tbn

Tuba  
27

Timp  
27

Prc 1

Prc 2  
*mp*

Prc 3

Prc 4

Mallets  
27

Harp  
27

V 1

V 2

Vla

Vcl  
*One stand arco* *Tutti pizz* *One stand arco* *Tutti pizz*

Bass  
*pizz* *arco*

27

*mp*

Fl 1  
38  
*mf*

Fl 2/Picc  
*mf*

Ob 1/EH

Ob 2

Cl 1  
*mf*

Cl 2  
*mf*

Bsn 1  
*mf*

Bsn 2  
38  
*mf*

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.  
*mf*

Tuba  
38

Timp  
38

Prc 1

Prc 2

Prc 3  
Snare Drum [snare OFF] *mp*

Prc 4  
Maracas *mp*

Mallets  
38

Harp  
38

V 1  
*mf*

V 2  
*mf*

Vla  
*mf*

Vcl  
*mf*

Bass  
*pizz*  
*mf*  
38

5





73  $\text{♩} = 120$  *poco rit*  $\text{♩} = 95$

Fl 1 *mf* *mp* *p*

Fl 2/Picc *mf* *mp* *p*

Ob 1/EH

Ob 2

Cl 1 *mf* *mp* *p*

Cl 2 *mp* *p*

Bsn 1 *mp*

Bsn 2

73  $\text{♩} = 120$  *poco rit*  $\text{♩} = 95$

H 1.3

H 2.4

Tpt 1.2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

73  $\text{♩} = 120$  *poco rit*  $\text{♩} = 95$

Timp

Prc 1 *Sus Cym* *p*

Prc 2 *Woodblock* *mp*

Prc 3 *mp*

Prc 4

Mallets *mp* *p*

Harp

73  $\text{♩} = 120$  *poco rit*  $\text{♩} = 95$

V 1 *mf* *mp* *mp*

V 2 *mf* *mp* *mp*

Vla *mf* *mp* *mp*

Vcl *pizz* *arco* *mp* *mp*

Bass *mp* *arco* *mp*



Calm Tango ♩ = 84

*rit. poco a poco*

85

Fl 1 *mp* *p*

Fl 2/Picc

Ob 1/EH *mp* Eng Horn *p*

Ob 2 *mp*

Cl 1 *mp* *p* *mp*

Cl 2 *p* *mp*

Bsn 1 *p*

Bsn 2

*rit. poco a poco*

Calm Tango ♩ = 84

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

85

Timp

85

*rit. poco a poco*

Calm Tango ♩ = 84

Prc 1

Prc 2 Claves

Prc 3 Guiro *p*

Prc 4 *p*

Mallets

85

*rit. poco a poco*

Calm Tango ♩ = 84

Harp *p* *mp*

85

V 1

V 2

Vla *p*

Vcl *p* *mp*

Bass *pizz*

85

*p* *mp*





This page of a musical score covers measures 111 and 112. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 111 and 112 appearing at the beginning of each system. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2/Picc):** Both parts play a melodic line in measure 111, featuring a triplet of eighth notes. In measure 112, they continue the melodic line.
- English Horn (Eng Horn) and Oboe (Ob1/EH):** The English Horn part is silent in measure 111. The Oboe part enters in measure 112 with a melodic line, marked *mf*.
- Clarinets (Cl 1, Cl 2):** Both parts are silent in measure 111. In measure 112, they play a melodic line, marked *mf*.
- Bassoons (Bsn 1, Bsn 2):** Both parts are silent in measure 111. In measure 112, they play a melodic line, marked *mp*.
- Horns (H 1.3, H 2.4):** Both parts are silent in measure 111. In measure 112, they play a melodic line, marked *mf*.
- Trumpets (Tpt 1.2, Tpt 3):** Both parts are silent in measure 111. In measure 112, they play a melodic line, marked *mf*.
- Trombones (Tbn 1, Tbn 2, B Tbn):** All three parts are silent in measure 111. In measure 112, they play a melodic line, marked *mf*.
- Tuba:** Silent in both measures.
- Timpani (Timp):** Silent in both measures.
- Percussion (Prc 1, Prc 2, Prc 3, Prc 4):** Prc 1 is silent. Prc 2 plays a rhythmic pattern. Prc 3 plays a rhythmic pattern, marked *mp*. Prc 4 plays a rhythmic pattern, marked *mp*. The Guiro and Maracas are also indicated.
- Mallets:** Silent in both measures.
- Harp:** Silent in both measures.
- Violins (V 1, V 2):** Both parts play a melodic line in measure 111, featuring a triplet of eighth notes. In measure 112, they continue the melodic line, marked *mf*.
- Viola (Vla):** Silent in measure 111. In measure 112, it plays a melodic line, marked *mp*.
- Violoncello (Vcl):** Silent in measure 111. In measure 112, it plays a melodic line, marked *mp*.
- Bass:** Silent in measure 111. In measure 112, it plays a melodic line, marked *mp*.



*poco rit* **Tempo Io** ♩ = 160

128

Fl 1 *mf*

Fl 2/Picc *mf*

Ob1/EH *mp*

Ob2

Cl 1

Cl 2

Bsn 1

Bsn 2

*f*

*poco rit* **Tempo Io** ♩ = 160

128

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

128

Timp

*poco rit* **Tempo Io** ♩ = 160

128

Prc 1

Prc 2

Prc 3

Prc 4

Mallets *Marimba* *mp* *mf*

Harp

*poco rit* **Tempo Io** ♩ = 160

128

V 1 *pizz* *div* *unis* *sim.* *arco* *mp* *mf* *f*

V 2 *pizz* *mp* *mf* *arco*

Vla *mp* *pizz*

Vcl *pp* *mp* *mf*

Bass *pp* *mf* *f*



*A Tempo*

Fl 1 *155f*

Piccolo *f*

F2/Picc *f*

Ob1/EH *f*

Ob2

Cl 1 *f*

Cl 2

Bsn 1 *f*

Bsn 2 *f*

H 1.3 *A Tempo f*

H 2.4 *f*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn 1 *f* *Open >*

Tbn 2 *f* *Open f*

B Tbn.

Tuba *155*

Timp *155mf*

Prc 1 *A Tempo* *Sus Cym* *f*

Claves

Tenor Drum *f*

Prc 3

Maracas *f*

Prc 4 *f*

Mallets *155*

Harp

V 1 *A Tempo f*

V 2 *f*

Vla

Vcl *pizz* *f* *arco*

Bass *pizz* *f* *155f*



Fl 1  
167

Fl 2/Picc

Ob 1/EH

Ob 2

Cl 1  
*mf*

Cl 2  
*mf*

Bsn 1  
*mf*

Bsn 2  
167

H 1,3  
*mf*

H 2,4  
*mf*

Tpt 1,2  
*muted*

Tpt 3  
*muted*  
*mp*

Tbn 1

Tbn 2

B Tbn

Tuba  
167

Timp  
167

Prc 1

Prc 2

Prc 3  
Bongos

Prc 4

Mallets  
167

Harp  
167

V 1

V 2

Vla

Vcl  
*pizz*

Bass  
*arco*  
*mp*  
*arco*  
167  
*mp*





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