

Still, Still, Still

Trad. Austrian Carol

Arranged by

Robert Wendel

Duration: 2:50

Instrumentation: 2 Flutes, 1 Oboe, 1 English Horn, Glock, Triangle, Crotailes,
Mark tree (or Bell Tree), Celeste, Harp, Violins 1 & 2, and Violas.
Optional boy choir or childrens choir or small womens chorus.

Piano (octava) may be substituted for celeste, and
finger cymbals of several pitches may be used in place of crotailes.

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Performance Clearance:

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Still, Still, Still

Arr.: Robert Wendel

Trad. Austrian Carol

Andante ♩ = 72

Fl 1
Fl 2
Ob 1
Eng Hn
Crotales
Glock
Triangle
Mark Tree

Andante ♩ = 72

Celeste
Harp

Andante ♩ = 72

Boy's Choir

Andante ♩ = 72

Vn 1
Vln 2
Vla

7

Fl 1

Fl 2

Ob 1

E Hn

Crot

Glk

Tri

Mk Tr

7

mp

Clst

Harp

Cho

Vn 1

Vn 2

Vla

7

mf

2 Soli Vla

Detailed description: This page of a musical score covers measures 7 through 12. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play a melodic line in the first measure, which then continues as a sustained note. The Oboe 1 and English Horn parts are also sustained. The Crotonal, Glockenspiel, and Mallets parts are mostly sustained, with the Triangle playing a rhythmic pattern starting in measure 8. The Clarinet part has a melodic line in the upper register. The Harp part has a rhythmic accompaniment. The Choir part is sustained. The Violin 1 part has a melodic line with a fermata. The Violin 2 part has a rhythmic accompaniment. The Viola part has a melodic line with a fermata and then a rhythmic accompaniment. The dynamic markings are *mp* for the Triangle and *mf* for the Viola. The instruction *2 Soli Vla* is written above the Viola part in measure 8.

13 *f*

13 *f*

Ob 1
13

E Hn
13

Crot
13

Glk
13

Tri
Mk Tr
13

Clst
13

Harp
13

Cho
13

Vn 1
13

Vln 2
13

Vla
13 *pp*

tutti

Detailed description of the musical score: This page of a musical score, page 5, features ten staves for various instruments. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one flat. They play a melodic line starting with a forte (*f*) dynamic. The Oboe 1 and English Horn staves are in treble clef and contain rests. The Crochet, Glockenspiel, and Triangle/Military Triangle staves also contain rests. The Clarinet staff is in a grand staff (treble and bass clefs) with a melodic line. The Harp staff is in a grand staff with a rhythmic accompaniment. The Chorus staff contains rests. The Violin 1 and Violin 2 staves are in treble clef, playing sustained notes with a *pp* dynamic. The Viola staff is in bass clef, playing a sustained note with a *pp* dynamic. A *tutti* marking is placed above the Viola staff. Rehearsal mark 13 is indicated at the beginning of each staff.

17

This musical score page, marked with rehearsal mark 17, contains the following parts:

- Fl 1 & Fl 2:** Flute parts, both starting with a rest.
- Ob 1:** Oboe part, featuring a melodic line starting in the third measure with a forte (*f*) dynamic.
- E Hn:** Euphonium part, mirroring the melodic line of the Oboe with a forte (*f*) dynamic.
- Crot:** Crotales part, playing a rhythmic pattern starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Glk:** Glockenspiel part, playing a rhythmic pattern starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Tri Mk Tr:** Triangle and Mallets part, playing a rhythmic pattern starting in the second measure.
- Clst:** Clarinet part, playing a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic.
- Harp:** Harp part, playing a continuous arpeggiated texture starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Cho:** Chorus part, with a rest for the duration of the rehearsal mark.
- Vn 1:** Violin I part, with a rest for the duration of the rehearsal mark.
- Vln 2:** Violin II part, playing sustained chords with a mezzo-piano (*mp*) dynamic.
- Vla:** Viola part, playing sustained chords with a mezzo-piano (*mp*) dynamic.

21 *mf*

21 *mf*

21

21 *f*

21 *f*

21

21 *mf*

21

21

21

21

21 *mf* Ah...

21 *mf*

21 *mp*

21 *mf*

25

Fl 1

25

Fl 2

25

Ob 1

25

E Hn

25

Crot

25

Glk

25

Tri

Mk Tr

25

25

Clst

25

Harp

25

25

25

Cho

25

25

Vn 1

25

p

Vln 2

25

p

Vla

25

mp

Detailed description of the musical score: The score is for measures 25, 26, and 27. It features a variety of instruments. Flutes 1 and 2 (Fl 1, Fl 2) have rests. Oboe 1 (Ob 1) and English Horn (E Hn) play a melodic line with slurs. Crochet (Crot) has a simple rhythmic pattern. Glockenspiel (Glk) plays a steady eighth-note pattern. Triangle (Tri) and Muffled Triangle (Mk Tr) have rests. Clarinet (Clst) has a complex eighth-note pattern in the treble clef and rests in the bass clef. Harp (Harp) plays a complex eighth-note pattern in the treble clef and rests in the bass clef. Choir (Cho) plays a chordal accompaniment. Violin 1 (Vn 1) has a long note with a fermata and a dynamic marking of *p*. Violin 2 (Vln 2) has a long note with a fermata and a dynamic marking of *p*. Viola (Vla) has a long note with a fermata and a dynamic marking of *mp*.

Fl 1
28

Fl 2
28
mf

Ob 1
28

E Hn
28

Crot
28

Glk
28
mp

Tri
Mk Tr
28

Clst
28
mf

Harp
28
f

Cho
28
Ah

Vn 1
28
mf

Vln 2
28
mp

Vla
28
mf

33

Fl 1
32

Fl 2
32

Ob 1
32

E Hn
32

Crot
32

Glk
32

Tri
Mk Tr
32

33

Clst
32

Harp
32

33

Cho
32

Ah_

33

Vn 1
32

Vn 2
32

Vla
32

